

**MA (Previous) ENGLISH PROGRAMME**

**MAEG – 02**

**Renaissance to Jacobean Age**

**Time: 3 hrs.**

**Max. Marks: 80**

1. The Theory paper is having the maximum marks of 80, examinees will be given 3 Hours time to answer.
2. The Question paper will be divided into three sections A, B, and C.
3. Section 'A' will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.
4. **Section 'B' will contain Eight Short Answer Type Questions.** Examinees will have to **answer any four (04) questions.** Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
5. **Section 'C' will contain four Long Answer Type Questions** and each question will also have internal alternative option. Each question will be of sixteen (16) marks. Examinees will have to **answer any two questions.** The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

**Section A**

**Answer the following in 30-50 words.**

- ❖ Who is Mephistopheles in the play *Dr Faustus*?
- ❖ Who are Good Angel and Bad Angel in the play *Dr Faustus*?
- ❖ Define the term Morality Play?
- ❖ Explain the lines from *Dr Faustus*?  
Was this the face that launch'd a thousand ships,  
And burnt the topless towers of Ilium?
- ❖ What advice does Francis Bacon give in the essay "Of Revenge"?
- ❖ What does Bacon mean from "passeth through the mind" in the essay "Of Truth"?
- ❖ Define Metaphysical Poetry.
- ❖ Explain the line from John Donne's Religious Sonnet II  
And Satan hates mee, yet is loth to lose me.
- ❖ Comment on the behavior of Goneril towards her father in the play *King Lear*.

- ❖ “Nothing will come of nothing”. What does Shakespeare mean by this in the play *King Lear*?
- ❖ Comment on the ending of the play *King Lear*?
- ❖ What is the relationship between Oliver and Celia in the play *As You Like It*?
- ❖ Who is Touchstone in the play *As You Like It*?
- ❖ Name some dramatists from Elizabethan Age.
- ❖ How many characters are there in the poem *Prologue to the Canterbury Tales*?
- ❖ Comment on the use of satire by Chaucer in *Prologue to the Canterbury Tales*.
- ❖ What does the phrase “a bloudie Crosse” mean in *Faerie Queen*?
- ❖ Explain the line from Thomas Nash’s poem “Give Place, Ye Lovers”.  
“To match the candle with sun”.
- ❖ What images have been used by Thomas Nash in the poem “Spring, The Sweet Spring”?
- ❖ Describe the murder scene in *The Duchess of Malfi*?
- ❖ What is the role played by Delio in the play *The Duchess of Malfi*?
- ❖ Define Blank Verse.
- ❖ What kind of tone has been used by Ben Johnson in the play *The Alchemist*?
- ❖ What is the significance of the word “Humour” in Ben Johnson’s *The Alchemist*?

## Section B

Answer the following in 100 words.

- ❖ What important role does Lucifer play in the *Dr Faustus*?
- ❖ Discuss the use of soliloquy in the play *Dr Faustus*.
- ❖ What advice does Francis Bacon give to his readers in “Of Truth”?
- ❖ Define the term metaphysical conceit. Give some examples from John Donne’s poems.
- ❖ What is the major theme of the poem “The Canonisation”?
- ❖ Write a short note on the theme of religion in John Donne’s poems.
- ❖ Discuss briefly the character sketch of Gloucester in *King Lear*?
- ❖ Explain the following lines from *King Lear*  
Rive your concealing continents and cry  
These dreadful summoners grace. I am a man  
More sinn’d against than sinning.
- ❖ Describe the Forest of Arden in *As You Like It*.
- ❖ Define the term Melodrama. Is *As You Like It* a melodrama?
- ❖ What are the chief characteristics of Elizabethan Poetry?
- ❖ Who are University Wits? What is their contribution to Elizabethan Drama?
- ❖ Throw some light on the character of the Knight in *Prologue to the Canterbury Tales*.
- ❖ Write a note on the use of symbols in *Prologue to the Canterbury Tales*.
- ❖ Explain the following lines from *The Faerie Queene*

A lovely Ladie rode him faire beside,  
 Upon a lowly, Asse more white then snow,  
 Yet she much wither; but the same was full low,  
 And ouer all a blacke stole she did throw.

- ❖ What tone does the poet use in “And Wilt thou Leave me Thus”?
- ❖ Who is Andera in *The Spanish Tragedy*?
- ❖ What images have been used by the poet in “Spring, The Sweet Spring”?
- ❖ Write a short note on the character of Bosola in *The Duchess of Malfi*?
- ❖ Write a note on the theme of appearance and reality in *The Duchess of Malfi*.
- ❖ How Ben Johnson does satirize the follies and vanities of the people of his age in *The Alchemist*?
- ❖ How far is the title of John Donne’s poem “Extasie” suitable?
- ❖ Write a short note on Elizabethan prose.
- ❖ Define the term Renaissance.

## Section C

### Answer the following in detail (800 words)

- ❖ Write a detailed note on the art of characterization in *Prologue to the Canterbury Tales*.
- ❖ Explain in detail the use of irony and satire in the poem *Prologue to the Canterbury Tales*.
- ❖ Discuss the theme of love in the poems of Sir Thomas Wyatt which you have read.
- ❖ Give a critical appreciation of the poem “Give place, Ye Lovers” written by Henry Howard.
- ❖ What is the main theme of the poem “In Time of Pestilence” by Thomas Nashe?
- ❖ Discuss *The Spanish Tragedy* by Thomas Kyd as a ‘Revenge Tragedy’.
- ❖ Write a note on Ben Johnson’s art of characterization in *The Alchemist*.
  - ❖ Throw light on the main themes of the play *The Alchemist*.
  - ❖ Discuss *The Faerie Queen* as an allegory.
  - ❖ Give a critical appreciation of Book 1 Canto 1 of *The Faerie Queen* by Spenser.
  - ❖ Discuss the character portrayal of Ferdinand in *The Duchess of Malfi*.
  - ❖ Discuss the plot of the play *The Duchess of Malfi*.
  - ❖ ‘Dr Faustus is a man of Remaissance.’ Explain.
  - ❖ Write a detailed note on Faustus’ damnation in the play *Dr Faustus*.
  - ❖ Discuss Francis Bacon as an essayist.
  - ❖ Give a critical analysis of the essay ‘Of Revenge’ written by Francis Bacon.
  - ❖ Discuss John Donne as a metaphysical poet.
  - ❖ Discuss John Donne as a poet of love.
  - ❖ What are the chief characteristics of John Donne’s religious poetry?

- ❖ Define the term Sonnet. Write a critical appreciation of Religious Sonnet II by John Donne.
- ❖ Discuss the importance of sub plot in *King Lear*.
- ❖ Write a character sketch of Fool in the play *King Lear*.
- ❖ Discuss *As You Like It* as a typical Shakespearean Comedy.
- ❖ 'Pastoral element is one of the main features in *As You Like It*' Discuss in detail.

\*\*\*\*\*