

MA (Previous) ENGLISH PROGRAMME

MAEG – 04

The Romantic Age

Time: 3 hrs.

Max. Marks: 80

1. The Theory paper is having the maximum marks of 80, examinees will be given 3 Hours time to answer.
2. The Question paper will be divided into three sections A, B, and C.
3. Section 'A' will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.
4. **Section 'B' will contain Eight Short Answer Type Questions.** Examinees will have to **answer any four (04) questions.** Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
5. **Section 'C' will contain four Long Answer Type Questions** and each question will also have internal alternative option. Each question will be of sixteen (16) marks. Examinees will have to **answer any two questions.** The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

Section A

Answer the following questions in about 30-50 words:

- ❖ Comment on the use of allusions in Coleridge's "Kubla Khan".
- ❖ How does Geraldine cast her evil spell on Christabel?
- ❖ What is the significance of Albatross in "The Rime of Ancient Mariner"?
- ❖ Explain the following line from "To Autumn"
"Think not of them, thou hast thy music too"
- ❖ What does Keats have to say about truth and beauty in the ode "To Grecian Urn"?
- ❖ Comment on the atmosphere of mourning in the poem "Adonais"?
- ❖ Explain the following lines from "Ode to the West Wind"?
- ❖ Define the term simile? Give some examples from "Ode to Skylark".
- ❖ Who is Alice in Charles Lamb's essay "Dream Children"?
- ❖ How does William Hazlitt describe the Indian jugglers?
- ❖ Who is Isaac the Jew in the novel *Ivanhoe*?
- ❖ Comment briefly on the title of *Pride and Prejudice*?
- ❖ Define the term Gothic in the light of your reading of *Frankenstein*?

- ❖ What do you mean by the term Romanticism?
- ❖ What are the major themes of the novel *Pride and Prejudice*?
- ❖ Discuss the use of images in the poem Tintern Abbey.
- ❖ Define the term pantheism in the light of William Wordsworth's "Tintern Abbey".
- ❖ Explain the following lines from Coleridge's "Kubla Khan".
For he on honey-dew hath fed,
And drunk the milk of Paradise.
- ❖ Define the term Ode. Name some odes written by John Keats.
- ❖ Explain the title of "The Eve of St. Agnes".
- ❖ Briefly comment on the character of Lydia in *Pride and Prejudice*.
- ❖ Name some important poets of Romantic Age.
- ❖ Why has Frankenstein been called a 'mad scientist' in the novel *Frankenstein*?
- ❖ Why does Charles Lamb dislike Quakers in his essay "Imperfect Sympathies"?

Section B

Attempt the following questions in 100 words

- ❖ Write a note on the main idea of the poem "Ode to Skylark."
- ❖ Discuss William Wordsworth's treatment of nature in "Tintern Abbey."
- ❖ Throw some light upon the satirical tone of Lord Byron's "The Vision of Judgement."
- ❖ Write a short note on the narrative style of Walter Scott's *Ivanhoe*.
- ❖ Write a short and critical note on the Romantic Revival.
- ❖ Throw some light on the medieval character of Coleridge's poetry.
- ❖ Differentiate between Classical and Romantic poetry.
- ❖ Romanticism is about subjectivity and spontaneity. Discuss.
- ❖ Explain the concept of poetic process as given by Wordsworth in *Preface to Lyrical Ballads*.
- ❖ Why does Wordsworth support "incidents and situations from common life" for his poetry?
- ❖ Explain the following lines from Kubla Khan:

But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted

- ❖ Write a note on the horror and suspense in Coleridge's "Christabel".
- ❖ What is the symbolic significance of Mariner in the poem "The Rime of the Ancient Mariner"?
- ❖ How has the Autumn been personified in the poem "To Autumn"?

- ❖ Explain the following lines from “The Eve of St. Agnes”:

Northward he turneth through a little door,
Flatter’d to tears this aged man and poor;
But no—already had his deathbell rung;
The joys of all his life were said and sung:

- ❖ Discuss the use of the myth of Urania and Adonais in the poem *Adonais*.
- ❖ What is the second stage of Wordsworth’s growth of mind in the poem “Tintern Abbey”?
- ❖ Define the term Ballad. What features of ballad do you find in “The Rime of the Ancient Mariner”?
- ❖ What images have been used by John Keats in the poem “To Autumn”?
- ❖ Define the term Elegy. How is Shelley’s “Adonais” an elegy?
- ❖ Discuss the satirical elements in Lord Byron’s poem “The Vision of Judgement”.
- ❖ Explain the following lines from Charles Lamb’s essay “Dream Children”.

“We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrun father, we are nothing; less than nothing and dreams.”

- ❖ Why does William Hazlitt want to go on the journey alone?
- ❖ Explain the following lines from Shelley’s “Ode to the West Wind”.

Angels of rain and lightning: there are spread
On the blue surface of thine airy surge,
Like the bright hair uplifted from the head

Section C

Answer the following in detail (800 words)

- ❖ Write a critical appreciation of John Keats’ “To Autumn”.
- ❖ Explain the use of Hellenistic and pictorial imagery in John Keats’ “To Grecian Urn”.
- ❖ Write a note on the theme of the poem *Adonais* written by Shelley.
- ❖ Trace the development of the main idea of the poem “Adonais”.

- ❖ Discuss the use of irony in Jane Austen's *Pride and Prejudice*?
- ❖ Draw a detailed character sketch of Elizabeth.
- ❖ What are the main features of Romanticism? Explain in detail.
- ❖ Write a note on the social and cultural history of Romantic Age.
- ❖ Mark Shelley draws strongly on the tradition of Greco-Roman myth in the formulation of her novel *Frankenstein*. Discuss.
- ❖ Give a character sketch of Frankenstein.
- ❖ Write an essay on pathos and humour in Charles Lamb's essays.
- ❖ Explain the use of autobiographical details in the essays of Charles Lamb which you have read.
- ❖ What is 'Negative Capability'? Explain with reference to the poems of John Keats which you have read.
- ❖ Sensuousness and Hellenism are essence of Keats' poetry. Explain.
- ❖ Discuss the main features of William Hazlitt as an essayist.
- ❖ Write a note on the narrative technique and prose style of William Hazlitt.
- ❖ Write a critical appreciation of John Keats' "To Autumn".
- ❖ Explain the use of Hellenistic and pictorial imagery in John Keats' "To Grecian Urn".
- ❖ Write a note on the theme of the poem Adonais written by Shelley.
- ❖ Trace the development of the main idea of the poem "Adonais".
- ❖ Discuss the use of irony in Jane Austen's *Pride and Prejudice*?
- ❖ Draw a detailed character sketch of Elizabeth.
- ❖ What are the main features of Romanticism? Explain in detail.
- ❖ Write a note on the social and cultural history of Romantic Age.
- ❖ W. Scott's novel *Ivanhoe* is a blend of history and romanticism. Discuss.
- ❖ What are the main themes of the novel *Ivanhoe*? Discuss in detail.
- ❖ In the light of your reading of the essays by Geoff Ward, explain the main characteristics of Romantic Poetry.
- ❖ Romanticism was an era of imagination and feelings. Explain the statement in the light of the poems by William Wordsworth, Shelly and John Keats.
- ❖ Discuss the concept of 'poetry' and 'poetic diction' as explained by William Wordsworth in *Preface to Lyrical Ballads*.
- ❖ What according to Wordsworth should be the themes of poetry? How does he elaborate on the use of metre and simplicity of language?
- ❖ Throw a detailed light on the use of supernatural and mystic elements in *Christabel*?
- ❖ Give a critical appreciation of Samuel Taylor Coleridge's *Kubla Khan*?
