

## MA (Final) ENGLISH PROGRAMME

### MAEG – 06

#### Victorian Age

**Time: 3 hrs.**

**Max. Marks: 80**

1. The Theory paper is having the maximum marks of 80, examinees will be given 3 Hours time to answer.
2. The Question paper will be divided into three sections A, B, and C.
3. Section 'A' will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.
4. **Section 'B' will contain Eight Short Answer Type Questions.** Examinees will have to **answer any four (04) questions.** Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
5. **Section 'C' will contain four Long Answer Type Questions** and each question will also have internal alternative option. Each question will be of sixteen (16) marks. Examinees will have to **answer any two questions.** The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

#### SECTION A

**Answer all the questions in 30-50 words:**

- ❖ What is the primary theme of "Ulysses"?
- ❖ What is "Rainy Hydes"?
- ❖ Which age of literature does Tennyson belong to?
- ❖ Who is the writer of "Sonnets from the Portuguese" and who is it dedicated to?
- ❖ What is the primary theme of "The Deserted Garden"?
- ❖ When was Queen Victoria enthroned?
- ❖ What is dramatic monologue?
- ❖ What is the name of Andreas's wife?
- ❖ Who is the author of "On Translating Homer" and what does he emphasize in it?
- ❖ Who is Firdausi?
- ❖ What is the general theme of "The Windhover"?
- ❖ What do "Terrible Sonnets" represent?
- ❖ What is a flat character?
- ❖ What is a round character?
- ❖ Define 'Novel'.
- ❖ What name did Magwitch assume after returning to England?
- ❖ What is pathetic fallacy?

- ❖ Name 5 characters in “Silas Marner”.
- ❖ What is the significance of Lockwood’s dream?
- ❖ Make a brief comment on Nelly’s role as a narrator.
- ❖ Comment on the title Vanity Fair.
- ❖ Give the names of any four of Hardy’s novels.
- ❖ Hardy was a pessimist. Comment.
- ❖ Who narrates the story of the voyage of the Hispaniola to the Treasure Island?

## **Section B**

**Attempt the following questions in 100 words:**

- ❖ What is the theme of “Ulysses”?
- ❖ Why is Ulysses not willing to rule?
- ❖ What is the theme of “Lotus Eaters”?
- ❖ What kind of the philosophy of life does the choric song in ‘Lotus Eater’ present?
- ❖ What are Ulysses views about old age?
- ❖ Why is the collection ‘sonnet from the portugese’ so well known?
- ❖ Why does Romney Leigh not approve of Aurora Leigh’s decision to become a poet?
- ❖ What is dramatic monologue?
- ❖ What are the characteristic features of Victorian age?
- ❖ What are the qualities of ‘Andrea Del Sarto’?
- ❖ What are the major influences on Arnold?
- ❖ What is Homeric simile?
- ❖ Comment on the background of “Sohrab and Rustam”.
- ❖ Why does T. S. Eliot consider “The Windhover” a nature poem?
- ❖ What is “Sprung Rhythm”?
- ❖ What are the different aspects of novel?
- ❖ Define the term ‘character’.
- ❖ Give any three reasons for the development of novel in England.
- ❖ Comment on the use of soliloquy by Dickens.
- ❖ “Great Expectations” is based on fantasy. Comment.
- ❖ Comment on the symbolism in ‘Silas Marner’.
- ❖ Write a note on dramatic unity in ‘Silas Marner’.
- ❖ What is the theme of ‘Silas Marner’.
- ❖ Write a note on realistic elements in ‘Wuthering Heights’.

## **Section C**

**Answer the following questions in detail. (800 words)**

- ❖ Comment on the different aspects of characterization of George Eliot?
- ❖ What kind of philosophy of life does Tennyson presents in his poem?
- ❖ Elaborate the views of EBB about love and relationships?
- ❖ “The Grammarians Funeral” presents the lofty journey of a great scholar in the pursuit of knowledge. Elucidate.

- ❖ Tracing the evolution of a novel proliferate the types of novel in detail.
- ❖ Dickens novels are a reflection of life. Elaborate statement with illustrations from text.
- ❖ Critically analyze ‘Silas Marner’ as a concrete work of transition with a special mention of his symbolic technique.
- ❖ “Wuthering Heights” is a work of edification. Elucidate.
- ❖ Passion and love are the themes of ‘Wuthering Heights’. Discuss in detail.
- ❖ Discuss in detail the connection between theme and structure in ‘Wuthering Heights’?
- ❖ Discuss Thackeray as a satirist.
- ❖ Sex is desirable in marriage but not sex politics. Discuss with reference to “The Return of the Native”.
- ❖ “Thackeray’s realism is that of the observer, not that of analyst”. Elucidate.
- ❖ The traditional heroes and villains have disappeared from the modern values. Elucidate with reference to “The Return of the Native”.
- ❖ Describe the voyage of the Hispaniola to and from the ‘Treasure Island’.
- ❖ Discuss in detail Captain Flint and his crew.
- ❖ Discuss Mill’s views on power and equality and how they are bound together.
- ❖ What is Carlyle’s concept of the hero with reference to “The Hero as a Poet”?
- ❖ “Carlyle’s prose-style is odd and eccentric”. Elucidate.
- ❖ Describe in detail the state of literary criticism in the age of Walter Pater.
- ❖ What are the techniques that Pater uses to convey his distillation of beauty to his reader?
- ❖ Write a critical appreciation of the poem “Sohrab and Rustam”.
- ❖ Discuss in detail the pictorial qualities of Tennyson’s poem ‘Lotus Eater’.
- ❖ Discuss in detail Browning’s style and versification.

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