

Roll No. _____

B.A. III, ENGLISH EXAMINATION 2012

EEG 06

UNDERSTANDING POETRY

Time: 03 Hours

Max. Marks: 70

Note: The question paper is divided into three sections, A, B and C. Follow instructions given at the beginning of each section.

SECTION - A

(Long-Answer Questions)

Note: Answer any *two* questions. Each question carries 20 marks.

2×20=40

Q1. Discuss Shakespeare as a sonneteer.

Q2. Attempt a critical appreciation of the poem 'A Psalm of Life'.

Q3. Discuss the supernatural machinery used by Coleridge in 'The Rime of the Ancient Mariner.'

Q4. Discuss Rabindra Nath Tagore as a poet.

SECTION - B

Note: answer any *four* questions. Each question carries 5 marks.

4×5=20

Q1. Briefly discuss why Milton's 'Lycidas' is a pastoral elegy.

Q2. Briefly discuss the three stages of Wordsworth's approach to nature.

Q3. What sort of life did Yeats find at Coole?

Q4. How does the poem 'The Bangle Sellers', throw light upon Sarojini Naidu's conception of Indian Women?

Q5. What is the significance of the epitaph in the poem, 'Elegy written in a Country Churchyard'.

Q6. Comment on Keats' 'Negative Capability'.

Q7. Give a brief outline of the poem, 'O Captain! My Captain!'

Q8. With the help of two sets of images from the first and the second stanzas from the poem 'Journey of the Magi', show how Eliot is an anti-romantic poet.

SECTION C

Objective Questions (Compulsory)

Answer **all** questions. Each question carries 01 mark.

10×01=10

Q1. In poetry, what is a one-foot line known as?

Q2. Which poem prescribed in your course ends with the line, "Thank God the scorpion picked on me and spared my children."

Q3. In which poetic form is the poem 'Rape of the Lock' written.

Q4. Who has written the philosophical poem, 'The Testament of Beauty'?

Q5. Which poet prescribed in your course pays tribute to those great people who were dynamically conscious of their glorious traditions?

Q6. Name the poem prescribed in your course that pre-visualizes death.

Q7. Which figure of speech is used in the expression “Remorseless deep”?

Q8. Which Victorian poet prescribed in your course is well-known for his Dramatic Monologues?

Q9. Which poet prescribed in your syllabus is a metaphysical poet?

Q10. Name the figure of speech used in the following line taken from the poem ‘Rime of the Ancient Mariner.’

‘It cracked and growled, and roared and howled.