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## M.A. (Previous) English Examination 2012

## **MEG-07**

#### TWENTIETH CENTURY LITERATURE

Time: 03 Hours Max. Marks: 60

The question paper is divided into three sections, A, B and C. Follow instructions given at the beginning of each section.

## **SECTION A**

#### (Long-Answer Questions)

Note: Answer any two questions. Each question carries 15 marks.

2×15

- Q1. Discuss T.S. Eliot as a classist.
- Q2. "Joan is a highly complex character, and in her personality the dramatist has achieved a synthesis of a number of opposite qualities." Elucidate.
- Q3. Bring out the autobiographical element in Sons and Lovers.
- Q4. Would you regard *A Portrait of the Artist as a Young Man* as a stream of consciousness novel? Elaborate your answer with reference to the novel.

MEG-07 Page 1

### **SECTION B**

## (Short-Answer Questions)

Note: Answer any *four* questions. Each question carries 5 marks.  $4\times5=20$ 

- Q1. Write a short note on the use of symbols in the poems of W. B. Yeats.
- Q2. What were the circumstances under which Christy had killed his father in *The Playboy of the Western World*?
- Q3. Discuss Jimmy Porter as an angry young man.
- Q4. Write a short note on the Theatre of the Absurd.
- Q5. Virginia Woolf represents the feminization of the English novel. Comment.
- Q6. Do you think that Huxley pokes fun at the emerging scientific utopia in *Brave New World*? Discuss briefly.
- Q7. Why is the elephant shot at the end in the essay 'Shooting an Elephant'?
- Q8. What is the central idea of the poem 'September 1, 1939 about?

## **SECTION C**

# **Objective Questions (Compulsory)**

Answer all questions. Each question carries 01 mark.  $10 \times 01 = 10$ 

- Q1. Who among the following poets has written the poem 'Fern Hill'?
  - (a) Dylan Thomas
- (b)W.H. Auden

MEG-07 Page 2

(d) W.B. Yeats							
c of ideas, the ideas like the musician's combine into a coherent whole of feeling							
b)Yvor Winters							
d) None of the above							
Shaw awarded the Nobel Prize for							
arriage to Christy in The Playboy of the							
we associate John Osborne?							
cters Vladimir and Estragon?							
own as?							
the Group.							
the novel The Portrait of the Artist as a							
xample of Freudian Oedipus complex.							

Page 3 MEG-07