



Name : .....  
Roll No. : .....  
Invigilator's Signature : .....

**CS/B.Tech(APM)/SEM-6/APM-603/2012  
2012**

**APPAREL ACCESSORIES & SURFACE  
ORNAMENTATION**

Time Allotted : 3 Hours

Full Marks : 70

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**GROUP - A**

**( Multiple Choice Type Questions )**

1. Choose the correct alternatives for the following :

10 × 1 = 10

- i) Black pearl found in the ..... coast.
- |               |                   |
|---------------|-------------------|
| a) Australian | b) Japanese       |
| c) Tahitian   | d) None of these. |
- ii) Which embroidery work was imported from Parsia ?
- |                 |                |
|-----------------|----------------|
| a) Chamba rumal | b) Kantha work |
| c) Bidri work   | d) Parsi work. |
- iii) Block printing is flourished from
- |               |                      |
|---------------|----------------------|
| a) Trivandram | b) Ahmedabad         |
| c) Pethapur   | d) Both (b) and (c). |



- iv) Resist design can be produced by the
- a) Screen Printing                      b) Tie-Dye  
c) Both (a) and (b)                      d) None of these.
- v) Lace, Braid, Ribbon are types of
- a) Accessories                              b) Trimmings  
c) Both (a) and (b)                      d) None of these.
- vi) Linnings & Interlinings are functional part of the garment.
- a) True    b) False.
- vii) Stencil print is
- a) Resist printing                          b) Discharge printing.
- viii) Choose the incorred option :
- "Extrawarp figuring can be made with"
- a) bright colour                              b) longer floats  
c) single warp beam                          d) multiple warp beams.
- ix) Choose the incorred option :
- "In roller printing the shade depth depends on"
- a) Depth of engraving roller  
b) Pressure of the roller  
c) Viscosity of the paste  
d) All these options are incorrect.
- x) Saltwater pearls are also called as
- a) Baroque pearls                          b) Cultured pearls  
c) Oriental pearls                          d) None of these.



**GROUP - B**

**( Short Answer Type Questions )**

Answer any *three* of the following.  $3 \times 5 = 15$

2. Write a short note on the following :
  - i) Fine Jewelry
  - ii) Costume jewelry.
3. What do you know about embroidery ? Name some traditional embroidery work and mention the area where it is famous of.
4. Discuss the basic principle of applique work and its special characteristics.
5. Write about Trimmings. What do you mean about fasteners ?
6. Why is warp printing hazy in pattern ?
7. Explain "extra thread figuring does not affect the strength or wearing quality of cloth".

**GROUP - C**

**( Long Answer Type Questions )**

Answer any *three* of the following.  $3 \times 15 = 45$

8. What do you mean by Natural stones ? Name five precious natural stones. Write about the characteristics of Natural stones. Write a short note on Diamond & Ruby.
9. How could you define surface ornamentation ? Write about different colour applicable surface ornamentation techniques. What do know about Resist Dying ? Explain it with example.



10. Give the explanation of Embroidery. What is the art of cloth decoration ? Explain the art of cloth decoration of various States of India.
11. a) Compare extrawarp and extraweft figuring. 4  
b) Elaborate the method of disposing of surplus extra threads. 5  
c) Construct a spot design with extrawarp thread. 6
12. a) What is burnout printing ? 2  
b) What is the basic principle of burnout printing ? 4  
c) What are the advantages of burnout printing ? 4  
d) Discuss the advantage and disadvantage of block printing. 5
13. Discuss briefly the following speciality embroidery/surface ornamentation work mentioning their special characteristics :
- a) Jardsosi work  
b) Pipli work  
c) AARI-work  
d) Kantha stitch  
e) Tie and dye work and Bandhni  
f) Raised printing work  
g) Batik work  
h) Ikat printing.
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