



Name :

Roll No. :

Invigilator's Signature :

CS / B.TECH (APM) / SEM-6 / APM-603 / 2011

2011

APPAREL ACCESSORIES & SURFACE ORNAMENTATION

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

GROUP - A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following : $10 \times 1 = 10$
 - i) The first literary information about textiles, which refers to weaving in India can be found in
 - a) Rigveda
 - b) Harappan Civilization
 - c) Gupta Sculptures.
 - ii) The development of Tie-dye effect named 'Leheriyan' is in
 - a) Jamnagar
 - b) Jodhpur
 - c) Jaipur.



- iii) Modesty priced jewelry, which is matched with a particular outfit is called
- a) Fashion jewelry
 - b) Costume jewelry
 - c) both (a) and (b).
- iv) Black Pearls can found from
- a) Salt water
 - b) Tahiti
 - c) Japan.
- v) 'Keshi' is a type of
- a) Diamond
 - b) Jade
 - c) Pearl.
- vi) 'Ikat' is a design technique of
- a) Batik
 - b) Tie-dye
 - c) none of these.
- vii) Braids, Ribbon, Laces are used in apparel as
- a) Trimmings
 - b) Fashion Accessories
 - c) both (a) and (b).
- viii) Neckties, Scarves, Hats provide a decorative finishing touch to
- a) a Skirt
 - b) a Shirt
 - c) an Outfit.



- ix) Mirror work is developed in Rajasthan.
- It is False
 - It is True
 - Both (a) and (b).
- x) To enhance the aesthetic value of the textile surface by giving some special effect, is called
- Embroidery
 - Trimmings
 - Surface ornamentation.

GROUP - B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

- What qualities make stones precious ? Name the precious stones.
- Differentiate between saltwater & freshwater pearls and between cultured & imitation pearls.
- Write about the 'Gota' work & 'Pipli' work.
- What do you mean by Surface ornamentation ? Explain it.
- Write short notes on :
 - Interlining
 - Fastner.

GROUP - C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

- How could the Tessels & Fringes enhance the looks of the garment ? Explain it. Define the art work of cloth decoration. Write about this process and work of different states of India.

$5 + 3 + 7$



8. In jewelry design what is the value of fine & costume jewelry ? Write about some stones which make jewelry semi-precious. What is meant by hardness of a stone ? Which stone is the hardest ? 5 + 5 + 5
9. What do you mean by natural stone ? Explain the characteristics to identify of natural stones. 5 + 10
10. Write about the waxing & de-waxing process of batik. Describe the way that batik, tie dyeing, and ikat printing are done and explain why these are called 'resist' printing techniques. 5 + 5 + 5
11. Where the 'Embroidery' word comes from ? Explain the several embroidery techniques of India. Name some embroidery work which came from outside of India. 2 + 10 + 3

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