

Name :

Roll No. :

Invigilator's Signature :

CS/B.Tech (APM)/SEM-6/APM-603/2010
2010
APPAREL ACCESSORIES AND SURFACE
ORNAMENTATION

Time Allotted : 3 Hours

Full Marks : 70

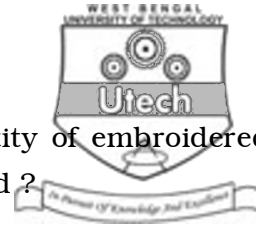
The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

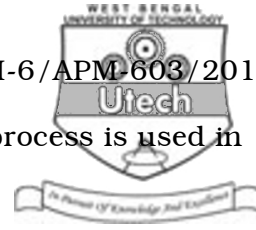
GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following : $10 \times 1 = 10$
 - i) Thing those attached with garment to enhance the aesthetic property is called
 - a) Accessories
 - b) Jewelry
 - c) Trimmings.
 - ii) A decorative work in which one piece of cloth is sewn or fixed onto another is called
 - a) Embroidery
 - b) Applique
 - c) Batik.
 - iii) In Surface Ornamentation the resist printing is
 - a) Block Printing
 - b) Stencil Printing
 - c) Tie-dye Printing.



- iv) The faster production in large quantity of embroidered garment which system will be followed ?
- a) Machine Embroidery
 - b) Pictograph
 - c) Hand Embroidery.
- v) The material used in between garment and lining to complete the drape ability is called
- a) Sleeps
 - b) Inter-lining
 - c) Inner wear.
- vi) Tussels in one type of
- a) Fabric
 - b) Lace
 - c) Surface Ornamentation.
- vii) The things used to hold the garment with the body and to close the open part of the garment are
- a) Casing
 - b) Fasteners
 - c) Cording.
- viii) In embroidery Running stitch, Chain stitch, Stem stitch are some
- a) Filling stitches
 - b) Knotting stitches
 - c) Outline stitches.



- ix) In printing technology the Stamping process is used in
- Batik printing
 - Pigment printing
 - Block printing.
- x) The Jewelry usually has little inherent value but serves for a period of years as attractive is called
- Diamond
 - Fine Jewelry
 - Costume Jewelry.

GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

- What do you mean by Applique work ? Discuss the various method of Applique work.
- How could you define Embroidery ? Write the differences between Hand & Machine Embroidery.
- Distinguish between Ordinary (fine) Jewelry and Costume Jewelry.
- What is Interlining ? Describe about its attachment and types.
- What is fastener ? Explain the different types of fasteners and their uses.
- Write short note on any *one* of the following :
 - Expects and Laces
 - Motifs and Applique
 - Elastic and tapes.



GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

8. How could you define Trimmings ? Discuss about
 - i) Fasteners
 - ii) Fringes
 - iii) Tussels
 - iv) Sequences.
 9. Define Accessories. Discuss any three types of Accessories. How is it helps in improving the garment looks ? Explain it.
 10. What is Batik ? Can resist printing be considered a surface ornamentation technique ? Describe about different types and variations of resist printing technique for improving look and style of the clothes/garments.
 11. What do you know about Surface Ornamentation ? Explain the different techniques to do the surface ornamentation. Describe the various methods of tie and block printings as dye and surface ornamentation techniques.
 12. Discuss various techniques to bead work and mirror work. Explain this with the help of suitable figures/drawings, mentioning the special features of mirror work of Rajasthan and bead work of Gujarat.
 13. Discuss the various processes of Batik Techniques that generally used. Also explain the history and origin of Batik technique and different newer variations in Batik work.
 14. Explain the following types of traditional textiles with special surface ornamentation techniques applied on it (any *three*) :
 - a) Zardosi of Gujarat
 - b) Kantha work of Bengal
 - c) Ari work of Western India
 - d) Kashmiri Kashida
 - e) Chikankari of Lucknow (UP)
 - f) Pipli of Orissa.
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