Name:	Unech
Roll No.:	
Invigilator's Signature:	

CS/B.Tech (APM)/SEM-4/APM-406/2010 2010 PATTERN MAKING

Time Allotted: 3 Hours Full Marks: 70

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP - A

(Multiple Choice Type Questions)

- 1. Choose the correct alternatives for the following: $10 \times 1 = 10$
 - i) What do you mean by 'seamless' pattern?
 - a) Pattern without seam or hem allowances
 - b) Pattern without any stitch mark
 - c) Pattern for seamless garments
 - d) None of these.
 - ii) Variable seam allowance $\left(\frac{1}{2}\text{inch to }1\frac{1}{2}\text{ inches}\right)$ is usually used for
 - a) Sleeveless armholes
 - b) Waist lines
 - c) Centre lines
 - d) Placket or zipper openings.

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- iii) '+' mark is usually used to indicate
 - a) Cross grain
 - b) Centre front
 - c) Front sleeve positioning notch
 - d) Original starting point.
- iv) 'Kimono sleeve' represents
 - a) Loose fitting
- b) Tight fitting
- c) Fully fashioned
- d) Half sleeve.
- v) 'Peterpan' is a special style of
 - a) Yoke

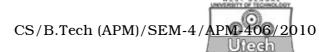
b) Sleeve

c) Collar

- d) Placket.
- vi) A design pattern is
 - a) The original pattern set
 - b) The finished pattern that contains all the features related to the design
 - c) The pattern which has very intricate design element
 - d) None of these.
- vii) The three major pattern making principles are
 - a) Taking measurements, added fullness, dart manipulation
 - b) Shape, slam allowances, landmarks
 - c) Dark manipulation, added fullness, contouring
 - d) Dart manipulation, contouring, taking measurements.







- viii) Seam allowances for extreme curves, narrow spacing, sleeveless armholes and all faced areas should be
 - a) $\frac{1}{4}$ inch

b) 1 inch

c) $\frac{1}{2}$ inch

- d) $\frac{3}{4}$ inch.
- ix) The basic pattern set comprises of
 - a) Basic blouse, basic skill, basic sleeve
 - b) Basic skirt and basic bodice
 - c) Basic bodice, basic skirt, basic sleeve
 - d) Only basic bodice.
- x) Pieces cut means
 - a) Number of pieces to be cut from each pattern to complete the garment
 - b) Number of pieces to be cut according to design
 - c) Number of pieces to be cut from the lay
 - d) None of these.

GROUP - B

(Short Answer Type Questions)

Answer any three of the following.

 $3 \times 5 = 15$

- 2. Mention different types of collar or sleeve variations with simple illustrations.
- 3. What do you mean by grain line? Illustrate different types of grain with suitable diagram and their applications. 5
- 4. Write short notes on any *one* of the following:

 1×5

- i) Notch
- ii) Dart
- iii) Gather.
- 5. Explain the principles of computerised grading of Apparels. 5
- 6. What do you mean by Working Patterns & Marker Planning? State their requirement and importance. 2 + 3
- 7. What is added fullness? How is fullness and fit of the cloth to be admitted? 2+3

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GROUP - C

(Long Answer Type Questions)

Answer any three of the following.



- 8. Draw and describe the measurements required to draft a basic block for Men's shirt (upper wear). Explain the method of drafting a basic bodice block for men's upper wear (shirt) using any standard size chart.
- 9. Draw and explain the different types of collar or pocket variations with suitable diagrams and their special features.
- 10. What do you mean by "Raglan sleeve" and "Kimono sleeve"?Illustrate the pattern drafting & grading techniques for a "Raglan sleeve" or "Kimono sleeve".
- 11. What is manipulation of dart? What are the different methods of main pulsation of dart? Write in detail with diagram for garment making?
- 12. What are the correct method of taking measurements?

 Discuss the various components of men's shirt, mentioning mentality dimensional measurement, shape, and position of each component.

 7 + 8
- 13. Discuss the role of Pattern and Markers for garment designing and manufacturing. What is marker efficiency? Define and discuss it. Draw and describe how a pattern is prepared for any particular garment from standard size chart, with the help of required information and tools.

4 + 4 + 2 + 5

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