





v) Resultant linear density of 2-ply cotton yarn made of two 60^s (Ne) yarn is

- a) 60^s
- b) 120^s
- c) 30^s
- d) 1/30^s



vi) Bursting strength tester measured strength in

- a) all direction
- b) warp direction
- c) weft direction
- d) none of these.

vii) Single rip test is related to

- a) Snag testing
- b) Tear testing
- c) Abrasion resistance testing
- d) Bursting strength testing.

viii) Design and lifting plan look alike for

- a) Straight draft
- b) Skip draft
- c) Pointed draft
- d) Satin draft.

ix) Denier equivalence of 9 tex yarn is

- a) 1 d
- b) 81 d
- c) 18 d
- d) 9 d.

x) Peg plan is also known as

- a) Drafting plan
- b) Lifting plan
- c) Design
- d) None of these.



GROUP – B

(Short Answer Type Questions)



Answer any *three* of the following.

3 × 5 = 15

2. Explain the steps of producing a single jersey derivative structure from examining a small piece of sample of the same.

3. a) Give the specification and construction particulars of poplin and denim fabrics.

OR

b) Give the differences in specifications and construction of satin and sateen fabrics.

4. Give the graphical representation, drafting and lifting plan of the following designs :

(any one)

5

a) 3/3, 2 ∞ 5 repeat of filling (weft) rib

OR

b) 2 ∞ 2-basket weave for 2 ∞ 2 repeats.

5. Two yarn feeders are required to produce one course of a basic interlock structure. Explain.

6. a) Define crimp in yarn of a textile fabric and derive the mathematical expression of such crimp. 3

b) Calculate the percentage crimp in the fabric, that is cut at points 160 mm apart and the yarn length that is subsequently removed from the fabric is 176 mm. 2

7. a) Calculate the total weight of the warp yarns per square metre of the fabric of 120 metres long, 1.3 metres of wide having 30 numbers of 12 tex warp yarns per cm. [Warp crimp = 5%]

OR

b) Discuss the method of determining bursting strength or tensile strength of any textile fabric.



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GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following.



3 × 15 = 45

8. a) Explain how the different stitches are produced on a weft knitting machine. 8
- b) Draw a 4-track single jersey design and prepare its cam set-out and needle set-out. 4
- c) 4-track circular weft knitting machines are more versatile than a 2-track ones in terms of producing designed fabrics. Justify. 3
9. a) Draw a 6-feeder design of interlock base and explain its needle functioning in different courses. 8
- b) How the weft knitting machines are classified in terms of capabilities of producing different designs on the fabrics ? 4
- c) How the guide bar of a warp knitting machine plays role in producing different designs on the fabrics ? 3
10. Show one full repeat of the following design with drafting and lifting plan : 3 × 5
- a) 4/4 warp rib for 4 ends then moves up 2 picks for each successive group.
- b) 3/3 broken twill (vertical break), 4 rights and 2 lefts.
- c) 5 harness checkboard satin of counter 2, Motif.
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11. a) Derive the conversion factor between tex and Cotton count (English count Ne). 3
- b) Define the following mechanical properties of textiles : 6
- i) Tenacity ii) Toughness iii) Extension.



- c) Derive the relationship between the linear density (in tex) and the diameter (in cm) and density (in g/cc) of a textile fibre. 4
- d) What is irregularity index ? How is it measured ? 2
12. a) Explain the mechanism of pill formation on fabric surface. 3
- b) Discuss the different factors affecting abrasion resistance of the fabric. 5
- c) Explain the working principle of Elmendorf tear tester. 4
- d) What is gauge length ? How does it affect the tensile strength of the textile materials ? 1 + 2
13. a) Discuss briefly the basic concept of FAST system for measuring some important low stress mechanical properties. 6
- b) What are the differences between Kawabata and FAST System ? 4
- c) Discuss the test method for determining abrasion resistance of a textile fabric. 5

END