



Name : .....

Roll No. : .....

Invigilator's Signature : .....

**CS/B.TECH(APM-NEW)/SEM-4/APM-402/2012**

**2012**

**APPAREL PRODUCTION-II**

Time Allotted : 3 Hours

Full Marks : 70

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**GROUP - A**

**( Multiple Choice Type Questions )**

1. Choose the correct alternatives for the following :

10 × 1 = 10

- (i) Continuous bound plackets are used in
  - a) curved seam
  - b) straight seam
  - c) bulky fabrics
  - d) both (a) and (b).
- (ii) True bias falls on a diagonal line at
  - a) 45°
  - b) 35°
  - c) 75°
  - d) 60°.
- (iii) Hectograph paper is needed in
  - a) carbon duplicating
  - b) spirit duplicating
  - c) diazo-photographic method
  - d) none of these
- (iv) Straight skirts are not suited with
  - a) flat shoes
  - b) pencil heels
  - c) chappals
  - d) platform heels.



- (v) Standard skirts fall..... the knee
- a) upto
  - b) just above
  - c) just below
  - d) well below.
- (vi) The line drawn through the length of the patterns
- a) balance line
  - b) grain line
  - c) centre front line
  - d) vertical line.
- (vii) The finished pattern that contains all the features related to the style
- a) design pattern
  - b) sloper
  - c) complete pattern
  - d) basic pattern.
- (viii) Seam allowance on all faced area should be
- a)  $\frac{1}{8}$ th inch to  $\frac{3}{8}$  inch
  - b)  $\frac{3}{4}$  inch to 1 inch
  - c)  $\frac{1}{2}$  inch
  - d)  $\frac{1}{4}$ th inch .
- (ix) An open unstitched dart is called
- a) flare
  - b) gather
  - c) dart cluster
  - d) dart equivalent.
- (x) Finding and adjusting the differences between joining pattern parts to improve the fit of a garment is called
- a) constructing
  - b) shaping a pattern
  - c) balancing a pattern
  - d) correcting a pattern.



**GROUP – B**

**( Short Answer Type Questions )**

Answer any *three* of the following.  $3 \times 5 = 15$

2. Draw the figure of a pair of trousers and show various parts.
3. What do you know about 'bias strip' ?
4. Mention the requirements of marker planning.
5. Write short notes on any *two* of the following :
  - a) Seam allowance
  - b) Grain line
  - c) Notches
  - d) Balance marks
6. What is a dart ?
7. What is the difference between working pattern and permanent pattern ?

**GROUP – C**

**( Long Answer Type Questions )**

Answer any *three* of the following.  $3 \times 15 = 45$

8.
  - a) What are the basic types of trousers ? Describe briefly.
  - b) What do you mean by finishing necklines ?
  - c) State the methods of finishing necklines briefly.

$6 + 2 + 7$



9. a) Classify skirts according to its length.  
b) Describe any 4 types of skirts with figure and mention their suitability. 7 + 8
10. a) What is the efficiency of a marker plan ?  
b) What are the objectives of spreading ?  
c) What are the various forms of fabric packages ?  
d) Differentiate between carbon duplicating and spirit duplicating. 2 + 5 + 5 + 3
11. a) Write in details about types of sleeves  
b) How is the crown height of a sleeve related with the fit of a garment ? 7 + 8
12. a) What is dart manipulation ?  
b) Elaborate on methods of dart manipulation. 5 + 10
13. a) What are the principles of grading ?  
b) Elaborate on grading techniques for full size patterns. 8 + 7
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