	<u> Viegh</u>
Name :	
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Invigilator's Signature:	

CS/B.TECH(APM-NEW)/SEM-4/APM-402/20122012 APPAREL PRODUCTION-II

Time Allotted: 3 Hours Full Marks: 70

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP – A						
(Multiple Choice Type Questions)						
1.	Choose the correct alternatives for the following:					
					$10 \times 1 = 10$	
	(i) Continuous bound plackets are used in					
		a)	curved seam	b)	straight seam	
		c)	bulky fabrics	d)	both (a) and (b).	
	(ii) True bias falls on a diagonal line at					
		a)	45°	b)	35°	
		c)	75°	d)	60°.	
	(iii) Hectograph paper is needed in					
		a)	carbon duplicating			
		b)	spirit duplicating			
		c) diazo-photographic method				
		d)	none of these			
	(iv) Straight skirts are not suited with					

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b)

d)

pencil heels

platform heels.

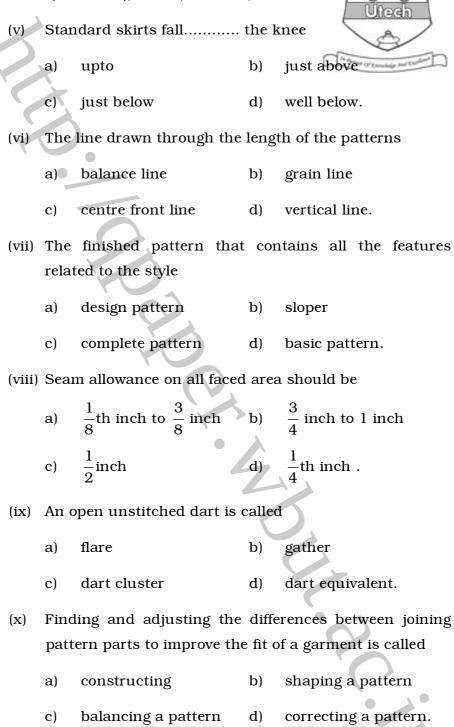
flat shoes

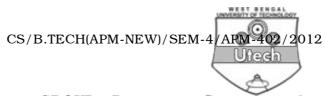
chappals

a)

c)

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GROUP - B

(Short Answer Type Questions)

Answer any *three* of the following.

 $3 \times 5 = 15$

- 2. Draw the figure of a pair of trousers and show various parts.
- 3. What do you know about 'bias strip'?
- 4. Mention he requirements of marker planning.
- 5. Write short notes on any two of the following:
 - a) Seam allowance
 - b) Grain line
 - c) Notches
 - d) Balance marks
- 6. What is a dart?
- 7. What is the difference between working pattern and permanent pattern?

GROUP - C

(Long Answer Type Questions)

Answer any *three* of the following.

 $3 \times 15 = 45$

- 8. a) What are the basic types of trousers? Describe briefly.
 - b) What do you mean by finishing necklines?
 - c) State the methods of finishing necklines briefly.

6 + 2 + 7

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Classify skirts according to its length. 9. Describe any 4 types of skirts with figure and mention b) their suitability. 7 + 810. a) What is the efficiency of a marker plan? b) What are the objectives of spreading? c) What are the various forms of fabric packages? d) Differentiate between carbon duplicating and spirit duplicating. 2 + 5 + 5 + 3Write in details about types of sleeves 11. a) How is the crown height of a sleeve related with the fit of b) 7 + 8a garment? What is dart manipulation? 12. a) Elaborate on methods of dart manipulation. b) 5 + 10What are the principles of grading? 13. a) Elaborate on grading techniques for full size patterns. b) 8 + 7

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