Name :	A
Roll No. :	A farme of Researching and Excellent
Invigilator's Signature :	

CS/B.Tech (APM)/SEM-3/APM-303/2010-11 2010-11

BASICS OF TEXTILE MANUFACTURE – I

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

GROUP – A

(Multiple Choice Type Questions)

- 1. Choose the correct alternatives for the following : $10 \times 1 = 10$
 - i) The least value of "aspect ratio" of a textile fibre should be
 - a) 500 : 1 b) 300 : 1
 - c) 100 : 1 d) 1000 : 1.
 - ii) 'Linen' is popularly known as the product made of
 - a) Wool fibre b) Polyester fibre
 - c) Jute fibre d) Flax fibre.

iii) Directional Frictional Effect (DFE) is the characteristics of

- a) Wool fibre b) Polyester fibre
- c) Jute fibre d) Flax fibre.

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W = 2T

a)

b) W = T

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c)
$$T = 2W$$
 d) $T = \sqrt{W}$



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- 3. Name two important manufactured fibre one each from regenerated and synthetic category used extensively for apparel sector. What are the building blocks of those fibres ? Make a comparative study of their important physicomechanical properties. 1 + 2 + 2
- 4. What is the significance of perfect ginning ? Prepare a process flow-chart mentioning the appropriate machines for making 100% combed yarn from long staple cotton in ring spinning system starting from ginning operation with suitable gin. 1 + 4
- 5. Define Plying and Cabling of yarn. If two X tex yarns are plied and subsequently three such plied yarns are cabled, find out the resultant count of the final yarn. Sometimes cabling process is employed for making sewing thread – Explain why. 2 + 2 + 1
- What is the significance of waxing of yarn to be processed n the knitting machine ? Mention the essential criteria of the knitted yarn.
- Establish with line diagram the relationship between fibre molecular structure with the ultimate end-use properties of apparel/garment. Illustrate the important features of micro-fibre.
 3 + 2



- a) Make a suitable classification of natural textile fibres
 mentioning sufficient examples of each class and their
 sub-classes.
 - b) Different Texturisation methods introduce different characteristics to the yarns – Elaborate the statement. 5
 - c) Mention the principle group of cotton fibres of commercial significance indicating their origin and staple length.
- 9. a) Mention different types of ginning machines presently used in ginning industries. Describe the process sequence of a single acting Macarthy gin with a suitable diagram. Discuss the suitability of Macarthy gin in cotton processing. 2+6+3
 - b) Illustrate four different classes of manufactured fibres made of natural resources. 4

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10. a) Point out the objectives of blowroom operation. What are the output materials of conventional and modern blow-room processes ? 3 + 1

- b) Name the processes and machines involved making continuous strand of materials for production of ringspun yarns. Also discuss about input raw material, output delivery material and tasks of each machine. 2+6
- c) Compare the properties of ring-spun and rotor spun yarn. 3
- 11. a) What is fascinated yarn ? Which type of spinning machine is required to prepare such yarn ? How such yarn is structurally different from ring spun yarn ? Briefly describe the properties of fascinated yarns. 2 + 1 + 3 + 4
 - b) What is the significance of winding process in the post spinning operation ? Deduce a relationship between angle of wind, package radius and package rotational speed. 2+3

- CS/B.Tech (APM)/SEM-3/APM-303/2010-11 12. a) Define 'Sewing thread'. In apparel, what is the percentage (by mass) of sewing thread ? What are the basic requirements of sewing threads ? Elaborate with detail important Sewing threads properties. $1\frac{1}{2} + \frac{1}{2} + 3 + 6$
 - b) Name the lightest natural and synthetic fibres indicating their specific gravity. Which one is floating in water and why? 3 + 1
- 13. a) Selection of cotton fibre in apparel production is very much obvious due to its favorable end-use properties –
 Explain. 5
 - b) What is yarn polishing and how is it related to sewing process in apparel making?3
 - c) Explain yarn imperfection in relation to the Uster Classimat. Name two yarn faults and their possible causes. 3+4

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