

CARNATIC MUSIC
Vocal Code- 031
SAMPLE QUESTION PAPER
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Select the Arohana Vakra raga from the following. 1. Suddha Dhanyasi 2. Sri Ranjani 3. Suddha Saveri 4. Ananda Bhairavi	1
2.	How many chakras are there in Poorvanga of 72 mela karta scheme. 1. 6 2. 9 3. 12 4. 24	1
3.	Select the shadava raga from the following. 1. Kambhoji 2. Suddha Saveri 3. Sri Ranjani 4. Suddha Dhanyasi	1
4.	Select the decorative Anga from below. 1. Pallavi 2. Sangati 3. Anupallavi 4. Charanam	1

5.	<p>Select the musical form used for dance recital.</p> <ol style="list-style-type: none"> 1. Kriti 2. Tana Varnam 3. Pada Varnam 4. Geetam 	1										
6.	<p>Choose the correct statement.</p> <ol style="list-style-type: none"> A. Papanasam sivan has composed only in Tamil language. B. Papanasam sivan is a prominent composer of varnam. C. Papanasam sivan is known as Tamil Tyagaraja. D. Papanasam sivan's mudra is Rama dasa. <ol style="list-style-type: none"> 1. A & D 2. B & C 3. B & D 4. C & D 	1										
7.	<p>Match List I with List II</p> <table border="1" data-bbox="289 1066 1208 1327"> <thead> <tr> <th data-bbox="289 1066 764 1108">List I</th> <th data-bbox="764 1066 1208 1108">List II</th> </tr> </thead> <tbody> <tr> <td data-bbox="289 1108 764 1161">A. Vakra</td> <td data-bbox="764 1108 1208 1161">I. Kambhoji</td> </tr> <tr> <td data-bbox="289 1161 764 1213">B. Varjya</td> <td data-bbox="764 1161 1208 1213">II. Ananda Bhairavi</td> </tr> <tr> <td data-bbox="289 1213 764 1266">C. Mela karta</td> <td data-bbox="764 1213 1208 1266">III. Sri Ranjani</td> </tr> <tr> <td data-bbox="289 1266 764 1327">D. Bhashanga</td> <td data-bbox="764 1266 1208 1327">IV. Keeravani</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A-IV, B-II, C-I, D-III 2. A-I, B-II, C-III, D-IV 3. A-II, B-III, C-IV, D-I 4. A-IV, B-III, C-II, D-I 	List I	List II	A. Vakra	I. Kambhoji	B. Varjya	II. Ananda Bhairavi	C. Mela karta	III. Sri Ranjani	D. Bhashanga	IV. Keeravani	1
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8.	<p>Statement I: Bhuta Sankhya represents to 72 mela kartas.</p> <p>Statement II: 11th chakra is Rudra.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1
SECTION-B		
9.	<p>Define Audava Raga with example.</p> <p style="text-align: center;">(OR)</p> <p>Explain upanga raga with suitable example.</p>	2
10.	<p>Describe Katapayadi formula of 72 mela karta scheme.</p> <p style="text-align: center;">(OR)</p> <p>Describe about Uttarangam of 72 mela karta.</p>	2
11.	<p>Elucidate the musical form Tanavarnam.</p> <p style="text-align: center;">(OR)</p> <p>Enumerate the decorative angas of Kriti.</p>	2
12.	<p>Describe Shadava Raga with example.</p> <p style="text-align: center;">(OR)</p> <p>Explain Ubhaya Vakra Raga with example.</p>	2
13.	<p>Explain the term "Swarakshara" with example.</p> <p style="text-align: center;">(OR)</p> <p>Write Swarasthanas of kambhoji.</p>	2

SECTION-C		
14.	Write the Raga Lakshana of Keeravani. (OR) Write notation of any Geetam of your choice.	6
15.	Write the life sketch and contribution of G. N. Balasubramaniam in 50-100 words. (OR) Explain the scheme of 72 mela karta within 50-100 words.	6