**MODEL QUE PAPER**

 **A – 212 POETRY DRAMA, FICTION AND PROSE, FICTION**

**TIME : 03 HOURS MAX.MARKS : 90**

 **GROUP A**

Q.1 a) Write a note on the intellectual and literary developments in the

 seventeenth century.

**OR**

b) Show how Chaucer gives us vivid portraits of the piligrims in

 The Prologue. Illustrate by giving any two examples.

Q.2 Attempt a critical analysis of the central theme in Spencer’s Facrie Queen-Book I.

Q.3 Comment on the use of Metaphysical wit, Conceit and hyperbole in Donne’s poetry with reference to any two of his poems.

Q.4 Attempt a critique of George Herberts “The Collar”.

Q.5 Show how the ‘Carpe-diem’ theme is dramatized in “To his Coy Mistress”.

**GROUP B**

6. a) Write a critical note on the significance of the court scene in

 The Merchant of Venice.

**OR**

 b) “The Merchant of Venice is about judgments, redemption and

 mercy. It begins with usury and corrupt love; it ends with harmony

 and perfect love.” Substantiate.

7. a) Bring out the significance of the forest of Arden in As You Like It.

**OR**

 b) Discuss the character of Rosalind in As You Like It.

8. a) What view of man and nature does emerge from your study of The Tempest?

**OR**

b) Comment critically on the earth-air or Caliban-Ariel antithesis in The Tempest.

9. a) What is the problem in Measure for Measure and how is it solved?

**OR**

 b) Comment on the title of the play, Measure for Measure.

10. a) What according to Bradley, are the distinctive features of Shakespearean Tragedy?

**OR**

 b) What is the influence of Wilson Knight on Shakespeare Criticism in recent times?

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