

Model Question Paper

For Kashmir Division **2010** Regular **Exam** Only

Roll

Subject **MUSIC (THEORY)**

Maximum Marks --- **50**

Time Allowed — 3 Hours (Fifteen Minutes Extra to read the question paper)

PART—I - — ' -

1. Write down the Indian scale of Shurti-Swar Sthan only Shuddh Swaras. 7

Q

Q, Write down the classification of Raag (Raag-Ragini Paddhati, Ragini Paddhati and Thaat Paddhati). 17

3. Write down the time theory of Indian Music. 7

'26

L1 . Write down the life-history and contribution of the Musician Nikhil Banerjee.

7

g. Write down the Notation of Raag Bihag. 7

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('- Bhimpalasi with Sthai Antra and two Taans and Todas. 7

"1. Write down the Ektaal or Rupak Taal with double Layakaris. 7

PART—II

9. What do you know about the Shuddha Chhayalag and Sampurna Raag ? 3

P. T. O.

(2)

Q. Write down short note on Krintan, Meend Swar.

W. What do you know about Nine Jatis.

Write down the difficulties of Raag Shuddha Kalyan.

\fl. Write down the short note on Purvang and Uttrang.

PART—III

13. Write down Vadi and Sarvadi Swaras of Raag Malkauns.

14. Write down Antra and Khali Of Taal Tilwada.

15. Write down the Komal Swaras of Raag Maikauns.

16. Nikhil Banerjee is a Sitar VadaK Musician. (Yes or No)

PART—IV

Complete the following Alankars :

11. Sa} Ge Re Ma

12. Sa Sa Sa, Re Re Re

17. Sa Re Ga Re Ga