# B.B.A. DEGREE EXAMINATION, DECEMBER 2010 Apparel Manufacturing and Merchandising PATTERN MAKING—PRACTICAL—I

Time: 3 Hours			Maximum	: 60 Ma	arks
	date have to an	•		e follow	ving
	ft the Pattern		following	using	the
(a	) Men's vest a	nd withou	ut Sleeve.		
	Cu	t here			
	ft the Pattern		following	using	the
(a	) Men's T-Shi	rt with Fu	ıll Sleeve.		
	Cu	t here			

3.	Draft the Pattern for the following using the
	Specification chart.
	(a) Men's T-Shirt with Raglan Sleeve.
	Cut here
4.	Draft the pattern for the following using the Specification chart.
	(a) Men's T-Shirt with Half Sleeve.
	Cut here
5.	Draft the Pattern for the following using the Specification chart.
	(a) Men's Shirts.
	Cut here

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•	э.	Draft the Pattern for the following using the
		Specification chart.
		(a) Men's Brief and Boxer shorts.
		Cut here
,	7.	Draft the Pattern for the following using the Specification chart.
		(a) Ramber.
		Cut here
8	8.	Draft the Pattern for the following using the
		Specification chart.
		(a) Bib.
		Cut here

9.	Draft the Pattern for the following using the
	Specification chart.
	(a) Plain Frock.
	Cut here
10.	Draft the Pattern for the following using the
	Specification chart.
	(a) Sun Suit.
	Cut here
11.	Draft the Pattern for the following using the
	Specification chart.
	(a) A Line Frock.
	Cout hours
	Cut here

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## B.B.A. DEGREE EXAMINATION, NOVEMBER 2010 Apparel Manufacturing and Merchandising KNITTING TECHNOLOGY—II

Time: 3 Hours Maximum: 60 Marks

**Part - A**  $(6 \times 5 = 30)$ 

Answer all questions.

1. (a) Explain the concept of Indirect Needle Control System.

(Or)

- (b) With neat sketch explain the function of Cam in knitting machine.
- 2. (a) Explain the concept of plated structure.

(*Or*)

(b) Give the structure of Double plane and Honey comb.

3. (a) Give the structure of full and half cardigan.

(Or)

- (b) Give the structure of Ponte-di-Roma and Bourvelet.
- 4. (a) Classify Fleece Structures.

(*Or*)

- (b) Give the uses of Elastomericyarn and its effects on speciality knitted structure.
- 5. (a) Give the formation of drop stitch in flat knitting machine.

(Or)

(b) Explain the formation of transfer stitch in Flat Knitting Machine.

6. (a) Classify Warp Knitting Machine

(*Or*)

(b) Explain the guide bar movement in case of open lap and closed lap in warp knitting machine.

**Part - B**  $(3 \times 10 = 30)$ 

Answer all questions.

7. (a) Explain with suitable diagram the features of modern Jacquard knitting machine.

(Or)

(b) With suitable structures explain the ornamentation of weft knit single Jersy structures.

8.	(a) Give the structure of	<b>:</b>
	(i) Half millano.	(5)
	(ii) Flat back Rib.	(5)
	(Or)	
	(b) Give the structure of	`:
	(i) Ottaman Rib.	(5)
	(ii) Swiss plane.	(5)
9.	(a) Give the properties a Knitted Fabric.	and application for Flat
	(Or)	
		plain the knitting cycle e in single needle bar ng Machine.
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**CP-3476** 

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### **B.B.A. DEGREE EXAMINATION, NOVEMBER 2010**

## Apparel Manufacturing and Merchandising

### GARMENT CONSTRUCTION

Time: 3 Hours Maximum: 60 Marks

**Part - A**  $(6 \times 5 = 30)$ 

Answer all the questions.

1. (a) Give the size chart for women.

(Or)

- (b) Give the measurement chart for children.
- 2. (a) Compare stitch class 100 with 200 stitch class.

(Or)

- (b) Give the application of 600 class stitch.
- 3. (a) Compare piped seam with French seam.

(Or)

- (b) Explain the devices used to Introduce fullness in garment.
- 4. (a) Explain with suitable diagram the styling of pocket.

(Or)

(b) Give the quality particulars of sewing thread and its impact on sewing quality.

5.	(a)	Give the	sewing	and	assemb	olv	defects.
٠.	(u)	GIVE UIIC	50 11 111 5	and	abboting	) <u>-</u> J	acicous.

(*Or*)

(b) With neat sketch explain different styles of collar.

6. (a) Write short notes on Inter linings.

(Or)

(b) Write short notes on ticket numbering of sewing threads.

### Part B

 $(3 \times 10 = 30)$ 

Answer all questions.

7. (a) Write short notes on Garment analysis and its classification.

(*Or*)

- (b) Give the formation of stitch classes 100, 200,300 and give its applications.
- 8. (a) Explain the causes and remedies for skip stitch and puckering.

(Or)

(b) Explain the different styling of neck line with suitable diagram.

9.	(a)	Classify seam according to Federal standards
		and with neat sketch explain the formation of
		flat fest seam.

(*Or*)

(b) Explain the thread consumption for various types of stitches and garments.