M.Phil. DEGREE EXAMINATION, DECEMBER 2011.

English

RHETORIC AND RESEARCH METHODOLOGY

(CBCS - 2011 onwards)

Time: 3 Hours Maximum: 75 Marks

Answer all questions.

All questions carry equal marks.

 $(5 \times 15 = 75)$

1. (a) Write an essay on the five parts of discourse.

Or

- (b) What are the characteristic features of description?
- 2. (a) Write an essay on exposition and its methods.

Or

- (b) How do diction, sentence and paragraph contribute to coherence?
- 3. (a) What are the sources of information and how will you collect them?

Or

- (b) Define Bibilography. What are the steps to be followed in the preparation of a Bibilography?
- 4. (a) Write an essay on the importance of language and style in writing a thesis.

Or

- (b) Enumerate the importance of documentation.
- 5. (a) Sketch the layout of a thesis.

Or

(b) What are the mechanics of thesis writing?

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English

LITERARY CRITICISM: RECENT TRENDS

(CBCS - 2011 onwards)

Time: 3 Hours Maximum: 75 Marks

Answer all questions.

All question carry equal marks.

 $(5 \times 15 = 75)$

- 1. (a) Write short notes on the following:
 - (i) Connotation and denotation.
 - (ii) Stylistics.
 - (iii) Expressionism.

Or

- (b) Write short notes on the following:
 - (i) Reader response criticism.
 - (ii) Feminism.
 - (iii) Post structuralism.
- 2. (a) What types of psychological approach does freud advocate through his "creative writers and day dreaming"?

Or

- (b) What is the contribution of luckas to sociological criticism?
- 3. (a) How does take substantiate the idea that our recognition of good poetry depends on our experience?

Or

- (b) How does Lawrence argue that the whole is reflected only in novels?
- 4. (a) Is James smiths "As You Like It" a good example of aesthetic criticism?

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- (b) Write an essay on fuller as a moralistic critic.
- 5. (a) "The search for archetypes is a kind of literary anthropology" Discuss with reference to Frye's "The Archetypes of literature".

Or

(b) Attempt a historical interpretation of "The heart of Midlothian".

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