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DE–3049

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, MAY 2008.

English

POETRY

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Write short essays on any FIVE questions of the following.

1. Explain briefly Wordsworth’s attitude towards nature with reference to ‘‘Tintern Abbey’’.
2. ‘The Last Ride Together’ is a powerful dramatic monologue. Discuss.
3. How does Emerson describe Soul’s immortality in ‘‘Brahma’’?
4. Discuss the lyricism of Frost with reference to
‘‘West Running Brook’’.
5. Describe the personification of Death in Emily Dickinson’s ‘‘Because I could not stop for Death’’.
6. Write a critical appreciation of ‘‘The old play house’’.
7. What is the significance of the title ‘‘Lady Lazarus’’? Explain briefly.
8. Discuss how the Telephonic Conversation is a satire on the coloured person’s experience in England.

PART B — (4 × 15 = 60 marks)

Answer any FOUR of the following.

1. Sketch the philosophy underlying Emerson’s ‘‘Brahma’’.
2. Milton’s ‘‘Paradise Lost’’ Book II is a religious episode. Discuss.
3. How does Arnold Portray the criticism of Modern life is ‘‘The Scholar Gypsy’’?
4. Bring out elaborately ‘‘The Waste Land’’ is the expression of degeneration and dissolution of a generation.
5. Narrate briefly the irony and humour in ‘The Night of the Scorpion’.
6. What are the four basic sequences of images that define the lady’s identity in the poem ‘‘Lady Lazarus’’?
7. Attempt critically an essay on Australia – its past and present from A.D. Hope’s poem.
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**12**

DE-3050

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2008.

PROSE

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

1. Write a detailed analysis of Bacon’s ‘‘Of Truth’’.
2. Dr. Johnson’s assessment of Milton’s ‘‘Paradise Lost’’.
3. How does Addison portray Sir Roger de Coverley? Give your estimation.
4. Charles Lamb as an essayist.
5. Summarize Orwell’s observation on written and spoken language.
6. Give an account of Ariel’s personality as it emerges from Durant’s description.
7. Why does Emerson advocate Self-Reliance?
8. What are the suggestions of Russell to prevent the world from the possibility of extinction?

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

1. Write an essay on the juvenile poems of Milton.
2. Consider the Coverley papers as a precursor of the modern social novel.
3. Describe Carlyle’s portrait of Shakespeare and Dante.
4. What are Orwell’s reflections on Gandhi?
5. Write an essay on how colonizing the mind was done in Africa.
6. Narrate the experiences of Leacock in the bank and his art of humour.
7. What does Gardiner mean by umbrella conscience and mention the main characteristics.

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DE–3051

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2008.

DRAMA

Time : Three hours Maximum : 100 marks

1. PART A — (5 × 8 = 40 marks)
2. Answer any FIVE short essays of the following.
3. Sketch the character of King Oedipus.
4. ‘‘Dr. Faustus’’ as a Morality play – Discuss.
5. Bring out the comic element in the play ‘‘The Birthday Party’’.
6. Discuss the theme of father – son relationship as treated by Miller in ‘‘All my Sons’’.
7. Elaborate on ‘‘The cocktail Party’’ as a Comedy of manners.
8. Consider ‘‘Tuglaq’’ as a political allegory.
9. The role of Mr. Kashikar.
10. Sketch the character of Rita Joe.
11. PART B — (4 × 15 = 60 marks)
12. Answer any FOUR questions.
13. Examine the significance of the title ‘‘A Doll’s House’’.
14. ‘‘She stoops to conquer’’ is an anti-sentimental comedy – Discuss.
15. Elaborate on the theme of social responsibility in the play ‘‘All My Sons’’.
16. Discuss ‘‘Oedipus Rex’’ as a tragedy.
17. Write an essay on Harold Pinter’s ‘‘The Birthday Party’’ as an Absurd Drama.
18. Sketch the character of Dr. Faustus.
19. Write an essay on the role of Mr. Kashikar and justify the title of the play ‘‘Silence, the court is in session’’.
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DE-3052

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2008.

LITERARY CRITICISM

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

1. How does Aristotle define tragedy?
2. Wordsworth's views on the choice of themes for poetry.
3. Comment on Arnold's use of ‘‘Touchstone method’’.
4. Discuss Jung's theory of ‘‘individuation’’.
5. Bring out Derrida's ideas on structure.
6. Assess Harold Bloom as a critic with special reference to his essay ‘‘The Breaking of Form’’.
7. Examine Linda's views on post-modernity.
8. Substantiate Aurobindo's concept of the word as ‘‘a superconceit Nature - Force’’.

PART B — (4 × 15 = 60 marks)

Answer any FOUR of the following in about 400 words each.

1. Consider Trilling as a transitional critic representing both modernism and structuralism.
2. Substantiate the statement that Frye's archetypes resemble ‘‘the circular pattern in nature’’.
3. Write a note on the following :
	1. (a) Woman as writer
	2. (b) Woman as reader
	3. (c) Feminist phases.
4. ‘‘Technique objectifies content’’ - Expand this statement of Mark Schorer.
5. Comment on Sidney's views on imitation.
6. Consider William Wordsworth as a critic with reference to ‘‘Preface to Lyrical Ballads’’.
7. Evaluate Arnold's theory of poetry and his ‘‘real estimate’’.

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DE–3053

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, MAY 2008.

English

NEW MEDIA AND ADVERTISING

Time : Three hours Maximum: 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

1. Explain the role of Information Technology in communication.
2. Write the features of Power Point in advertising.
3. Define the following terms :
	1. (a) Website
	2. (b) Web Page
	3. (c) URL
	4. (d) Hyperlink.
4. What are the features of browsers and search engines?
5. Discuss hyperlinks.
6. Write about future trends in media.
7. Write a note on TCP/IP address.
8. Explain the role of computers in communication.

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

1. What is the social responsibility of the press?
2. Explain the following :
	1. (a) MS Word
	2. (b) Excel
	3. (c) Access
	4. (d) Power Point.
3. What are the features of typical website and tool for new media?
4. Explain the protocols associated with internet.
5. Elucidate public relations and advertisement through New Media.
6. How to access a data from MS Access? Write the steps in detail.
7. Explain different types of computers and different characteristics of computers.

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DE–3054

DISTANCE EDUCATION

M. A. DEGREE EXAMINATION, MAY 2008.

English

SHAKESPEARE

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

* 1. Write short essays on any FIVE of the following :
1. Compare and contrast Viola and Olivia.
2. Is Feste and ‘‘bitter fool’’ of a ‘‘sweet fool’’?
3. Do you agree with the view that *Othello* is a tragedy of jealousy?
4. Examine the part played by the Ghost in *Hamlet.*
5. Discuss the role and character of Falstaff.
6. Critically analyse the part played by Enobarbus.
7. What is the purpose of the comic interlude provided by Dogberry and Verges and how far is significant to the plot development?
8. Discuss the significance of Caliban in the play.

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

1. ‘‘If Sir Toby is the arch-plotter of the piece, Malvolio may claim to be its Archvictim’’. Elucidate.
2. Hamlet is accused of procrastinating the revenge of his father’s murder. Do you agree? Provide reasons.
3. Compare and contrast Hal and Hotspur.
4. Discuss the part played by Cassio in Othello.
5. ‘‘The triple pillar of the world transform’d into a strumpet’s fool’’ - Elaborate.
6. Sketch the character of Prospero.
7. How far does Shakespeare develop the theme of appearance versus reality in Much Ado About Nothing?

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DE–3055

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2008.

FICTION

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

1. Dickens gives types, not individuals – Discuss.
2. Explore the relationship that Paul Morel had for Clara in “Sons and Lovers”.
3. Justify the title of the novel “The Scarlet Letter”.
4. Consider Raunio as a Megalomania in “Crime and Punishment”.
5. Discuss “The Tin Drum” as a mock epic of Germany.
6. Write a note on the Eco feminism in Canadian Fiction with reference to Atwood’s “Surfacing”.
7. Describe the suburban Australian atmosphere in the novel “Voss”.
8. Discuss how the heroine Jane rewarded at the end of the novel “Jane Eyre”.

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

1. Critically analysis the novel “Jane Eyre”.
2. Consider “Ulysses” as a comic epic.
3. Discuss on the theme of love and war as described by Hemingway in “Farewell to Arms”
4. Consider “Voss” as a quest novel with suitable evidences.
5. Consider Osaka as the central figure of the novel “The Tin Drum”.
6. What was the crime committed by Raskolnikoff and how did he suffer from the guilt?
7. Write an essay on the doctrine of innate depravity of mankind as enunciated by Hawthorne in the “Scarlet Letter”.
8. ————————

**23**

DE–3056

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2008.

COMPARATIVE LITERATURE AND TRANSLATION

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE of the following questions.

1. Define comparative literature.
2. Do genres remain fixed? Substantiate your answer with examples.
3. Distinguish between ‘Reception’ and of ‘Influence’.
4. Mention some of the problems faced by a translator.
5. Consider ‘stylization’ as a kind of imitation.
6. What is meant by ‘Thermatology’?
7. What does Weisstein mean by ‘erudition’?
8. How does the study of ‘literary history’ help a comparatist?

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR questions.

1. Trace the origin and development of comparative literature and specific reference to the relevance of National and general literature in it.
2. Weisstein’s approach to genre studies.
3. How does ‘Psychological study’ help in evaluating a work of art?
4. Analyse various theories of translation.
5. Literature and society are interdepenent. Therefore this interdependence facilities comparison between literature and sociology - Discuss.
6. The comparative method and the study of literature.
7. Comment on the relevance of the theory of genres.

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DE–3057

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2008.

INDIAN LITERATURE IN ENGLISH TRANSLATION

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

1. Why did seven towns Chettis migrate from Kaveri Poompattinam to Eraniel?
2. Is Subarnalata a strong woman?
3. Write a note on the farcical elements in the play ‘‘Sambashiva-A Farce’’.
4. What is the peculiarity about the way the story of ‘‘Cocoon’’ is narrated?
5. What is the attitude of Srikant Verma in the poem
‘‘The Pleasure Dome’’?
6. What is a political allegory?
7. The novel ‘‘unarmed’’ deals with the divided minds of men and women – Elucidate.
8. What are the scenes described by the poet,
K. Satchidanaandan in the poem, ‘‘The Rights of the Earth’’?

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

1. Write an essay on ‘‘Generations’’ as the story of the physical, mental, emotional and cultural growth of the central character, Diravi.
2. ‘Subarnalata focuses on women centred themes like marriage, women's education, equality of sexes and so on’ – Elucidate.
3. The Cocoon is a long series of personal reminiscences of the central character, Pandurang Sangvikar. Support the statement with suitable examples.
4. Narrate briefly the two stories that together make the novel ‘‘Unarmed’’.
5. The poet Satchidanandan talks about the essential unity and harmony of the universe. How does he develop this idea in the poem?
6. How does Chandrasekar Kambar attack the ruling class and the politicians in the play ‘‘Sambasiva – A Farce’’?
7. Write an essay on the poet as an observer of his
reality with special reference to ‘‘The pleasure Dome’’ by Srikant Varma.

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DE–3058

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2008.

ENGLISH FOR COMMUNICATION

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

1. Explain the two types of interviews :
	1. (a) Employment Interview.
	2. (b) Data Collection Interview.
2. What are the different patterns of communication and discuss one pattern?
3. How will you draft Job Application Letter?
4. What are the advantages of Group discussion?
5. Discuss the importance of brevity and clarity in writing reports.
6. What are the advantages and demerits of a telephone conversation?
7. Write short notes on :
	1. (a) Research Paper.
	2. (b) Article.
8. What are the uses of graphic aids and write the general rules to make communication easy to understand?

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

1. Enumerate the barriers of effective communication and propose how communication can be made more effective.
2. Comment on the significance of body language in communication.
3. Sketch detailed plans for organising conferences with suitable circular.
4. Draft a technical proposal for the establishment of a new industry of your organisation. You may assume other details.
5. Evaluate the statement that “there is loss of communication when no body language is employed and loss of total attention when body language is in excess”.
6. What are the steps that are to be taken to arrange a seminar or conference at National level?
7. Discuss on any four types of graphs. Draw diagrams for each type of graph.
8. ————————