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DE–2801

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2008.

LITERARY FORMS

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE of the following .

All questions carry equal marks.

1. Write an essay on the two kinds of dramatic irony.
2. Write an essay on the Miracle and Mystery plays.
3. Define the periodical essay.
4. Write on the pastoral elegy.
5. Comment on the essentials of a good satire.
6. Define dramatic monologue.
7. Write an essay on stream of consciousness.
8. What is ‘impure’ biography?

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR of the following.

All questions carry equal marks.

1. Bring out the salient features of the Chorus in Drama.
2. Bring out the essentials of a Shakespearean tragedy.
3. What are the treatment of nature in poetry?
4. Examine the origin of Ballad. What are the common themes? Discuss with examples.
5. Discuss the various types of essays.
6. Discuss the characteristic features of a short story.
7. Write an essay on the characteristics of historical novel.

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DE–2802

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2008.

First Year

English

ELIZABETHAN LITERATURE

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE of the following.

All questions carry equal marks.

1. Analyse the spirit of contrast in the poem ‘‘The Nightangale”.
2. Comment on the tone of the prayer of Thomas Nashe.
3. Finally, what will lead man to God in ‘pulley’?
4. What does Marvell say on ‘Time and Love’ in his poem
To His Coy mistress?
5. What is the significance of Downe’s ‘The Funeral’?
6. Whose help does the poet seek to write ‘Prologue To Faerie Queene’?
7. Comment on Bacon’s views on ‘Revenge’.
8. Sketch the character of subtle.

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR questions.

All questions carry equal marks.

1. Bring out the merits and demerits of ‘The Alchemist’ as a comedy of humours.
2. How does Shakespeare differ from other sonneteers of his age?
3. Discuss The Shoemaker’s Holiday as a pure comedy.
4. The Essays of Bacon constitute a handbook of practical wisdom – Do you agree? If so, how?
5. Comment critically on the metaphysical poets you have read.
6. The character of King Edward II.
7. The idealism in the ‘Utopia’ of Thomas More.

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DE–2803

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2008.

English

RESTORATION LITERATURE

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE of the following questions.

1. Trace the growth of periodical literature in the restoration age.
2. Write a critical note on the Atticus passage against the background of Pope's quarrel with Addison.
3. Critically examine the poem L'Allegro Ilpenseroso.
4. Write an essay on ‘False Wit and humour’.
5. Bring out the significance of symbols in the poems
‘The Lamb’ and ‘The Tiger’.
6. Write a critical appreciation of ‘The Ode to Evening’.
7. How does Dryden trace the evolution of the Universe in
‘A Song for St. Cecilia's Day’?
8. Portray the character of Joseph surface.

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR of the following questions.

1. Account for the rise of satire in the age of Dryden and Pope.
2. Discuss Joseph Andrews as a successful novel despite its digressions.
3. Write the summary of ‘Sir Roger at the Assizes’.
4. Discuss the slap stick comic features of ‘She Stoops to Conquer’.
5. Comment on Sheridan's contribution to the process of English Comedy.
6. Bring out the elegiac qualities of Gray's Country Churchyard.
7. Write an essay on the socio-historical atmosphere of the Restoration England.

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DE-2804

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DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2008.

ROMANTIC LITERATURE

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE of the following.

All questions carry equal marks.

1. 'Gray has been the spokesman of the rustics'. Illustrate this with special reference to his "Elegy written in a country Churchyard".
2. Comment on the supernatural elements found in Coleridge's "The Rime of the Ancient Mariner".
3. How does Wordsworth explain the immortality of soul in his ode?
4. How does Westwind symbolise Shelley's longings for the establishment of a new heaven and a new earth?
5. Attempt a character sketch of the Vicar in "The Vicar of Wakefield".
6. Jane Austen confines herself to the upper middle and lower middle classes in her novels. Justify this with special reference to "Emma".
7. Write on the characteristics of the Romantic Movement.
8. How does Keats treat the urn as a symbol of permanence in his "Ode on a Grecian Urn"?

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR of the following.

All questions carry equal marks.

1. Discuss "The Ancient Mariner" as a lyrical ballad.
2. What elements of romantic poetry do you find in the odes of Shelley and Keats, prescribed for study?
3. How does Goldsmith's novel prove that virtue is finally rewarded?
4. Critically examine the theme of marriage in "Emma".
5. "Talisman is a historical fiction" – Justify.
6. The Romantic Age is called The Second Creative period of English Literature. – Discuss.
7. Write an essay on the symbolism of William Blake's
"The Tyger".

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DE–2805

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2008.

VICTORIAN LITERATURE

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE questions given below each not exceeding 150 words.

1. Why are “Ulysses” and “Andhra Del Sorto” called dramatic monologues?
2. Write a note on Hopkins’ poetic style in “The Wreck of the Deutschland”.
3. What according to Eliot is the function of a literary critic?
4. Write a note on the plot of “Great Expectations”.
5. What does Byzantium represent in yeats’ poem?
6. What is the central theme of “Murder in the Cathedral”?
7. What is meant by the stream of consciousness technique?
8. Write a note on the character of Paul in “Sono and Lovers”.

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR essay type questions given below in
400 words each.

1. Discuss characters as caricotures in “The importance of being earnest”.
2. Write an essay on the social, religious and literary characteristics of the Victorian Age.
3. What is the role of Destiny in “Jess o the Diurbervilles”?
4. Write an essay on the poetic style adopted by Eliot in ‘The wasteland’.
5. What are Arnold’s views on poetry?
6. Discuss the character of Eliza Doolittle in Shaw’s play.
7. “The scholar gypsy” pays a tribute to the lost glory of the past. Explain.
8. ————————

DE–2806

**25**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2008.

English

INDIAN ENGLISH LITERATURE

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE of the following questions.

1. How does Ezekiel portray the Indian sensibility in
“The Night of the Scorpion”?
2. “Mulk Raj Anand is a great humanist”. Discuss and illustrate from “The Untouchable”?
3. Discuss the art of character portrayal as found in “Silence! The Court is in Session”.
4. Evaluate Girish Karnad's contribution to Indian English theatre.
5. How does Anita Desai make use of the themes of the underworld in “Fire on the Mountain”.
6. Write a critical appreciation on Kamala Das's
“An Introduction”.
7. Narrate the tragic circumstances that culminate in the death of Krishna's wife.
8. What do you make of the address at the Parliament of World Religious by Swami Vivekananda?

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR of the following questions.

1. “Silence! The Court is in Session” as a blend of farcical and serious elements. Elucidate.
2. No other play reflects the mood of disillusionment. Discuss with reference to TUGHLAQ.
3. Explain the views of Tagore's “Heaven of Freedom”.
4. Elucidate ‘Our Casuarina Tree’ as an example of lamentation of Human suffering.
5. How does Nehru want India to play her part in developing an international culture based on past trends and modern urges?
6. Write a critical appreciation on Kamal Markandaya's
‘A Handful of Rice’.
7. Discuss the theme of ‘Satyavan and Savitri’.

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DE–2807

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2008.

 English

SHAKESPEARE

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

All questions carry equal marks.

1. Sketch the character of Hermia.
2. Write briefly about Shakespearean theatre.
3. Discuss Winter’s Tale as a comedy.
4. Sketch the character of King Richard.
5. Write an essay on the role of cassius in ‘Julius Caeser’.
6. Write a short essay on the treatment of love in
‘A Midsummer Night’s Dream’.
7. Write an essay on Shakespeare’s songs and music.
8. Comment on ‘As you like it’ as a romantic comedy.

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

1. Discuss ‘Richard II as a Tragedy.
2. Describe the oratory power of Mark Antony.
3. Write an essay about the super natural elements in Shakespeare’s dramas.
4. Explain the importance of the minor characters of Shakespeare’s Winter’s Tale.
5. How is love treated in ‘A Midsummer Night’s Dream’?
6. Why is “As you like it” called a pastoral comedy?
7. Write an essay on the taste of Shakespearian audience.

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DE–2808

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2008.

MODERN AND POST MODERN LITERATURE

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE of the following questions.

1. What message Yeats gives to women in “A prayer for my daughter”?
2. Illustrate how myth gives meaning to the modern predicament with reference to “The Second Coming”.
3. Discuss the theme of “Journey of the Magai”.
4. Give the description of the “Unknown citizen”.
5. Critically analyse the “Death of a naturalist”.
6. Give a character study of Nora Torvald.
7. What is the theme of Waiting for Godot?
8. Delineate the character of Mrs. Dalloway.

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR of the following questions.

1. Describe the theatre of Absurd.
2. Write an essay on the stream of consciousness with reference to Mrs. Dollaway.
3. Bring out the element of satire in Animal Farm.
4. Bring out the element of magic realism in Midnight’s children.
5. Critically analyse Sideways in Time.
6. How a public speech becomes a success?
7. What are the salient features of a public speech? Explain with an example.

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DE–2809

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2008.

AMERICAN AND COMMON WEALTH LITERATURE

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE of the following.

All questions carry equal marks.

1. Bring out the image of the poem ‘The Emperor of Ice cream’.
2. How does Whitman treat the experience of ‘Crossing Brook lyn Ferry’?
3. Discuss the idea of poetry according to Marionne Moore.
4. Nature according to Emerson is a ‘‘Web of God’’ -Discuss.
5. Critically analyse Patrick White’s novel ‘Voss’.
6. Discuss the bond between Santiago and Manolin.
7. Bring out the expressionistic features of the play ‘The Emperor Jones’.
8. How does the lion win the jewel in Wole Soyinka’s ‘The Lion And The Jewel’’?

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR of the following.

All questions carry equal marks.

1. Write a critical appreciation of the poem ‘Mending Wall’.
2. Critically analyse Jean Arasanayagam’s poem ‘In the Month of July’.
3. How does Judith Wright glorify a song in ‘The Warp And the King’?
4. Bring out the relationship between the Lion and the Jewel.
5. Write an essay on the allegorical aspects of ‘The Old Man and Sea’.
6. Discuss the theme of the poem ‘A far cry from Africa’.
7. Comment on Sharon Pollock’s ‘Blood Relations.’

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DE–2810

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2008.

English

ENGLISH FOR COMPETITIVE EXAMINATIONS

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

All questions carry equal marks.

1. (a) Answer the following accordingly : (4 × 1 = 4)
	1. (i) I sent my pen-friend a Christmas gift.
	2. The pattern of the sentence is
	3. SV/SVIODO/SVC/SVA
	4. (ii) She made coffee for all of us
	5. This is a ——————
	6. (declarative, interrogative exclamatory, imperative)
	7. (iii) He likes music
	8. (Add a question tag)
	9. (iv) They made Harry Chairman
	10. (Frame a question to this answer)
	11. (b) Insert suitable articles. If no article is needed put × :
	 (8 ×  = 4)
	12. The book shortage of —————— present time calls for —————— adventurous library policy. —————— fewer books there are, —————— greater —————— need to give them the widest circulation possible and if —————— library creates —————— growing private demand to be net when books in plenty are again on the market, so much
	—————— better.
2. (a) Make notes on the following passages : (4)
	1. As is the case with most other developing countries, India too uses tourism as an important source of earning foreign exchange. India has the advantage of being a centre of attraction for the foreign, particularly the Western, tourist in so far as it has besides the usual items of tourist interest a mysterious charm peculiar to the Orient. Further, it is rich in monuments and other objects belonging to the feudal period — something the Western tourist is so keenly interested in. We have also, since independence, tried to develop all those facilities with which modern tourism is associated. This has encouraged a lot of developmental activity providing employment to a large number of people.
	2. (b) Fill in the blanks in the following sentences with the correct tense forms of the given in brackets : (8 ×  = 4)
	3. (i) It generally —————— (rain) in July.
	4. (ii) They —————— (come) back to Indian
	in 1940.
	5. (iii) My father —————— (read) a book last night when he —————— (hear) a noise in the garden.
	6. (iv) They —————— (have) a holiday next week.
	7. (v) We —————— (paint) the door last year.
	8. (vi) She —————— (sing) in films for fifteen years now.
	9. (vii) The train —————— (leave) before I reached the station.
3. Write a paragraph of 250 words on any ONE of the following topics : (8)
	1. (a) Computeracy
	2. (b) Modern youth.
4. Answer any ONE of the following : (8)
	1. (a) Write a letter to the Town Rationing Officer, applying for a ration card.
	2. (b) Write a letter to the manager of a firm, applying for the post of a clerk in his office.
5. Answer any ONE of the following : (8)
	1. (a) Write a report on the resources, facilities and services available in your college library/town library.
	2. (b) Write a report on the infrastructural facilities available in the English Medium schools in your city to be submitted to the Director of school education.
6. Fill in the blanks with suitable words from the
TWO given in brackets : (8)
	1. (a) Appearance is —————— (deceptive, deceitive)
	2. (b) They arranged a —————— (fairwell, farewell) party to their seniors.
	3. (c) He is the legal —————— (heir, hare) to the property.
	4. (d) To —————— (forge, forgive) is divine.
	5. (e) Procrastination is the —————— (thief, theft) of time.
	6. (f) Before he went to bed, he had turned (off, up) the switch.
	7. (g) The government put —————— (down, in) the rebellion.
	8. (h) Pen is mightier than —————— (sword, sweat).
7. Answer the following : (8)
	1. (a) (i) One who always looks at the bright side of things.
	2. Pessimist, Optimist, Pacifist, Atheist.
	3. (ii) Sound in judgement
	4. Sincere, judicious, keen, infallible.
	5. (b) Choose the letter of the correctly spelt word :
	6. (i) Aviary (ii) Aviery
	7. (iii) Aviory (iv) Aviorie.
	8. (c) From opposites of the following words by adding suitable prefixes :
	9. (i) Rational (ii) Noble
	10. (ii) Partial (iv) Organized.
	11. (d) From negatives of the following words of adding suitable suffixes :
	12. (i) Power (ii) Form.
	13. (e) Rewrite the following in proper word order to form a meaningful sentence :
	14. the cup wanted broke to know they how
	15. (f) From negative of the following sentence :
	16. Please continue your courier service.
8. Fill in the blanks with suitable prepositions : (8 × 1 = 8)
	1. (a) The loan will be repaid —————— a year.
	2. (b) The land was ploughed —————— the farmer
	—————— the help of a tractor.
	3. (c) I shall be there —————— 4 p.m. —————— Friday.
	4. (d) I shall be leaving —————— 6 O'clock.
	5. (e) He came —————— the room.
	6. (f) He was been absent —————— Monday last.

PART B — (4 × 15 = 60 marks)

Answer any FOUR of the following.

All questions carry equal marks.

1. (a) Rewrite the following sentences in the Passive
Voice : (4)
	1. (i) They gave me the money.
	2. (ii) They offered me a better job.
	3. (iii) We have to count the ballot papers.
	4. (iv) She expected to get the job.
	5. (b) Rewrite the following in the Active Voice : (4)
	6. (i) You are requested to keep of the grass.
	7. (ii) Our plan has been discovered.
	8. (iii) The play was being staged.
	9. (iv) Let her be told to leave at once.
	10. (c) Change the following accordingly : (4)
	11. (i) Nothing else travels so fast as light.
	12. (into comparative and superlative degrees)
	13. (ii) Chennai is one of the biggest cities in India.
	14. (into comparative and positive degrees)
	15. (d) Do the following transformation : (3)
	16. (i) I do not know when he will arrive.
	17. (Change into simple)
	18. (ii) This is all I possess.
	19. (Change into negative)
	20. (iii) No one but an idiot would act like that.
	21. (Replace no one by ‘only’)
2. Make a precis of the following passage and give a suitable title : (15)
	1. To have a second language at your disposal, even if you only known it enough to read it with pleasure, is a sensible advantage. Out educationists are too often anxious to teach children so many different languages that they never get far enough in any one to derive any use or enjoyment from their study. The boy learns enough Latin to detest it, enough Greek to pass an examination, enough French to get from Calais to Paris, enough German to exhibit a diploma, enough Spanish or Italian to tell which is which, but not enough of any to secure the boon of access to a second literature.
	2. The process of reading for pleasure in another language rests the mental muscles; if enlivens the mind by a different sequence and emphasis of ideas. One may imagine that a man who blew the trumpet for his living would be glad to play the violin for his amusement. So it is with reading in another language than your own.
3. Write an essay of 400 words on any ONE of the
following : (15)
	1. (a) Football fever.
	2. (b) How to achieve International Peace.
4. Read the following passage carefully and answer the questions given below : (15)
	1. Man is not given that god like unselfishness that thinks only of other good. But in working for himself he is working for us all. We are so bound together that no man can labour for himself alone. Each blow he strikes in his own behalf helps to mould the Universe. The stream, in struggling onward turns the nill-wheel; the Coral-insect, fashioning its tiny cells, joins continents to one another; and the ambitious man, building a pedestal for himself, leaves a monument to posterity. Alexander and Caesar fought for their own ends, but in doing so, they put a belt of civilisation half round the earth. Stephenson, to win a fortune, invented the steam engine; and Shakespeare wrote his plays in order to keep a comfortable home for Mrs. Shakespeare and little Shakespeares.
	2. (a) What does an ambitious man leave to posterity?
	3. (b) Is any man given the god-like unselfishness?
	4. (c) Explain the meaning of the phrase ‘the god-like unselfishness.
	5. (d) Who put a belt of civilisation half round the earth?
	6. (e) Why did Shakespeare write his plays?
	7. (f) How does an individual mould the Universe?
	8. (g) Who builds a pedestal for himself?
	9. (h) What is the mission of the coral insect?
	10. (i) What is the contribution of Stephenson?
	11. (j) Can any individual labour for himself?
5. (a) Give a one word substitute for the following : (10)
	1. (i) A book giving information on all branches of knowledge.
	2. (ii) Agreement of opinion among different groups and parties,
	3. (iii) The story of one life.
	4. (iv) Assembly of listeners.
	5. (v) Usually humorous illustration on politics in a newspaper.
	6. (vi) Disbelief in the existence of God.
	7. (vii) Science of the earth's crust its strata etc.
	8. (viii) Room with appliances for practice in physical exercises.
	9. (ix) Capable of destroying bacteria.
	10. (x) Attractive force towards the centre of the earth.
	11. (b) Match the words in Column A with their meanings in Column B and rewrite : (10 ×  = 5)
	12. Column A Column B
	13. (i) Concsicous (1) Unequalled
	14. (ii) Energy (2) Lonely
	15. (iii) Progeny (3) Magician
	16. (iv) Unique (4) Aware
	17. (v) Usual (5) Force
	18. (vi) Solitary (6) Common
	19. (vii) Rude (7) Off spring
	20. (viii) Profuse (8) Gloomy
	21. (ix) Dismal (9) Impolite
	22. (x) Wizard (10) Lavish
6. Read each sentence to find out whether there is error in any underlined part. If any write the alphabet of your choice next to the question number. If there is no error, then put E :
 (10 × 1 = 15)
	1. (a) I would like you to meet my cousin brother.
	 A B C D
	No error.
	 E
	2. (b) When asked a question he rose his hand to catch
	 A B C
	the teacher's attention. No error.
	 D E
	3. (c) The mission in his life is to improve the lot of the
	 A B C
	economically deprived. No error.
	 D E
	4. (d) Most of us are not aware that eating some varieties
	 A B C
	of mushrooms result in death. No error.
	 D E
	5. (e) The great poet and dramatist, the Kalidas, is quite
	 A B
	often described at the Shakespeare of Sanskrit Literature.
	 C D
	No error.
	 E
	6. (f) The profession tried his very best to bring home
	 A B
	one the students the need for hard work. No error.
	 C D E
	7. (g) When you know everything you are in a position
	 A B
	to chose what you want. No error.
	 C D E
	8. (h) I must say they tried to cure my disease so that
	 A B C
	to become well. No error.
	 D E
	9. (i) The wonder of wonders is how do all these people
	 A B
	manage to make a living. No error.
	 C D E
	10. (j) I like him not because he is handsome and
	 A B C
	charming but that he is exceedingly kind. No error.
	 D E
7. Use any TEN of the following in sentences of your own :
 (10 × 1 = 15)
	1. (a) ask for (b) back out
	2. (c) call on (d) come off
	3. (e) get over (f) cut off
	4. (g) live upto (h) give up
	5. (i) knock down (j) go in for
	6. (k) find out (l) cut out for
	7. (m) get through (n) to down
	8. (o) turn down.

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**35**

DE–2811

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2008.

INTRODUCTION TO MASS COMMUNICATION

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 8 = 40 marks)

Answer any FIVE questions.

All questions carry equal marks.

1. What are the characteristics of News?
2. Explain the categories of reporters?
3. Write on the characteristics of an editorial?
4. What are the differences between news and features?
5. Write an picture editing?
6. What are the guidelines for writing for magazines?
7. Give your views on freedom of the press.
8. What are the requirements of a proofreader?

SECTION B — (4 × 15 = 60 marks)

Answer any FOUR questions.

All questions carry equal marks.

1. What are the functions and responsibilities of a sub editor?
2. What do you about different varieties of feature?
3. What are the different types of reporting?
4. A Catchy caption is essential in photo Journalism. Explain.
5. ‘Advertisement and Journalism are interdependent’ Explain.
6. ‘In a democracy, Journalism plays a vital role’. Justify.
7. Which is more popular in the present times - print on electronic media?

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