

**M.A. DEGREE EXAMINATION, NOVEMBER 2010****First Semester****English****BRITISH LITERATURE—I (THE AGE OF  
CHAUCER AND SPENSER)**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** questions in a sentence or two each.

1. Who are the three ladies in the 'Prologue' ?
2. What form of verse was Epithalamion written in ?
3. What is the tone of the lyric 'The Lovers Appeal' ?
4. How should a friend be according to Surrey ?

5. What is the theme of 'Utopia' ?
6. What are the two unfinished works of More ?
7. How does Sidney classify Poetry ?
8. What according to Poetry is the most ancient of all human activities ?
9. Who is Philander ?
10. What is the other title of the play Gorboduc ?

**Part - B**

(5 × 5 = 25)

Answer **all** questions in about 200 words each choosing **either** (a) **or** (b).

- 11 (a) Give the description of the Yeoman as painted by Chaucer in 'Prologue'.

*(Or)*

- (b) Discuss 'Epithalamion' as an intensely personal poem.

12. (a) Write a critical appreciation of 'A Supplication'.

*(Or)*

- (b) Write a note on Spenserian Stanza.

- 13 (a) Comment on The Religious and Social customs of Utopia.

*(Or)*

- (b) Utopia is a playful product, not a serious philosophical work of More—Discuss.

- 14 (a) Why does Sidney consider Poetry superior to History and Philosophy ?

*(Or)*

- (b) Comment on Sidney's views on Tragedy.

- 15 (a) Discuss the plot of the play 'Raph Rester Doisler'

(Or)

- (b) Comment on the community and authority in Gorboduc.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following questions in about 400 words each.

16. Write an essay on Spencer's Poetic diction and versification.
17. Comment on Chaucer's Humour with reference to the Prologue.

18. Thomas More presented an ideal Commonwealth in his *Utopia*—Explain.
  
19. Apology for poetry is a typical landmark in the history of English criticism—Discuss.
  
20. *Gorboduc* is a direct imitation of Senecan tragedy—Justify.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**First Semester**

**English**

**BRITISH LITERATURE — II (THE ELIZABETHAN  
AND JACOBEAN AGE)**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** Questions in a sentence or two.

1. Why did the poet long for death in Sonnet 71 ?
2. What is a pulley ?
3. What is the Central idea of the poem “The Rape of the lucrece’ ?
4. Who is Celia ?

5. What are Bacon's views on Envy ?
6. What are the advantages of friendship ?
7. Where did Macbeth first encounter the witches ?
8. Which is the last play of Christopher Marlowe ?
9. Mention the pair of lovers in Twelfth Night.
10. How does Francisco try to create a rift between Vittoria and Brachiano ?



**Part - B**

(5 × 5 = 25)

Answer the following in about 200 words each.

- 11 (a) Discuss the thought content of sonnets 130 and 138.

*(Or)*

- (b). Comment on the significance of the title 'The Pulley' by Herbert.

12. (a) 'To Celia' has contemporary relevance and universal validity—Discuss.

*(Or)*

- (b). Analyse the theme of 'The Rape of Lucrece'

13 (a) Explain how Bacon analyses human character and psychology in his essay 'Of Envy.'

*(Or)*

(b). Bacon's style in New Atlantis.

14 (a) Justify the title of the Jew of Matta.

*(Or)*

(b). Write a character sketch of lady macbeth.

15 (a) Write a short note on the comic characters in Twelfth Night.

*(Or)*

- (b) Describe the circumstances leading to the death of Vittorio and flamineo.

**Part - C**

(3 × 10 = 30)

Answer any three of the following in about 400 words each.

16. What are the characteristics of Elizabethan Sonnets ?
17. Discuss Donne as the poet of love.
18. Examine Bacon as a moralist, and a man of the world.

19. Macbeth is one of the most popular of Shakespeare's plays. discuss.

20. Discuss 'The while Devil' as a revenge tragedy.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**First Semester**

**English**

**BRITISH LITERATURE—III (THE RESTORATION  
AND NEOCLASSICAL AGE)**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** Questions in a sentence or two.

1. What is Milton's attitude towards women in 'Samson Agonistes' ?
2. What is the theme of 'Absolom and Achitophel' ?
3. Name the merchant of the spectator club.

4. Who is the happy man according to Goldsmith ?
5. What is Areopagus ?
6. How does Burns show the intensity of his love in his Red ' Red Rose' ?
7. What kind of a person is the Emperor of Lilliput ?
8. What does the third section of, 'Preface to the tables 'comprise' ?
9. Who is Mr. Hardcastle ?
10. Who are the nephews of Sir Oliver surface ?

**Part - B**

(5 × 5 = 25)

Answer the following in about 200 words.

- 11 (a) “Full many a flower is born to blush unseen  
And waste its sweetness on desert air ”.  
Discuss.

*(Or)*

- (b). In what ways does Milton justify God’s ways to man in ‘Sampson Agonistes’ ?

12. (a) Describe how the tree of anger and bitterness grows in our mind.

*(Or)*

- (b). Comment on the aptness of the title ‘The Deserted village’

13 (a) What are Shakespeare's faults according to Dr. Johnson ?

*(Or)*

(b). Comment on Addison's views on labour and exercise.

14 (a) Write a note on Swift's use of Allegory in the 'Battle of the Books'

*(Or)*

(b). Critically examine Henry Fielding's 'Tom Jones'.



- 15 (a) Examine 'The School for scandal' as an anti-sentimental comedy.

(Or)

- (b). Write a character sketch of Tony.

**Part - C**

(3 × 10 = 30)

Attempt any three of the following in about 400 words.

16. Discuss the factors that contributed to the popularity of Elegy.
17. Critically analyse Collins "Ode to Evening".

18. Write an essay on Addison's contribution to the development of essay.
  
19. Classify the images used in 'Preface to Fables' and comment on their function.
  
20. Discuss the plot of play 'she stoops to conquer' and justify the title

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****First Semester****English****Elective—WOMEN'S STUDIES**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** Questions in a sentence or two.

1. What is the theme of Sarojini Naidu's poem 'Queen's Rival' ?
2. Who is Lazarus, according to the Bible ?
3. What is the poem 'Forgive me Mother' about ?
4. Who is the speaker in the poem 'Who am I' ?

5. Which work of Virginia Woolf is considered as the first major work in Feminist criticism ?
6. What is Gynocritics ?
7. Who is the Central character in the play 'A Raisin the Sun' ?
8. What is the dream of Mama in 'A Raisin in the sun' ?
9. Who longs for the bluest eyes in the novel 'The Bluest Eye' ?
10. What is the theme of the fiction 'In Custody' ?

**Part - B**

(5 × 5 = 25)

Answer the following in about 200 words.

11. (a) Comment on the theme of the poem, 'Necessities of Life'.

*(Or)*

- (b) Comment on Sarojini Naidu's style in the poem 'Queen's Rival'.

12. (a) Write about the character of the teacher as portrayed by Erica Jong.

*(Or)*

- (b) Discuss the content of Imtiaz Darker's poem 'Another women'.

13. (a) What is the significance of Virginia Woolf's work 'A Room of one's own' ?

*(Or)*

- (b) What are Kate Millet's views in 'The sexual politics' ?

14. (a) Sketch the character of Lena Younger.

*(Or)*

- (b) Write a short note on organ trade as depicted in 'Harvest'.

15. (a) How does Marian McAlpin come to terms with her self through food ?

(Or)

- (b) Discuss the relationship between Sai and Judge ?

**Part - C**

(3 × 10 = 30)

Attempt any *three* of the following in about 400 words.

16. Explain the significance of Sylvia Plath's poem 'Lady Lazarus'.
17. Write a critical appreciation of the poem 'Who am I' ?

18. Bring out the salient features in Elaine Showalter's work 'Towards a Feminist poetics'
  
19. Discuss the element of racial prejudice in 'Raisin in the sun'.
  
20. Sketch the character of Pecola in 'The Bluest Eye'
  
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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****First Semester****English****Elective—COMPARATIVE LITERATURE**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** questions in a sentence or two.

1. What is Comparative Literature ?
2. Who coined the term 'Comparative Literature' ?
3. What is National Literature ?
4. Who coined the term General Literature ?
5. To which nation does the Comparatist Harry Levin belong to ?

6. Name any two French Comparatists ?
7. Name any two genres.
8. What is 'Thematology' ?
9. Where was Comparative Literature established as a discipline, for the first time ?
10. Who is the author of the essay 'Comparative Literature : Method and Perspective' ?

**Part - B**

(5 × 5 = 25)

Answer the following in about 200 words.

11. (a) Explain the different definitions of Comparative Literature.

(Or)

(b) What is the scope of Comparative Literature in the present time ?

12. (a) Write a short-note on the history of Comparative Literature.

*(Or)*

(b) Discuss the importance of Comparative Literature as a scholarly discipline.

13. (a) Comment on the contribution of the French school of Comparatism.

*(Or)*

(b) What are the features of the American School of Comparatism ?

14. (a) What are Reception Studies ? Give examples.

*(Or)*

(b) What are the objectives of Genre studies ?

15. (a) Show how National Literature is related to World Literature.

*(Or)*

(b) Explain 'General Literature'.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following  
in about 400 words.

16. Write an essay on the definition and scope of Comparative Literature.
17. Sketch the history of Comparative Literature.
18. Discuss the concepts—National Literature, World Literature and General Literature.
19. Compare and contrast the French and American Schools of Comparatism.
20. Write an essay on Reception and Influence Studies.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**First Semester**

**English**

**Elective—INDIAN WOMEN WRITERS IN ENGLISH**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** questions in a sentence *or* two.

1. Is Meena Alexander's work 'Fault Lines' an autobiography?
2. State the meaning of the term 'Subaltern'.
3. What is the theme of the poem 'Sister at the Well'?
4. Who is the Speaker in 'Summer in Calcutta'.

5. What is the central theme in Gita Hariharan's short-story 'The Art of Dying' ?
6. What role does Kapasi play in "Interpreter of Maladies" ?
7. State the names of the twins in 'The God of Small Things'.
8. What is the profession of Saritha in 'The Dark holds no terror's' ?
9. Who is Ginni ?
10. Who signs the contract to sell his organs in the play 'Harvest' ?

**Part - B**

(5 × 5 = 25)

Answer the following in about 200 words.

11. (a) Discuss the exploration of self in 'Fault Lines'.

*(Or)*

- (b) Analyse Sudha Murthy's concept of life in 'Wise and Unwise'.

12. (a) Write a note on the style of Kamala Das with regard to her poem 'Summer in Calcutta'.

*(Or)*

- (b) Discuss the theme in 'Sisters at the Well'.



13. (a) How does Ismat Chughtai portray women in 'Quilt and other Stories' ?

*(Or)*

(b) Comment on Gita Hariharan's short-story 'The Art of Dying'.

14. (a) Sketch the character of Velutha in 'The God of Small Things'.

*(Or)*

(b) What are the marital problems of Saritha in 'The Dark Holds no Terror's ?

15. (a) Write about the character of Jeya.

(Or)

(b) Sketch the character of Jeetu.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following

in about 400 words.

16. Analyse Spivak's views in 'Can the Subaltern Speak'.

17. Discuss the conflict of Kamala Das in 'Summer in Calcutta'.

18. Sketch the relationship between Kapasi and Mrs. Das.
  
19. Analyse the themes in 'Desirable Daughters'.
  
20. Write a critical analysis of the play 'Harvest'.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Second Semester****English****BRITISH LITERATURE—IV  
(THE ROMANTIC AGE)****(CBCS—2008 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer the following questions in a sentence *or* two.

1. What does the West Wind Symbolise ?
2. How does the poet address the Urn in the first stanza ?
3. Define—Wordsworth's Theory of Poetry.
4. Who had made friends with spiders ?

5. Does Charles Lamb express his tender account of his dream of the children ? How ?
6. What according to Ruskin, are the three first needs of civilized life ?
7. Write the sources of the plot of 'Kenilworth'.
8. Why does Darcy hate Wickham ?
9. What is the Verdict given by Zeuo while asking Herme to release the Titan ?
10. Why does Cenci murder the architect of the Pope's nephew ?

**Part - B**

(5 × 5 = 25)

Answer the following questions  
in about 200 words each.

11. (a) Write the critical appreciation of 'Ode to the West Wind'.

*(Or)*

- (b) Write a paragraph on Keats as a writer of Odes.

12. (a) Coleridge has written the Ode mourning over the loss of this genial power and creative spirit—Explain.

*(Or)*

- (b) Explain the Evolution of Wordsworth's Attitude to Nature as he reveals in 'Tintern Abbey Lines'.

13. (a) Write a note on pathos in the essay 'Dream Children'.

(Or)

- (b) What according to Wordsworth, are the new and salient features of the poems contained in 'Lyrical Ballads' ?

14. (a) Examine 'Pride and Prejudice' as a dramatic novel.

(Or)

- (b) What are the two kinds of books ? What does Ruskin say about books ?

15. (a) Write a paragraph on the murder of Cenci.

(Or)

(b) Sketch the character of Prometheus.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the  
following in about 400 words.

16. Discuss the theme of the poem 'Ode to a Nightingale'.

17. Discuss Coleridge's attitude toward nature from your reading of the poem "Dejection : An Ode".

18. Write an essay on the autobiographical element from Lamb's essays which are prescribed for you.



19. Write an essay on the character of Elizabeth Bennet.
20. Write the critical appreciation of the play 'Cenci'.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Second Semester**

**English**

**BRITISH LITERATURE—V**

**(THE VICTORIAN AGE)**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer the following questions in a sentence *or* two each.

1. What is the main idea in 'Ulysses' ?
2. How does Arnold depict modern life in 'The Scholar Gipsy' ?
3. Write a short note on the Duke of Ferrara.
4. What is the romantic view of Nightingales ?

5. What is the aim of Culture ?
6. What is the theme of 'Invictus' ?
7. What is essential for a young man to have a happy life besides education, according to Stevenson ?
8. Why does Lord Windermere invite Mrs. Erlyme to his wife's birthday party ?
9. How did Joe Gargery help Pip ?
10. Who used the laboratory door to get in and come out from Dr. Jekyll's house ? Why ?

**Part - B**

(5 × 5 = 25)

Answer the following questions  
choosing *either* (a) *or* (b) in about 200 words.

11. (a) Consider the poem 'My Last Duchess' as a dramatic monologue.

(Or)

- (b) Bring out the pictorial element in 'The Scholar Gipsy'.

12. (a) Discuss Rossetti as a poet of beauty.

(Or)

- (b) Describe the images used by Clough in his poem 'Say not the Struggle Naught Availeth'.

13. (a) Explain Lay Morals of R.L Stenvenson.

*(Or)*

(b) Elucidate Ruskin's views as revealed in 'Unto This Last'.

14. (a) Justify the title 'The Admirable Crichton'.

*(Or)*

(b) Describe the Wit and Humour in 'Lady Windermere's Fan'.

15. (a) Sketch the character of Pip.

(Or)

(b) Narrate Richard's encounter with Hyde.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following  
in about 400 words each.

16. Consider the poem 'Ulysses' as a dramatic monologue.

17. The pre-Raphaelite verse was nothing new or revolutionary; it was a highly 'literary verse'. Discuss 'The Blerred Damozel' in the light of this statement.

18. Write an essay on Stevenson's views on Conventional Education.
  
19. Explain Wilde's Serious Concerns as revealed in 'Lady Windermere's Fan'.
  
20. Comment on the dual personality of Dr. Tekyll.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Second Semester**

**English**

**BRITISH LITERATURE—VI**

**(THE MODERN AGE)**

**(CBCS—2008 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer the following questions in a sentence *or* two each.

1. What are the names of the two ladies referred in the poem 'The Waste Land' ?
2. What is the reason given by W.B.Yeats for his sailing to Byzantium ?
3. What are the images and smiles used by Hardy in 'The Darkling Thrush' ?



4. What are cultural values according to Belloc ?
5. Define Interlude.
6. Who flourishes the thunderbolts and how in 'The Apple Cart' ?
7. What are the devices used by Joyce to give his novel and artistic unity ?
8. Write a short note on 'Mrs. Ramsay' ?
9. What are the functions of Criticism according to David Cecil ?
10. What is the aim and objective of Criticism according to T.S. Eliot ?

**Part - B**

(5 × 5 = 25)

Answer **all** the questions.

choosing *either* (a) *or* (b) in about 200 words.

11. (a) Discuss the theme of Audens 'September 1, 1939'.

(Or)

- (b) How does Hardy describe the desolate landscape ?

12. (a) Comment on Bellock's views on Preserving English.

(Or)

- (b) What according to Orwell is a serious sport ?

13. (a) Discuss the role of tempters in the play 'Murder in the Cathedral'.

*(Or)*

- (b) Write a note on the tragic Quality in 'The Birthday Party'.

14. (a) What is the philosophy revealed in the novel 'To the Light House' ?

*(Or)*

- (b) How is the structure of 'A Portrait of the Artist as a young man' related to its themes ?

15. (a) Why does Lehman consider Virginia Woolf as 'one of the Supreme prose writers of the 20<sup>th</sup> century' ?

(Or)

- (b) Elucidate—The art of reading must inevitably show a perfection of taste.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following  
in about 400 words each.

16. Critically examine 'The Waste Land' as a fabric of myth and symbolism.
17. What account does George Orwell give on 'The Sporting Spirit' ?

18. How is the theme of Martyrdom treated in 'Murder in the Cathedral' ?
  
19. Trace the autobiographical aspect in the novel 'Sons and Lovers'.
  
20. Write a critical appreciation of 'The Frontier of Criticism'.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Second Semester****English****AMERICAN LITERATURE**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer the following questions in a sentence or two.

1. Name the three things that have been used as symbols by Walt Whitman.
2. What is the reason for Sylvia Plath's death obsession ?
3. Which quality does Emerson praise in the poem "Brahma" ?

4. What do the birds appeal to the sun in the poem “Out of the Cradle Endlessly Rocking” ?
5. What is Emerson’s view of nature ?
6. How does Henry James divide the novels ?
7. Why did Yank go to the Fifth Avenue ?
8. What does the uprooting of the apple tree in the keller garden symbolize in Miller’s “All My Son’s”.
9. Who is the Central figure in the play “Emperor Jones” ?
10. Who is Harpo ?

**Part - B**

(5 × 5 = 25)

Answer the following questions in about 200 words each.

- 11 (a) Write briefly on the use of symbols in “Mending Wall”.

(Or)

- (b) Write a note on the aptness of the title “Lady Lazarus”.

12. (a) What are Emerson’s views on the doubter or atheist ?

(Or)

- (b) How does the poet express his deepest convictions in the poem “Israfel” ?



13 (a) What according to Emerson is the Scholar's duty ?

*(Or)*

(b) Why did Edgar Allan Poe write the last part of "The Raven" first ?

14 (a) Comment on the first meeting between Yank and Mildred.

*(Or)*

(b) Discuss the circumstances that lead to Keller's suicide.

15 (a) Write a paragraph on Brutus Jones as a Tragic Hero.

*(Or)*

- (b) What role does Sophia play in “The colour purple” ?

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following  
in about 400 words each.

16. Discuss Walt Whitman’s “When Lilacs Last in the Dooryard Bloom’d” as an Elegy.
17. How far is the Hindu philosophy reflected in Emerson’s “Brahma” ?
18. Are Thoreau’s views on Civil Disobedience relevant to our age ?

19. Write an essay on “A street Car Named Desire” as an Expressionistic play.
20. “The Emperor Jones : “A great tragedy with a difference. Discuss.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Second Semester**

**English**

**Elective—DIASPORIC LITERATURE**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** questions in a sentence or two.

1. Where is the novel A suitable Boy set in ?
2. Who is pip-like in “An Equal Music” ?
3. What is the role of Saleem in Midnight’s Children ?
4. Who is Velutha in the God of Small things ?

5. What is the relationship between Velutha and Ammu ?
6. Who is Ashima Ganguli in the Namesake ?
7. Which writer did Ashoke Ganguli like ?
8. Who is Miranda in Interpreter of Maladies ?
9. How did Sophie Mole die ?
10. What is the relationship between Michael and Juila in An equal music.

**Part - B**

(5 × 5 = 25)

Answer **all** the questions in about 200 words.

- 11 (a) Critically analyse the theme of “A suitable Boy”.

*(Or)*

- (b) Examine Vikram Seth’s *An Equal Music* as an English mans novel.

12. (a) Comment on the character of Saleem in *Midnights children*.

*(Or)*

- (b) Justify the title of *Midnights Children*.

13 (a) Discuss the theme of the God of Small things.

*(Or)*

(b) Explain the role played by Chako in The God of Small Things.

14 (a) Discuss Thumpa Lahiri's "The Namesake" as a diasporic novel.

*(Or)*

(b) Comment on the diasporic perspectives in Thumpa Lahiri's Interpreter of Maladies.

15 (a) Discuss the stylistic features of Kiran Desai's "The Inheritance of loss".

*(Or)*

- (b) Describe the landscape of “The Inheritance of Loss.

**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following  
in about 400 words.

16. How successfully does Rushdie weave history and politics in the structure of *Midnight's children* ?
17. How does Ms Roy highlight and critique social problems in *The God of Small Things* ?
18. Interpreting Human values in Thumpa Lahiri's *Interpreter of Maladies*—Discuss.



19. Write a critical appreciation of the novel A suitable boy ?
20. Discuss Search for Home in Kiran Desai's The Inheritance Loss

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Second Semester**

**English**

**Elective—GLOBAL LITERARY MOVEMENTS**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

I. Answer **all** questions in a sentence or two.

1. What are the recurrent themes in Romantic poems ?
2. How does metaphysical verge differ from other poems ?
3. What are the prominent features of Gothic novels ?

4. What is the work written by Sidney to depth poetry ?
5. What is dadaism ?
6. Who developed the sound poems ?
7. Mention any two feminist intellectuals.
8. What is the most significant aspect of post modernism ?
9. What is the main difference between structuralism and post structuralism ?
10. Why do we consider the work 'post colonial' a problematic one ?

**Part - B**

(5 × 5 = 25)

II. Answer the following questions in about 200 words.

11 (a) What are the major themes of Cavalier poems ?

*(Or)*

(b) Describe the noticeable qualities of Metaphysical poetry.

12. (a) Write a short note on the development of Gothic novels.

*(Or)*

(b) How does transcendentalism differ from American romanticism ?

13 (a) What are the characteristic features of Dadaist Literature ?

*(Or)*

(b) What is the role of Roland Barthes in shaping post modernism ?

14 (a) What are the different acts passed to remove the disabilities of the women ?

*(Or)*

(b) What are the Jean-Francois Lyotard's opinions on post modernism ?

- 15 (a) Comment on the theories of Roland Barthes on post structuralism.

(Or)

- (b) What is the argument of Estok on eco-criticism ?

**Part - C**

(3 × 10 = 30)

III. Answer any **three** of the following in about 400 words.

16. Trace out the various subject matters of war poets.
17. Which were the first Gothic romances and how do they differ from other romances ?

18. Discuss the various movements in painting.
  
19. Why do we celebrate queen Victoria's reign with pomp and glory ?
  
20. Illustrate the different definitions on eco criticism.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Second Semester**

**English**

**Elective — SHAKESPEARE STUDIES**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence or two each

1. What are the characteristic qualities of Shakespeare's tragic hero?
2. What is the common theme found in Shakespeare's comedies?
3. Which are the two long narrative poems of Shakespeare?



4. Who is the person behind the “Fair Youth” in Shakespeare’s Sonnets?
5. Who were the English Romantic critics?
6. What were the four phases of Shakespeare’s writing career?
7. What does the phrase ‘Lady Tongue’ mean in the play “Much Ado About Nothing”?
8. Who was victorious in the battle that preceded the opening of the play “Much Ado About Nothing”?
9. Why does King Lear banish Kent?
10. Who blinds Gloucester? Why?

**Part - B**

(5 × 5 = 25)

Answer **all** questions.

choosing *either* (a) *or* (b) in about 200 words

11. (a) Write a short note on Shakespeare's conception of tragedy

*Or*

- (b) Write briefly on the treatment of history in Shakespeare's historical plays.

12. (a) Write a paragraph on the theme of Shakespeare's Venus and Adonis.

*Or*

- (b) Write a note on the form and structure of Shakespeare's Sonnets.

13. (a) Write a paragraph on how Edward Dowden is an important milestone in the history of Shakespearean criticism.

*Or*

- (b) Wilson Knight calls his own criticism an ‘interpretation’ — Comment

14. (a) Analyse the character of Claudio.

*Or*

- (b) Discuss the significance of the Church scene in “Much Ado About Nothing”

15. (a) Compare and contrast the characters of Regan and Goneril

*Or*

- (b) Briefly recount the circumstances of Gloucester's death

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following questions  
in about 400 words each.

16. "Shakespeare is not of one age but of all ages" —  
Discuss
17. What are the major themes of Shakespeare's  
Sonnets?

18. Write an essay on Dr. Johnson's contribution to Shakespearean criticism.
  
19. Attempt on the aptness of the title "Much Ado About Nothing".
  
20. Cordelia Suffers for her own faults — Discuss

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Third Semester**

**English**

**INDIAN WRITING IN ENGLISH**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence *or* two.

1. Where did Kamala Das's Grandmother live?
2. State any one similarity between a poet, lover and bridwatcher.
3. What is the conflict between the lotus and the rose?
4. What is the central theme in the poem "The Vase"?

5. State any three rivers mentioned by Nehru in 'The Discovery of India' (Chapter 1 — 5).
6. Explain the symbol in 'The Dance of Shiva'.
7. What is the occupation of Vasu?
8. How does Moorthy become a Gandhian?
9. State the name of the historian in 'Tughlaq'.
10. What is the theme of Tagore's 'The Post Office'.

**Part - B**

(5 × 5 = 25)

Answer **all** questions in about 200 words

11. (a) Comment on the element of Nostalgia in the poem 'My Grandmother's House'.

*Or*

(b) Write a short note on the poem 'The Pilgrim of the Night'.

12. (a) Discuss the element of human suffering in 'Our Casuarina Tree'.

*Or*

(b) Write a critical appreciation of the poem 'The Child'

13. (a) What are Nehru's view in 'Panorama of India's Past'?

*Or*

(b) Comment on Chaudhuri's views in 'The Autobiography of an Unknown Indian'.



14. (a) Sketch the character of Nataraj.

*Or*

(b) Consider 'Kanthapura' as a Gandhi-epic

15. (a) Analyse the character of Tughlaq

*Or*

(b) Sketch the tragedy in the life of Leela Benare

**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following in about 400 words.

16. Bring out the features that are similar to the poet, lover and birdwatcher as portrayed by Ezekiel.

17. Comment on the theme of the poem 'Monsoon Day Fabel' in detail.
18. Explain the views of Ananda Coomaraswamy in 'The Dance of Shiva'.
19. Describe the circumstances that led to the death of Vasu
20. Write a critical appreciation of the play 'Silence! The Court is in Session'.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Third Semester**

**English**

**AFRO CARIBBEAN LITERATURE**

(CBCS—2008 onwards)

Time: 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence *or* two.

1. What is Tawny?
2. What do you understand from the word Kikuya?
3. What is the central idea of the poem 'The Casualties'?
4. Which is the native place of Ray Campell?

5. What is negritude?
6. What does Achebe want to teach?
7. Why does Okonkwo go to mbanta?
8. Where do the Missionaries build their Church?
9. How did the people of Ilujingle call Lakunle?
10. Why did Sidi go back to Baroka as his wife?

**Part - B**

(5 × 5 = 25)

Answer **all** questions in about 150 words

11. (a) Why is the poem 'A Far Cry From Africa' an example of post colonial literature?

*Or*

- (b) How does the poem 'A Negro Labourer in Liverpool' exemplify the pathetic situation of the Negro?
12. (a) What are the peculiarities of African relationship depicted in the poem 'Song of Lawino'?

*Or*

- (b) Comment on the theme of the poem 'The Casualties'.
13. (a) What are Achebe's comments about the changes in life?

*Or*

(b) What are the comments of Parry on Fanon's writings?

14. (a) Write a short note on the circumstances leading to the suicide of Okonkwo.

*Or*

(b) What are the struggles of the Protagonist Nnu Ego?

15. (a) How did Baroka prevent the laying of rail road through 'Ilujinle'?

*Or*

(b) Sketch the character of Baroka.

**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following  
in about 400 words each.

16. Discuss the mau, mau events in the poem 'A Far Cry From Africa'.
17. Illustrate 'The Casualties' as the blend of Western tradition and cultural heritage.
18. What are Achebe's views on 'Pure and Impure' art?
19. Write an essay about the significance of the title 'Things Fall Apart'.
20. Write a critical appreciation of the play 'The Lion and the Jewel'.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Third Semester**

**English**

**CRITICISM AND THEORY**

(CBCS—2008 Onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence *or* two.

1. Who was the father of historical criticism?
2. Which were the two names associated with structuralism?
3. Who made the abuse on poetry?
4. Who wrote the story Sarrasine Balzac?



5. Who is the father of deconstruction?
6. What are the fundamental queries in the words of Hillis Miller?
7. Which book of Simone de Beauvoir pioneered the feminist standpoint?
8. Which is considered the representation of reality?
9. Define the term 'post-modernism'.
10. Write any two ideas of Helen Tiffin on Literature.

**Part - B**

(5 × 5 = 25)

Answer **all** questions in about 200 words

11. (a) Which are the philosophical frame works for post-modernism?

*Or*

- (b) How does Toril Moi categorize the feminist criticism?
12. (a) Write a note on Sidney's views on poetry and poets.

*Or*

- (b) Comment on Barthes' style of criticism
13. (a) How does Derrida deconstruct the neo-conservative doctrine?

*Or*

- (b) Which were the topics focussed in Miller's 'Critic as a Host'?

14. (a) Trace out the central idea of Simone de Beauvoir's 'The Second Sex'.

*Or*

- (b) Write a short note on the critical enquiry on the value of narrativity in representation of reality.

15. (a) How are the post modern literary conditions criticized in Jean Franceis Lyotard's Works?

*Or*

- (b) What are the post colonial aspects in the co-authored works of Bill Ash Croft, Griffiths and Helen Tiffin?

**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following  
in about 400 words each.

16. What is the irony in Barthes "The Death of Author"?
17. What are the different concepts of structuralism?
18. Illustrate the different modes of feminist criticism?
19. Write an essay on the literary contribution of Hayden White
20. Explain the epistemology of post modern culture in the works of Jean Francois Lyotard.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Third Semester**

**English**

**CANADIAN, AUSTRALIAN  
AND NEWZEALAND LITERATURES**

(CBCS—2008 onwards)

Time: 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence *or* two.

1. What is the relationship between clock and heart?
2. What does Scott say about the poetry of Miss Crotchet?
3. What did the sad King tell the Harp?
4. What does the image “House and Land” symbolise?

5. What is the theme of the poem 'A Close Look at Journey to Interior'?
6. What does Louis Dedek mean by poetry in English?
7. What are the double aspects of Australia?
8. Who is Rita Joe's lover?
9. What is the narrative technique used in 'The Summer of the Seventeenth Doli'?
10. What is the form of the novel 'The Diviners'?

**Part - B**

(5 × 5 = 25)

Answer **all** questions in about 200 words

11. (a) Write a critical appreciation of the poem "My Wish for My Land"

*Or*

(b) Give the substance of 'The Morning of the Sun God'

12. (a) Trace the evolution of thought in 'House and Land'.

*Or*

(b) Discuss the dialogue between David and the Old King.

13. (a) What are Margaret Atwood's ideas on 'Survival'?

*Or*

(b) Write a note on Judith Wright's 'Australia's Double Aspect'.

14. (a) Comment on the character of Iris Chase in 'The Blind Assassin'.

*Or*

- (b) Analyse the theme of the novel "The Diviners".

15. (a) Sketch the character of Olive Leech

*Or*

- (b) What does Leah Purchell signify by "The Box, The Pony"?



**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following  
in about 400 words each.

16. Discuss “The Canadian Authors Meet” as a Satire.
17. Write a critical analysis of the poem ‘Australia’
18. Discuss Margaret Atwood’s “Survival” as a landmark of Canadian studies.
19. The novel ‘Voss’ continues the tradition of the 19<sup>th</sup> Century English novel — Discuss
20. Sketch the character of Rita Joe.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Third Semester****English****Elective—TRANSLATION  
THEORY AND PRACTICE**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence *or* two.

1. What contribution did Shri Aurobindo make in the field of translation theories.
2. What steps does the Sahitya Academy take to encourage translation?
3. How are the fricative sounds in English represented in Tamil ? Give examples.
4. Give some examples of transcreation.

5. In what areas is transliteration useful.
6. Is translation an art or science ?
7. Mention the critics who say that translation is a science ?
8. What is creativity ?
9. What is equivalence ?
10. What is free translation ?

**Part - B**

(5 × 5 = 25)

Answer **all** the questions in about 200 words.

11. (a) Write a note on the History of translation theories in India.

*(Or)*

- (b) What is transcreation ?

12. (a) Why is translation regarded as a science ?

*(Or)*

- (b) Write a note on transference.

13. (a) What are the various Approaches to translation ?

*(Or)*

(b) What are the advantages of translation ?

14. (a) Differentiate between complete equivalence and creativity ?

*(Or)*

(b) What is creative translation ?

15. (a) How can translation be practised ?

*(Or)*

(b) Translate this passage into Tamil :-

Having fired two shots and being afraid that the forest guards would be looking for us, we avoided the road and took a Sundynullah that ran through dense scrub and thorn-bamboo jungle. Again “Suddenly a tiger came out into the nullah and stood looking at us”.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following in about 400 words.

16. Write an essay on the history of translation in India.
17. What does Nida say about the issue—Is translation an art or a science ?

18. Write an essay on different translation procedures.
19. Discuss the role of fidelity and truth in translation.
20. “There is very little material on the specific problems of translating dramatic texts”—Discuss.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Third Semester****English****Elective—WORLD MYTHOLOGIES**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer the following questions in a sentence *or* two.

1. Who were Duryodhana's evil counsellors ?
2. Who is Abhimanyu ?
3. What does Cinderella do with the hazel twig ?
4. What did Rapunzel want the prince to bring her every time he came to see her ?
5. Who was Merlin ?



6. What is Stonehenge ?
7. Why did the men of Ulysses refuse to come back from the island ?
8. Who was the largest and savagest of the cyclops ?
9. Who is Camaralzaman ?
10. Who commands the youngman to slay the princess?

**Part - B**

(5 × 5 = 25)

Answer the following questions in about 200 words each.

11. (a) Why was king Pandu cursed by Rishi ?

(Or)

(b) Describe the scene of Draupadi's Swayamvaram.

12. (a) Write a paragraph on the meeting between the prince and the Rapunzel ?

*(Or)*

(b) Why does the king put the Miller's daughter in a room ?

13. (a) How did King Arthur halt Saxon's invasion to the Island of Britain ?

*(Or)*

(b) King Arthur has been described as one of the most beloved figures of hope, courage and tragedy. Why ?

14. (a) Bring out Ulysses experience in the land of Cyclops.

*(Or)*

(b) Make a note on how Ulysses encountered many misfortunes with his companions.

15. (a) How did the African magician get the lamp from the slave ?

*(Or)*

(b) How did the slave of the Ring appear to Aladdin ?

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following  
in about 400 words each.

16. Write an essay on the battle event in Mahabharatha.
17. Narrate how Hansel and Gretel returned home safely.
18. King Arthur was a Dark Age Warrior—Discuss
19. Elucidate the adventurous spirit of Ulysses.
20. Narrate the seven voyages of Sindbad, the Sailor.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Third Semester****English****Elective—POST COLONIAL AND SUBALTERN  
LITERARY STUDIES****(CBCS—2008 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence *or* two.

1. Who is Arjun Dangle ?
2. What does the word “Subaltern” mean ?
3. What does Ngugi wa Thioongo signify by politics of language ?
4. What are Gayatri Spivak’s views on feminism ?

5. Why does Arjun Dangle entitle his work as *Poisoned Bread* ?
6. What are the other names of Jasmine ?
7. Mention any four novels written by V.S Naipaul ?
8. Why does Ezeulu become demented ?
9. Why did Bama join the Church ?
10. How does Marlow describe the brick-maker ?

**Part - B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Trace the evolution of thought in “No Entry for the New Son” .

(Or)

- (b) What are the mischiefs done by Kisumbukaran ?

12. (a) Why does Ngugi wa Thioongo went the mind to be decolonised ?

(Or)

- (b) Examine Gayatri Spivak as a feminist.

13. (a) Explain the importance of the area of darkness.

*(Or)*

(b) Describe the society of Umuaro.

14. (a) What are Marlow's opinions on the Roman conquest of England ?

*(Or)*

(b) How does Bama describe her village ?

15. (a) What is Dalit aesthetics ?

*(Or)*



(b) Describe Jasmine's experiences in the ship.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following in about 300 words.

16. Attempt a critical appreciation of Bama's "Kisumbukkaran".
17. Justify the title of Ngugi wa Thionge's *Martigari*.
18. How does Ezeulu represent the Ibo cultural essence?
19. Discuss Conrad's techniques in *Heart of Darkness*.
20. Discuss *Jasmine* as a diasporic novel.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Fourth Semester**

**English**

**RHETORIC AND RESEARCH METHODOLOGY**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence *or* two.

1. Define Research.
2. Write a note on Internet source.
3. How will you record page numbers in Research Writing ?
4. What is meant by Unintentional Plagiarism ?

5. Write about the use of foreign words in research.
6. Why is the knowledge of Punctuation essential in Research paper writing ?
7. How will you document two or more books by the same authors ?
8. Write a note on citing literary and religious works.
9. Give two examples on Common Scholarly Abbreviations.
10. Write any two abbreviations of Geographic names in research writing.

**Part - B**

(5 × 5 = 25)

Write a note on the following in about 200 words.

11. (a) Compiling a Working Library.

*(Or)*

(b) Research paper as a form of exploration.

12. (a) Format of a Research Paper.

*(Or)*

(b) Consequences of Plagiarism.

13. (a) Use of Spelling and numbers in writing.

*(Or)*

(b) Use of names of persons and Titles of works cited.

14. (a) Arrangement of Entries in the list of works cited.

*(Or)*

(b) Citing Electronic Publications.

15. (a) Parenthetical Documentation and the list of works cited.

*(Or)*

(b) Print and Non Print sources.

**Part - C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the title of Works and Quotations in a Research Paper.
17. Write about End notes and Foot notes in other systems of Documentation.
18. How will you Draft and take notes in Research Writing ?
19. Explain about citing Articles and other Publications in periodicals.
20. Write an essay on citing sources in the Text.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010**

**Fourth Semester**

**English**

**LANGUAGE AND LINGUISTICS**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions.

1. Define Word.
2. What is Phonetics ?
3. Define Morphology.
4. Define Language ?
5. What is Elision ?

6. Define Dialect and Idiolect.
7. What is Phonemics ?
8. Define Rhythm and Intonation.
9. What is Pragmatics ?
10. Explain Parts of speech.

**Part - B**

(5 × 5 = 25)

Answer **all** the questions in about 200 words.

11. (a) Differentiate between Standard English and American English.

(Or)



(b) Write a note on the place of English in Indo-European family of languages.

12. (a) Write a note on assimilation.

*(Or)*

(b) What are the main branches of Phonetics ?

13. (a) What is dialect, idiolect and psycho linguistics?

*(Or)*

(b) What are the differences between Animal Communication and Human Language ?

14. (a) Distinguish Parts of speech from Word classes.

*(Or)*

(b) Write a paragraph on Semantics.

15. (a) Write a note on the remedial measures suggested in error analysis.

*(Or)*

(b) Write a note on Socio linguistics.

**Part - C**

(3 × 10 = 30)

Answer any **three** questions in about 400 words.

16. Write any essay on the history of English spelling and Spelling reform.
  
17. Explain the Production of Speech Sounds.
  
18. Explain the scientific study of Language and its uses.
  
19. Explain the structuralist views of grammar and IC analysis.
  
20. Write an essay on Semantic Theories and its functions.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Fourth Semester****English****CLASSICS—EASTERN AND WESTERN**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** questions in one *or* two sentences each.

1. How does Tiruvalluvar praise the qualities of Virtue ?
2. Name the three Musketeers.
3. What is the meaning of “Kappanna” ?
4. Name the slave of Pozzo.

5. What is the central theme of “Samskara“ ?
6. Name the friend of Siddhartha.
7. What is the name of the husband of Subarnalata and her marriage life ?
8. What happens to Antigone at the end ?
9. Explain “Celestial Birds” in “The Saga of Dharmapuri”.
10. How does Camus describe Modern man ?

**Part - B**

(5 × 5 = 25)

Answer **all** questions  
choosing either (a) *or* (b) in 200 words.

11. (a) Discuss the Social relevance of 'The Kural'.

(Or)

(b) What are the themes in Anna Akhmatova.

12. (a) Discuss the theme of love in 'Shakuntalam'.

(Or)

(b) What does Girish Karnad emphasise in Naga  
Mandala ?

13. (a) Explain Herman Hene's 'Siddhantha' as a Saga of Spiritual quest.

(Or)

(b) Explain Cervantes's Don Quixote as a Chilvalric Romance.

14. (a) How does Bama Portray her village in 'Karukku'?

(Or)

(b) Attempt a critical study of O.V. Vijayan's 'The Saga of Dharmapuri'.

15. (a) Explain the significance of the myth of Sisyphus.

(Or)

- (b) What are Arthur Schopenhauer's views "On Thinking for Yourself".

**Part - C**

(3 × 10 = 30)

Answer any **three** questions in detail.

16. What is the central theme of The Kural, "Virtue" ?
17. "Waiting For Gobot is not about Godot or even about Waiting. It is Waiting" — Discuss.
18. How does Fyodor Dostoevsky evoke the feeling of Pity and terror in "Crime and Punishment" ?



19. Comment on the theme of “Subarnalata”.
20. Explain how Albert Camus believes that it is possible to live without the aid of “external values”?

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Fourth Semester****English****Elective—MEDIA STUDIES AND JOURNALISM**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions.

1. Define the term “Communicative Studies”.
2. What is decoding ?
3. What are the principles of Communicative Setting?
4. Define Journalism.
5. What are the different types of communicative skills ?

6. What are the different roles of Newspaper Organisation ?
7. Mention the importance of Journalism.
8. How is referencing helpful in developing communicative skills ?
9. What is Print Journalism ?
10. What are the ethics to be followed while reporting?

**Part - B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) What are the differences between Skimming and Scanning ?

(Or)

(b) What are the reasons for the growth of Journalism ?

12. (a) Bring out the major functions of Journalism.

*(Or)*

(b) What are the merits and demerits of T.V Journalism ?

13. (a) Differentiate between Coding and Transcoding.

*(Or)*

(b) Write a short note on Feature Writing.

14. (a) Write a paragraph on Investigative Journalism.

*(Or)*

(b) Compare and contrast Radio Journalism and Print Journalism.

15. (a) Write a note on Editing.

*(Or)*

(b) Write a note on the role of Cinema as mass medium.

**Part - C**

(3 × 10 = 30)

Answer any **three** in about 300 words.

16. Explain the different ways in which Media and Journalism affect Communicative Skills.
17. Discuss the growth of Journalism and its impact on Society.
18. Explain the types of Journalism.
19. Discuss the role and responsibilities of a Newspaper Organisation.
20. Write an essay on the different aspects of Communicative Studies.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Fourth Semester****English****Elective—ENGLISH FOR THE ELECTRONIC  
MEDIA**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions in a sentence *or* two.

1. What are the mass media ?
2. What are the uses of the Internet ?
3. Explain news sources.
4. Who are News Anchors ?
5. How are portable recorders helpful ?

6. What is Radio Programme format ?
7. Explain camera shots.
8. Define Editing.
9. Define Audience Research.
10. Explain Public Relations.

**Part - B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) What is Mass Communication ?

(Or)



(b) What does digital revolution signify ?

12. (a) Comment on conversational writing.

*(Or)*

(b) What are the mechanics of News Reading ?

13. (a) Discuss the importance of newsroom conference.

*(Or)*

(b) What are the principles of recording ?

14. (a) How does T.V. influence the people ?

*(Or)*

(b) How is news gathered for the T.V ?

15. (a) What are the modern trends in program production ?

*(Or)*

(b) Why are Public Relations important in Mass Media ?

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following in about 300 words.

16. Discuss the recent perspectives on Mass Communication.
17. What are the salient features of Interviewing ?
18. How is a News reel prepared ?
19. Discuss the importance of writing a script and editing.
20. Write an essay on the methods and guidelines for production approaches.

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**M.A. DEGREE EXAMINATION, NOVEMBER 2010****Fourth Semester****English Literature****Elective—CREATIVE WRITING**

(CBCS—2008 onwards)

Time : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** the questions.

1. What is a sonnet ?
2. Define Lyric.
3. What does Role-playing mean in creative writing?
4. How does Role-playing the reader contribute to creative writing ?
5. Write any one Ad-campaign that impressed you.

6. What is intensive reading ?
7. How do you design your individual reading list ?
8. What is an individual Reading List ?
9. What is genre ?
10. How can performance in drama be assessed ?

**Part - B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) What are the salient features of an ode ?

(Or)

(b) What is an elegy ?

12. (a) Explain the importance of the reader.

*(Or)*

(b) How does the individual act as both the reader and author ?

13. (a) Draft an imaginary interview between a candidate seeking job and the M.D of TCS.

*(Or)*

(b) Attempt a review of a TV show you saw recently.

14. (a) Why should competence be emphasized when designing an individual reading list.

*(Or)*

- (b) Draft your reading list and explain how you have designed it.

15. (a) Write a short form on computers.

*(Or)*

- (b) Write a paragraph on friendliness.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following  
in about 300 words.

16. Write an essay on comedy.
  
17. Imagine you are a famous novelist and write what you expect from your readers ?
  
18. Discuss the important factors that accounted for the success of a drama that you have seen.
  
19. Prepare two individual reading lists for a doctor and an engineer and compare and contrast them.



20. Comment on any one :

(a) Jeffrey Archer's *The Prodigal Daughter*.

(b) Sigmund's Freud's Creative Writers and Day Dreaming.

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