

**M.A. DEGREE EXAMINATION, APRIL 2010****Fourth Semester****English****Elective: ENGLISH FOR THE ELECTRONIC MEDIA****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **All** the questions in one or two sentences each

1. What is called Press Wire Service?
2. List any two uses of e-mail.
3. How is news gathered for electronic media?
4. What is the work done in the technical area of TV broadcasting?
5. What is 'lead' in newspaper?
6. Mention some of the main types of leads.
7. What are the uses of portable recorders in radio broadcasting?

8. What is newsreel in radio broadcasting?
9. What is the work of public relation representative of TV media?
10. How does computer help in communication?

**Part - B**

(5 × 5 = 25)

Answer **All** the questions choosing either (a) or (b) briefly

11. a. What are the sources of mass communication?

*(Or)*

- b. What is called a digital revolution in mass communication?

12. a. What is the role played by media in disseminating information?

*(Or)*

- b. How does an interviewer prepare himself for an interview?

13. a. What is 'newsreel' in radio broadcasting and how does it work?

*(Or)*

- b. How is a story treated for radio broadcasting?

14. a. Comment on the role played by a reporter in preparing television news stories.

(Or)

b. How does the editor edit the video tape for TV broadcasting?

15. a. What is the function of audience research cell of a TV station?

(Or)

b. Write a short note on Public relations.

**Part - C**

(3 × 10 = 30)

Answer any **Three** questions in detail

16. How far is the internet useful in mass communication?

17. What are the responsibilities of a newspaper agency?

18. How are programmes formatted for radio broadcasting?

19. How are news stories prepared for television broadcast?

20. How does TV broadcasting maintain public relations?

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**M.A. DEGREE EXAMINATION, APRIL 2010**

**First Semester**

**English**

**BRITISH LITERATURE - II**

**(THE ELIZABETHAN AND JACOBEAN AGE)**

**(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** Questions in a sentence or two

1. What is Shakespeare's definition of true love in Sonnet 116 ?
2. What does Herbert mean by "The Collar" ?
3. What is Donne's conception of earthly love ?
4. What is the central idea of "To Celia" ?
5. Who, according to Baron, envy others ?
6. Why does Barabas plan to kill his daughter ?
7. What is the prophecy of the three witches ?
8. Why does Isabella become mad ?

9. Why does Baron call love as a child of folly ?
10. What is the other name of the play “The Twelfth Night” ?

**Part - B**

(5 × 5 = 25)

Answer the following in about 200 words each

- 11 a. Discuss Shakespeare’s attack on his mistress in Sonnet 130.

(Or)

- b. Bring out the theme of “Sunne Rising”.

- 12 a. Comment on the theme of Shakespeare’s “The Rape of Lucrece”.

(Or)

- b. Give the substance of Ben Jonson’s “To Celia”.

- 13 a. Comment of Baron’s views on love.

(Or)

- b. Discuss “New Atlantis” as a Utopia.

- 14 a. Write a note on the character of Barabas.

(Or)

- b. Consider Ben Jonson as a writer of humour comedies with reference to “Everyman Out of His Humour”.

15 a. Discuss “Twelfth Night” as a romantic comedy.

(Or)

b. Write an essay on the part played by Vittoria on “The White Devil”.

**Part - C**

(3 × 10 = 30)

Answer any three of the following in about 400 words each

16. Comment on the theme of Marvell’s “To His Coy Mistress”.
17. Consider Donne’s “A Valediction : Forbidding Mourning” as a Metaphysical poem.
18. “The essays of Bacon constitute a handbook of practical wisdom”. Discuss.
19. Discuss the chief characteristics of a Shakespearean tragedy with suitable illustrations from “Macbeth”.
20. Critically examine “The Spanish Tragedy” as a revenge play.

**M.A. DEGREE EXAMINATION, APRIL 2010****First Semester****English****BRITISH LITERATURE - III****(THE RESTORATION AND NEOCLASSICAL AGE)****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** Questions in a sentence or two

1. What is the theme of Milton's "Samson and Agonistes" ?
2. Whom does Dryden Satirise in "Absalom and Achitophel" ?
3. What does Collins want to do in the evening ?
4. What is Blake's attitude towards anger ?
5. What is Dr. Johnson's view on Shakespeare's tragi-comedies ?
6. How does Addison bring home to us "The familiar surrounding of Sir Roger's country home" ?
7. What does Swift say about the moderns ?

8. What is Dryden's comment about Virgil ?
9. What is Oliver surface ?
10. What is the other title of the play "She Stops to Conquer" ?

**Part - B**

(5 × 5 = 25)

Answer the following in about 200 words

- 11 a. Comment on Gray's portrait of the poor in "Elegy Written in a Country Churchyard".

(Or)

- b. Bring out the allegorical elements in Dryden's "Absalom and Achitophel".

- 12 a. Consider Blake and Burns as Pre-cursors of the Romantic Movement.

(Or)

- b. Write a critical appreciation of Cowper's "The Solitude of Alexander Selkirk".

- 13 a. What according to Johnson are Shakespeare's excellences ?

(Or)

- b. Write a brief account of the members of the Spectator Club.

14 a. What are Dryden's views on Chaucer ?

(Or)

b. Discuss the Satirical elements in "Gulliver's Travels".

15 a. Sketch the character of Mrs. Hardcastle.

(Or)

b. Discuss the part played by the members of the Scandalous College.

**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following in about 400 words each

16. Discuss "Samson and Agonistes" as a classical tragedy.

17. Write a critical appreciation of Goldsmith's "The Deserted Village".

18. Consider Dr. Johnson as a Shakespearean Critic.

19. How does Swift combine irony with allegory in "The Battle of the Books" ?

20. Comment on the aptness of the title "She Stops to Conquer".

**M.A. DEGREE EXAMINATION, APRIL 2010****First Semester****English****Elective - WOMEN'S STUDIES****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** Questions in a sentence or two

1. What is the queen's last desire unfulfilled ?
2. How does Plath see herself ?
3. What are written on the teacher's thighs ?
4. What is the poem 'Sweet Sixteen' about ?
5. Why does Woolf advocate "a room of one's own" ?
6. Explain the term "Herrschaft".
7. How is the dream of Mama deferred ?
8. Explain the title - "The Harvest".

9. Who is the protagonist in the Novel “The Bluest Eye” ?
10. Explain the title “The Edible Woman”.

**Part - B**

(5 × 5 = 25)

Answer the following in about 200 words

- 11 a. Write a critical appreciation of the poem “The Cry of the Children”.

(Or)

- b. Give the substance of ‘Lady Lazarus’ briefly.

- 12 a. Sketch the character of “The Teacher”.

(Or)

- b. Attempt a critical analysis of the poem “Who am I”.

- 13 a. What are the major issues discussed by Virginia Woolf in her essay “A Room of One’s Own” ?

(Or)

- b. Examine the relevance of the title of the essay Kate Millett’s “Sexual Politics”.

- 14 a. Justify the title of the play “Raising in the Sun”.

(Or)

- b. Analyse the theme of the play “Harvest”.

15 a. Sketch the character of Freida.

(Or)

b. What is the theme of the novel “The Inheritance of Loss” ?

**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following in about 400 words

16. Write a critical appreciation of the poem “Lady Lazarus”.
17. Trace the evolution of Thought in the poem Forgive Me Mother.
18. Write a critical note on Kate Millett’s views on “Sexual Politics”.
19. Make a thematic analysis of “A Raising in the Sun”.
20. Critically analyse the theme of the novel “The Bluest Eyes”.

**M.A. DEGREE EXAMINATION, APRIL 2010****First Semester****English****Elective - COMPARATIVE LITERATURE****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** Questions in a sentence or two

1. How did H.H. Remak define the term “Comparative Literature” ?
2. What is the scope of Comparative Literature in India ?
3. Define the term “World Literature”.
4. How is the term “Comparative Literature associated with the term “National Literature” ?
5. Define the History of Comparative Literature.
6. Discuss the relation between the History and Comparative Literature.
7. Name some of the famous American Comparists.
8. Discuss the American approach to Comparative Literature.

9. What is Thematology ?

10. Explain Northrop Frye's classification of the Genres.

**Part - B**

(5 × 5 = 25)

Answer **all** Questions in about 200 words each

11 a. Discuss various definitions given to Comparative Literature.

(Or)

b. What is the scope of Comparative Literature ?

12 a. Explain the features of "National Literature" briefly.

(Or)

b. Discuss "World Literature and General Literature".

13 a. Trace the History of Comparative Literature as a scholarly discipline.

(Or)

b. What are the ancient methods of Comparative Literature ?

14 a. How do the French and the American Schools of Comparists differ ?

(Or)

b. Explain the French School of Comparative Literature.

15 a. Trace the History of Thematology.

(Or)

b. Comment on the traditional classification of Genres.

**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following in about 400 words

16. Explain the objectives of Comparative Literature.
17. Make a distinction between Comparative Literature and General Literature.
18. Discuss the evolution of Comparative Literature in different nations and its elevation as a scholarly discipline.
19. Discuss the characteristic features of the French and the American school of Comparative Literature.
20. Write an Essay on the study of “influence”.

## M.A. DEGREE EXAMINATION, APRIL 2010

## First Semester

## English

## Elective - INDIAN WOMEN WRITERS IN ENGLISH

(CBCS—2008 Onwards)

Duration : 3 Hours

Maximum : 75 Marks

## Part - A

(10 × 2 = 20)

Answer **all** Questions in a sentence or two each

1. What does the title “Fault Lines” signify ?
2. Who is Sudha Murthy ?
3. Which poem of Uma Parameshwaran talk about a child dancer ?
4. What is the metaphorical meaning of the word ‘Cocoon’ in *Summer in Calcutta* ?
5. Who is Chellamma in Gita Hariharan’s short story “Gajar Halwa” ?
6. How many short stories does *The Quilt and Other Stories* consist of ?
7. What was Biju in America in *The Inheritance of Loss* ?

8. Where does Tara in *Desirable Daughters* hail from ?
9. Who is the Protagonist in *Harvest* ?
10. What does the Protagonist in *Harvest* propose to sell ?

**Part - B**

(5 × 5 = 25)

Answer **all** Questions in about 200 words each

- 11 a. How does Spivak define the term “Subaltern” ?

(Or)

- b. How does *Fault Lines* present the Protagonist’s search for an identity ?

- 12 a. How does the poem seek equality in *Sisters at the Well* ?

(Or)

- b. Write a note on the Kanishka poem of Uma Parameshwaran.

- 13 a. How does *The Quilt* account for women’s long time struggle to find their place in Indian Society ?

(Or)

- b. Critically examine Gita Hariharan’s short story “Gajar Halwa”.

14 a. How does parental home bring Sarita the horrible memories of the cruel attitude of her mother ?

(Or)

b. Sketch the character of Velutha in *The God of Small Things*.

15 a. Write a note on the significance of the title *Harvest*.

(Or)

b. How does OM try to convince his mother of his proposal ?

**Part - C**

(3 × 10 = 30)

Attempt any **three** of the following in about 400 words each

16. How does *Can the Subaltern Speak* ? Provide an example of the limits of the ability if western discourse to interact with desperate cultures.

17. How does a woman assert her individual liberty and identify as revealed in *Summer in Calcutta* ?

18. How does Lahiri examine for characters' struggle anxieties and biases in *The Interpreter of Maladies* ?

19. Discuss *Desirable Daughters* as an immigrant novel of Self-discovery.

20. Discuss *Harvest* as a dystopian play.

**M.A. DEGREE EXAMINATION, APRIL 2010****II Semester****ENGLISH****BRITISH LITERATURE - IV (THE ROMANTIC AGE)****(CBCS - 2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

**Part - A**

(10 x 2 = 20)

Answer the following questions in a sentence or two

1. How does the west wind affect the waters of the Mediterranean and the Atlantic?
2. What is wrong in human passion as revealed in 'Ode on the Intimations'?
3. What is the theme of 'The Prisoner of Chillon'?
4. After how many years did Wordsworth revisit Tintern Abbey?
5. What are the chief attributes of a poet according to Wordsworth?
6. Why did "Ho-ti" burn his cottage frequently?
7. What, according to Ruskin, is the purpose of education?
8. What is the other title of 'Pride and Prejudice'?

9. How did God punish Prometheus?
10. Write any four names of the characters in the play 'Cenci'.

**Part-B**

(5 x 5 = 25)

Answer the following Questions in about 200 words each

11. a. What are the wishes of P.B.Shelley and why does he wish so?

(OR)

- b. What is the message of Keats through the poem 'Ode on a Grecian Urn'?

12. a. Describe the natural formations in the Wye Valley.

(OR)

- b. What are the transcendental powers described in 'Tintern Abbey'?

13. a. Write a short note on Wordsworth's theory of poetic diction.

(OR)

- b. How does Lamb describe the taste of the roast pig?

14. a. Explain the title 'Sesame and Lillie'.

(OR)

- b. Give an account of Lydia's elopement with Wickham.

15. a. Discuss the theme of the play 'Prometheus unbound'.

(OR)

b. Sketch the character of Cenci.

**Part-C**

(3 x 10 = 30)

Answer any THREE of the following in about 400 words

16. What is the theme of the poem 'Ode on the Intimations of Immortality'?
17. Describe the pleasure which Wordsworth got from the Wye Valley.
18. How will you estimate "Preface to the Lyrical Ballads" as a text of literary criticism?
19. Discuss Ruskin as a prophet and a preacher.
20. Make a critical evaluation of 'Cenci'.

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**M.A DEGREE EXAMINATION, APRIL 2010**  
**II Semester**  
**ENGLISH**  
**BRITISH LITERATURE V (THE VICTORIAN AGE)**  
**(CBCS - 2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

**Part -A**

(10 x 2 = 20)

Answer the following questions in a sentence or two each

1. What is a 'Dramatic Monologue'?
2. What is the theme of 'The Hound of Heaven'?
3. What is the main idea in 'Say not the Struggle Naught Availeth'?
4. What is the poet's attitude towards 'Nightingale'?
5. What does the term 'philistines' mean?
6. What does R.L.Stevenson mean by 'Lay Morals'?
7. What happened to Crichton in the end?
8. What is the length of time does the action of the play 'Lady Windermere's Fan' take?

9. What role did Miss Havisham play in the lives of Pip and Estella?
10. Who is Mary Ann Evans?

**Part-B**

(5 x 5 = 25)

Answer the following questions choosing either (a) or (b)  
in about 200 words

11. a. The work of Thompson is marked by rich and colourful diction and magnificent imagery. - Elucidate.

(OR)

- b. Examine the role of fate in human lives as visualized by Thomas Hardy.

12. a. How does Tennyson make Ulysses express his dissatisfaction with the life of inactivity?

(OR)

- b. Consider Henley as a master of fate.

13. a. 'Eminent Victorians' caused all the fuss, both in contemporary eulogy and subsequent criticism. - Discuss.

(OR)

- b. Explain Lay Morals of R L Stevenson.

14. a. 'Throw light on the tougher reasonableness we find beneath their slight dramatic grace' in 'The Admirable Crichton'.

(OR)

- b. 'Lady Windermere's Fan' is written with insolent ease and polished utterance. - Elucidate.

15. a. Make a character sketch of Estella.

(OR)

- b. How does George Eliot interweave successfully three main stories in 'Middlemarch'?

**Part-C**

(3 x 10 = 30)

Attempt any THREE of the following in about 400 words each

16. Consider the Duke of Ferrara as the representative of supreme evil.
17. How does Arnold deal with society in 'Culture and Anarchy'?
18. Trace the modern notes in the medieval outlook of the poem 'The blessed Damozel'.
19. 'The Admirable Crichton' is criticized for having no serious social purpose. - Evaluate.
20. Consider 'The Great Expectations' as the best of Dicken's novels.

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**M.A. DEGREE EXAMINATION, APRIL 2010****II Semester****ENGLISH****BRITISH LITERATURE - VI (THE MODERN AGE)****(CBCS - 2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

**Part - A**

(10 x 2 = 20)

Answer the following questions in a sentence or two each

1. What form 'The Waste Land' is written in?
2. What purpose do the tramps serve according to Fraser?
3. Does culture matter in the modern world?
4. What kind of play 'Birthday Party' is?
5. What does Shaw discuss in 'The Apple Cart'?
6. What kind of play is 'Luther'?
7. How did Conrad draw his experience for his 'Heart of Darkness'?
8. What do the characters of Virginia Woolf love for?
9. Whose influence makes Paul Morel lose his interest in life?
10. What is the theme of 'A Portrait of the Artist'?

**Part-B**

(5 x 5 = 25)

Answer the following questions in about 200 words each

11. a. Comment on the method of presenting a poetic experience by Dylan Thomas.

(OR)

- b. How does Eliot reveal the wide range of fact and learning in 'The Waste Land'?

12. a. What, according to George Orwell, is the true sporting spirit?

(OR)

- b. Comment on Belloc's views on Preserving English.

13. a. Comment on Eliot's use of prose in 'Murder in the Cathedral'.

(OR)

- b. Consider 'The Windhover' as an illustration of Hopkins's theory of inscape and instress.

14. a. Write a note on the theme of permanence in 'To the Light house'.

(OR)

- b. Consider 'The Heart of Darkness' as one of the most sombre fictions.

15. a. How does T.S.Eliot become the cause of criticism in others in 'The Frontiers of Criticism'?

(OR)

- b. How does G.S.Fraser account for the approval of 'The Waiting for Godot'?

**Part-C**

(3 x 10 = 30)

Answer any THREE of the following in about 400 words each

16. The natural beauty of the falcon is only a dim flash of the splendour of Christ seems to be the theme of 'The Windhover'. Elucidate.
17. How does Eliot deal with the problem of exposition in 'Murder in the Cathedral'?
18. What account does Aldous Huxley give of the beauty industry?
19. How does DH Lawrence fused some autobiographical elements in 'Sons and Lovers'?
20. Evaluate critically Virginia Woolf's literary skills as perceived by John Lehman.

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**M.A. DEGREE EXAMINATION, APRIL 2010****II Semester****ENGLISH****AMERICAN LITERATURE****(CBCS - 2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

**Part - A**

(10 x 2 = 20)

Answer the following questions in a sentence or two

1. What does the flower 'lilac' symbolize?
2. What is the poet's idea about constructing a wall?
3. Who owe their inspiration to Israfel's divine lyric?
4. What does Emerson mean by 'Far or forgot to me is near'?
5. What, according to Emerson, are Scholar's duties?
6. What is the psychological problem of Yank?
7. What is James's idea about clumsy classification of a novel?
8. What does Stanley expect from Blanche?
9. Who is Shug in 'The Colour Purple'?
10. Why was Jones imprisoned?

**Part-B**

(5 x 5 = 25)

Answer the following questions in about 200 words each

11. a. Comment on Frost's ambivalent attitude in 'Mending Wall'.

(OR)

- b. How does Emily express her sheer joy in living in 'I Taste a Liquor never Brewed'?

12. a. Bring out the theme of Emerson's 'Brahma'.

(OR)

- b. Comment on Whitman's use of the triad of images - bird, boy and sea - in "Out of the Cradle Endlessly Rocking".

13. a. Comment on Thoreau's views on Civil Disobedience.

(OR)

- b. How does Poe define 'beauty'? What are its implications?

14. a. Discuss the character of Yank, the tragic protagonist in 'The Hairy Ape'.

(OR)

- b. Comment on Miller's social concerns in "All My Sons".

15. a. Discuss the problem of Huck's spiritual growth in 'Adventures of Huckleberry Finn'.

(OR)

- b. Consider 'The Emperor Jones' as an expressionistic play.

**Part-C**

(3 x 10 = 30)

Attempt any THREE of the following in about 400 words each

16. How does Whitman indicate his faith in immortality in 'When Lilacs Lost in the Dooryard Bloom'd'?
17. Comment on Lowell's fear for society's future as expressed in his 'For The Union dead'.
18. Consider 'The American Scholar' as an expression of Emerson's Transcendentalist philosophy.
19. Bring out the significance of the title 'A Street-Car Named Desire'.
20. Consider 'The Colour Purple' as a Black Feminist text.

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**M.A. DEGREE EXAMINATION, APRIL 2010****II Semester****ENGLISH****ELECTIVE - DIASPORIC LITERATURE****(CBCS - 2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

**Part -A**

(10 x 2 = 20)

Answer ALL Questions

1. Who are the four children of Mrs. Rupa Mehra?
2. Who are the two gifted musicians referred to in An Equal Music?
3. Who does 'knees and nose' represent?
4. Who is the protagonist in Midnight's children?
5. Who is Shri Benaan John Ipe?
6. Why did Baby Kochamma become a Roman Catholic?
7. Name a few short stories contained in The Interpreter of Maladies.
8. Where did the epiphanic moment take place in Gogol's life?
9. What made Jemubhai Patel return to India from America?
10. What was Biju in America?

**Part-B**

(5 x 5 = 25)

Answer the following questions in about 200 words each

11. a. How does A Suitable Boy reflect Hindu-Muslim strife?

(OR)

- b. Sketch the character of Maan.

12. a. Comment on the theme of Destruction Vs Creation in Midnight's Children.

(OR)

- b. How does Saleem represent Brahma, the God of Creation?

13. a. Comment on the caste system treated in The God of Small Things.

(OR)

- b. Why does Ammu become desperate?

14. a. Comment on the autobiographical elements in Lahiri's The Namesake.

(OR)

- b. Comment on the significance of the title The Namesake.

15. a. How does The Inheritance of Loss offer an indictment of a capitalist system?

(OR)

- b. How does The Inheritance of Loss depict Sai's love affair with Gyan?

**Part-C**

(3 x 10 = 30)

Attempt any THREE of the following in about 400 words each

16. Bring out the satirical examination of political issues in the post - Independence India.
17. 'Midnight's Children is an epic book of magic realism about India's transition from British Colonialism to independence' - Discuss.
18. How does the novel "The God of Small Things" present the Keralite Syrian Christian way of life?
19. How do the characters of Lahiri navigate between the cultural values of their birthplace and their adopted home?
20. How does The Inheritance of Loss discuss the rigid class systems that exist in India and among Indians abroad?

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**M.A. DEGREE EXAMINATION, APRIL 2010****II Semester****ENGLISH****ELECTIVE - GLOBAL LITERARY MOVEMENTS****(CBCS - 2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

**Part - A**

(10 x 2 = 20)

Answer all the following questions in a sentence or two

1. Who are the members of the Pre-Raphaelite Movement?
2. What is a metaphysical conceit?
3. What does the term 'Gothic' mean?
4. Who are Southern agrarians?
5. Who are the chief exponents of Dadaism?
6. What was the aim of the surrealist movement?
7. What are the important characteristics of Humanism?
8. Who are the members of the Frankfurt school?
9. What is called Queer theory?
10. Mention the names of two post colonial critics.

**Part-B**

(5 x 5 = 25)

Attempt the following in about 200 words

11. a. Bring out the chief features of the Romantic Movement.

(OR)

b. Write an essay on Imagism.

12. a. Comment on the impact of Harlem Renaissance on Afro-American Literature.

(OR)

b. Write a note on Gothic romance.

13. a. Discuss the influence of the French symbolism on twentieth century English poets.

(OR)

b. Consider Surrealism as a revolutionary movement.

14. a. Bring out the chief characteristics of Modernism.

(OR)

b. Write an essay on Marxism.

15. a. Consider deconstruction as a poststructuralist movement.

(OR)

b. How do the Eco critics explore the relation between literature and environment?

**Part-C**

(3 x 10 = 30)

Attempt any THREE of the following in about 400 words

16. Write an essay on the contribution of metaphysical poets to the development of English poetry.
17. Consider Transcendentalism as a literary movement in America.
18. Discuss Post-Modernism as a countertraditional experiment of Modernism.
19. Comment on Feminism as a women's right movement.
20. Write an essay on Post colonial theory.

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**M.A DEGREE EXAMINATION, APRIL 2010****Second Semester****ENGLISH****ELECTIVE: SHAKESPEARE STUDIES****(CBCS - 2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

**Part - A**

(10 x 2 = 20)

Answer the following in a sentence or two each

1. Which of Shakespeare's plays are called the last plays?
2. Where did Shakespeare get sources for his historical plays from?
3. Mention the name of the dark lady who figures in Shakespeare's Sonnets.
4. Who were the patrons of Shakespeare?
5. Mention any four feminist writers who write for the change of women's place in the society.
6. What is the need for the psychological criticism?
7. How many plots are there in 'Much Ado About Nothing'?

8. Who is Don John?
9. Who were King Lear's daughters?
10. How did Goneril treat her father?

**Part-B**

(5 x 5 = 25)

Answer the following questions choosing  
either (a) or (b) in about 200 words

11. a. Write a note on Shakespeare's idea of comedy.

(OR)

- b. What are the common features of Shakespeare's historical plays?

12. a. How did Shakespeare use poetry in his plays?

(OR)

- b. Write a short note on the style of sonnets of Shakespeare.

13. a. Write the style of Shakespeare in applying the poetic, thematic words in his plays.

(OR)

- b. How has Freudianism affected Literature?

14. a. Write a short note on the part played by Dogberry and Verges.

(OR)

- b. Sketch the character of Hero.

15. a. Describe the dreadful storm in 'King Lear'.

(OR)

b. Comment on Regan's advice to her father.

**Part-C**

(3 x 10 = 30)

Answer any THREE of the following questions  
in about 400 words each

16. What are the salient features of Shakespeare's major types of plays?
17. Write about the criticism of Wordsworth, Browning and Tennyson on Shakespeare's Sonnets.
18. Write an essay on Shakespearean criticism.
19. Explain the theme of 'Much Ado About Nothing'.
20. Discuss how Shakespeare is successful in exhibiting the Aristotelian essence of tragedy in 'King Lear'.

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**M.A. DEGREE EXAMINATION, APRIL 2010****III Semester****ENGLISH****INDIAN WRITING IN ENGLISH****(CBCS - 2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

**Part - A**

(10 x 2 = 20)

Answer ALL Questions in a sentence or two

1. What parallel does Ezekial draw between the poet and the lover?
2. What does Kamala Das expect from her husband?
3. What is the symbolic significance of the casuarina tree?
4. What is the wrangle between the lotus and the rose?
5. What is Gandhi's idea about child marriage?
6. What was Nehru's reaction to the famine death in India?
7. How does Rangji help Nataraj?
8. To whom did Nirad Chaudhari dedicate his 'An Autobiography of an Unknown Indian'?

9. How does Moorthy become a Gandhian?

10. What is the role of Aziz in 'Tughlaq'?

**Part-B**

(5 x 5 = 25)

Answer the following in about 200 words

11. a. Discuss Kamala Das's recollections of her childhood in her grandmother's home.

(OR)

b. Comment on the theme of Parthasarathy's 'Under Another Sky'.

12. a. How does Tom Dutt's 'Our Casuarina Tree' become an existential lament on human suffering?

(OR)

b. Write a critical appreciation of Tagore's 'The Child'.

13. a. What personality of Gandhi is revealed in section I of 'My Experiment with Truth'?

(OR)

b. Bring out the symbolic significance of the image of the dancing Shiva.

14. a. Sketch the character of Nataraj in ‘The Man-Eater of Malgudi’.

(OR)

b. Consider ‘Kanthapura’ as a Gandhi-epic.

15. a. Comment on the symbolism in ‘Tughlaq’.

(OR)

b. Discuss the theme of Tagore’s ‘The Post Office’.

**Part-C**

(3 x 10 = 30)

Attempt any THREE of the following in about 400 words

16. How does Ezekial insist on patience in ‘Poet, Lover Bird-Watcher’?

17. Bring out the Indianness of Mahapatra’s poetry with reference to the poems prescribed for your study.

18. Write an essay on Nehru’s views about the Indian epics, history, tradition and myth.

19. Comment on R.K.Narayana’s portrayal of Malgudi in ‘The Man-Eater of Malgudi’.

20. Discuss ‘Tughlaq’ as a history-play.

— xxx —

**M.A DEGREE EXAMINATION, APRIL 2010****Third Semester****English****AFRO CARIBBEAN LITERATURE****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

I Answer the following questions in a sentence or two each

1. Name the native tribe in Kenya
2. Who was elected the Prime Minister of free Kenya after Mau Mau Uprising?
3. Name the home country of Ray Campell
4. What does Okot P'Bitek satirize in Song of Lawino ?
5. Name the two critics compared in Problems in Current Theories of Colonial Discourse
6. How does Achebe define novel ?

7. What does Natives of my Person focus on ?
8. What culture does Okonkwo belong to ?
9. What is referred as Jewel in the play The Lion and the Jewel ?
10. Who are the two suitors of Sidi ?

**Part -B**

(5 × 5= 25)

II Answer the following questions in about 150 words each

11. (a) Write a short note on Mau Mau Uprising as depicted in A Far Cry from Africa

*(Or)*

- (b) Bring out the essential ideas of Abiaseh Nicol in The Continental that lies within us

12. (a) How does the poet depict the social affair of the natives in The Casualties ?

*(Or)*

- (b) Make a stylistic analysis of Okot P'Bitek's poem Song of Lawino

13. (a) How does Parry comment upon Fanon's writings?

(Or)

(b) How does Leopold S Senghor view the struggle for negritude ?

14. (a) What is the intention of the novelist in using igbo words throughout the novel Things Fall Apart ?

(Or)

(b) Why has the commandant's enterprise of establishing Utopian Society failed ?

15. (a) What does Soyinka say of the power of tradition in his play The Lion and The Jewel ?

(Or)

(b) Contrast Lakunle and Baroka the Bale

**Part - C**

(3 × 10 = 30)

III Attempt any **Three** of the following in about 400 words each

16. Explain how David Rusadire presents the predicament of a negro labourer in his poem.

17. Discuss Song of Lawino as a Satirical document of ills of intellectuals and political leaders of Africa.
  
18. What does Chinua Achebe want to educate his people as a novelist?
  
19. Write an essay on Okonkwo's venture against the British establishment in his native land.
  
20. Discuss how Lakunle is portrayed as the civilized counterpart of Baroka.

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**M.A. DEGREE EXAMINATION, APRIL 2010****Third Semester****English****CRITICISM AND THEORY****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

**I. Answer the following questions in a sentence or two each**

1. Which work of Sidney is known as the Landmark in the history of English criticism?
2. Whose line is quoted at the start of the essay of Barthes?
3. Where are two major schools of structuralism?
4. What is the need for the movement 'Feminism'.
5. Who was one of the most influential thinkers of later 20th Century?
6. Who was known as the father of deconstruction?
7. Mention the name of any two feminist literary critics.
8. Write the names of a critical book which pioneered the feminist criticism.

9. What is the name of the book written by Bill Ashcroft, Griffiths , and Helen Tiffin ?
10. Bring out the vital features of post-modernism.

**Part -B**

(5 x 5= 25)

**II. Answer the following questions in about 200 words each**

11. (a) List out the salient features of post-structuralism.

(or)

(b) What are the major contrasts between Humanism and post-colonial criticism.

12. (a) Comment on the critical views of Barthes.

(or)

(b) What are Sidney's Observations on the Contemporary Poetry ?

13. (a) What is the role of Derrida as a critic of deconstruction ?

(or)

(b) What is 'Logo\_Centrism' ?

14. (a) Write a note on simon de beauvour's "Women and the Other"?

(or)

(b) What is the value of narrativity in the representation of Reality?

15. (a) What are Australian post-colonial theories?

(or)

(b) Classify the post-modernist fictions.

**III. Attempt any Three of the following in about 400 words each**

16. Explain the characteristics of Humanism, New Historicism and Post Colonial Criticism?
17. “Sidney’s ‘Apologie for poetry’ is a Landmark in the history of English Criticism”- Discuss.
18. Discuss how ‘Derrida’s voices march against the hegemonic Organizations of the World’.
19. Elucidate the reasons for emerging of literary feminism.
20. What are performativity Principles of Post-Modernism ?

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M.A. DEGREE EXAMINATION, APRIL 2010

English

XI CANADIAN, AUSTRALIAN AND NEWZELAND  
LITERATURES

(CBCS—2008 Onwards)

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **All** questions in a sentence or two each

1. What is the relationship between Clock and Heart ?
2. Whose names are measured for their “Faith and Philanthropics” in the poem “ the Canadian Authors Meet” ?
3. What did the sad king tell the Harp ?
4. What does the image “House and Land” symbolise ?
5. What are the double aspects of Australia ?
6. What does Margaret Atwood aim at in her essay Survival ?
7. Who is Richard Griffen ?

8. Why is the form of the novel 'The Diviners' circular in nature ?
9. Where does the play 'Summer of the Seventeenth Doll' set in ?
10. Name the lover of Rita Joe.

**Part - B**

(5 × 5 = 25)

Attempt **All** the following in about 200 words each

11. (a) Write a critical appreciation of the poem 'My wish for my Land'.

(Or)

- (b) Give the substance of 'The Morning of the sun God'.

12. (a) Bring out the significance of the title 'House and Land'.

(Or)

- (b) Write a critical analysis of the poem 'Australia'.

13. (a) Write a note on "Australia's Double aspect"

(Or)

- (b) What are Louis Dudek's Views on "Poetry in English" ?

14. (a) Comment on the character of Iris chase in “The Blind Assassin”.

(Or)

(b) The novel ‘Voss’ continues the tradition of the 19th century English novel - Discuss.

15. (a) Sketch the character of Olive Leech.

(Or)

(b) Assess the Plot - Construction of the Drama “The Box, the Pony”.

**Part - C**

(3 × 10 = 30)

Answer any **Three** of the following in about 400 words

16. Attempt a critical analysis of the poem ‘The Canadian Author Meet’

17. Write a critical appreciation of the poem ‘A Close Cook at Journey to Interior’.

18. What does Davis speak of the British and Indian image of India.

19. Analyse the theme of the novel the Diviners.

20. Sketch the character of Rita Joe.

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**M.A. DEGREE EXAMINATION, APRIL 2010****Third Semester****English****ELECTIVE: TRANSLATION - THEORY AND PRACTICE****(CBCS —2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **All** Questions

1. What, according to Dryden are the three basic types in translation?
2. Define translation.
3. What is called transfer of meaning?
4. Define transliteration.
5. Why do translators opine that translation is an art?
6. Mention the four types of equivalences.
7. Is translation a reproductive art?
8. Is translation a process?
9. Write any two problems that a translator faces while translating a text.

10. எளிமையாக வருமான வரி செலுத்த சரள் 2ஏ படிவம் அறிமுகப் படுத்தப்பட்டது -  
Translate into English.

**Part-B**

(5 × 5 = 25)

Answer **All** Questions briefly

11. a. Trace the history of translation during the middle ages.

(Or)

- b. Explain any one of the theories of translation.

12. a. What is transference? Explain.

(Or)

- b. What are the problems that a translator faces while interpreting the SLT?

13. a. Why is translation a science?

(Or)

- b. Why is the translated text the result of a process? Give your reasons.

14. a. What is fidelity in translation?

(Or)

- b. Write a short note on textual equivalence.

15. a Translate into English:

விரும்பும் பொருள் கிடைத்து விட்டால் குழந்தைகள் மகிழ்ச்சியால் துள்ளிக் குதித்து ஆடுகிறார்கள் . உலகில் மனிதன் தோன்றிய நாள் முதல் தன் மன மகிழ்ச்சியை ஆடியும், பாடியும், வெளிப்படுத்தினான். இயற்கையாகத் தோன்றிய உணர்ச்சியை உடல் அசைவுகளால் காட்டத் தொடங்கினான். நாட்டியக் கலை பிறந்தது.

(Or)

b. Translate into Tamil :

When you come to the case of Tamil there are eighteen consonants, twelve vowels and an aytham. When Tamil is spoken you can hear a quite a lot of phonemes for most of which there are no separate symbols in the tamil alphabet. For instance there is only one symbol for both the voiced and unvoiced consonants, so that a half educated man will say 'bick for pig'. With all the fanfare made by the reformers the word 'fan'. when transliterated reads like 'pane'. For some decades the political parties in power in Tamilnadu have been speaking of fastering the growth of Tamil language, Tamil literature and Tamil culture.

**Part-C**

(3 × 10 = 30)

Attempt any **Three** of the following in about 400 words each

16. Trace the history of translation from the modern age to the present age.
17. Explain transcreation with suitable examples.
18. Why does Susan Bassnett say that translation is both process and product?
19. What is Eugene Nida's opinion on equivalence in translation?
20. What are the difficulties a translator faces in translating a text from SL into TL? Explain with suitable examples.

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**M.A. DEGREE EXAMINATION, APRIL 2010****Fourth Semester****English****CLASSICS - EASTERN AND WESTERN****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 x 2 = 20)

Answer **ALL** Questions in one or two sentences each

1. What is the prophecy that Teiresias tells Cereon?
2. What happens to Antigone at the end?
3. What does the name 'Shakuntala' mean?
4. Why does Dushyanta forget Shakuntala?
5. What does the name 'Siddhartha' mean'?
6. How, according to Herman Hesse, did Siddhartha attain 'understanding'?
7. Why did d'Artagnan leave for Paris?
8. What is the central theme of 'Samskara'?
9. How does Tiruvalluvar praise the qualities of education?
10. What is the central theme of Anna Akhmatora's poem 'Requiem'?

**Part-B**

(5 x 5 = 25)

Answer **ALL** Questions choosing either (a) or (b) briefly

11. a. Why does the memory of sunlight ebb from heart?

(OR)

b. How does Tiruvalluvar praise 'rain'?

12. a. What is Creon and Antigone's opinion on civil disobedience?

(OR)

b. Why, according to Raskolnikov is the 'Crime not really a Crime'?

13. a. Comment on the black humour of 'The Saga of Dharampuri'.

(OR)

b. How does Bama portray her village in 'Karukku'?

14. a. What, according to Siddartha, is truth?

(OR)

b. How does Vladimir muse on the thought 'nothing to be done'?

15. a. Does the realization of the meaninglessness and absurdity of life necessarily require suicide?

(OR)

b. How does the King Cobra seduce Rani?

**Part-C**

(3 x 10 = 30)

Answer any **THREE** Questions in detail

16. What is the central theme of Tiruvalluvar's the first book of Tirukkural?
17. How does Dushyanta reunite with Shakuntala?
18. How does Don Quixote stand in a unique position between medieval chivalric romance and the modern novel?
19. Comment on the theme of 'Subarnalath'.
20. Trace the philosophy stated in 'Sisyphus'.

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**M.A. DEGREE EXAMINATION, APRIL 2010**

**Fourth Semester**

**English Literature**

**MEDIA STUDIES AND JOURNALISM**

**(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 x 2 = 20)

Answer **ALL** the Questions

1. Define the term 'Journalism'.
2. What are the impacts of Journalism on society?
3. What are the different types of Journalism?
4. What is the role of Mass media on society?
5. What are the ethics to be followed while writing reports?
6. How are the editors organize and present the materials?
7. What are the different aspects of communicative studies?
8. What are the principles of communicative purpose? .
9. How does skimming help to develop the communicative skills?
10. What is transcoding?

**Part-B**

(5x5 = 25)

Answer **ALL** the Questions

11. a. What are the major functions of Journalism?

(OR)

b. What are the reasons for the growth of Journalism?

12. a. What are the merits and demerits of T.V. Journalism?

(OR)

b. Write a paragraph on 'Investigative Journalism'.

13. a. What are the requisites for the newspaper reporters?

(OR)

b. What are the aspects to be kept in mind when a reporter writes for the sports column?

14. a. Write a short note on 'Communicative terms'.

(OR)

b. What are the principles of communicative setting?

15. a. Distinguish between coding and decoding.

(OR)

b. How is referencing useful to improve the communicative skills?

**Part-C**

(3x10 = 30)

Answer any **THREE** in about 300 words

16. Write an essay on the different aspects of communicative studies.
17. What are the roles of different types of Journalism?
18. What are the differences between News Reporting and Editing?
19. How does Journalism educate the public?
20. How can the communicative skills be developed?

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**M.A. DEGREE EXAMINATION, APRIL 2010****First Semester****English****BRITISH LITERATURE - I****(THE AGE OF CHAUCER AND SPENSER)****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part - A**

(10 × 2 = 20)

Answer **all** Questions in a sentence or two each

1. How many persons were there in the company of Pilgrims in “The Canterbury Tales” ?
2. Give the meaning of the title “Epithalamion”.
3. By whose sonnet was all Europe fascinated in sixteenth century ?
4. What is a Lyric ?
5. What language was “Utopia” written in first ?
6. What does More discuss in his “Utopia” ?
7. Who are called ‘Poietes’ by the Greeks ?

8. What forced Sidney to defend poetry ?
9. What form of verse was Gorboduc written in ?
10. What is the theme of Ralph Roister Doister ?

**Part - B**

(5 × 5 = 25)

Answer **all** Questions in about 200 words each  
choosing either 'a' or 'b'

- 11 a. Consider the “Prologue to the Canterbury Tales as a Prologue to Modern Fiction”.

(Or)

- b. What makes Epithalamion a typical Renaissance poem ?

- 12 a. How does “The Lovers” Appeal” adhere to the courtly love tradition ?

(Or)

- b. Why is “Astrophel and Stella” considered to be the Masterpiece of Sidney ?

- 13 a. Can we call More a satirist ?

(Or)

- b. Give a critical summary of “The Utopia”.

14 a. Explain Sidney's criticism of Metre.

(Or)

b. How does Sidney consider poetry in relation to History and Philosophy ?

15 a. Make a character sketch of Ferrex and Porrex.

(Or)

b. As an English comedy 'Ralph Roister Doister' has genuine life and not based on mere history - Discuss.

**Part - C**

(3 × 10 = 30)

Answer any **three** of the following in about 400 words each

16. Consider Chaucer's Prologue as the mirror of Fourteenth century England.

17. What are the characteristics of Elizabethan Sonnets ?

18. Consider Thomas More as an idealist.

19. Consider 'an apology for poetriex' as a product of the literary criticism of the Renaissance.

20. Why is the play 'Gorboduc' called aristocratic ?