

B.A. DEGREE EXAMINATION, APRIL 2010**Fourth Semester****English****INDIAN WRITING IN ENGLISH-I****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Section - A

(10 × 2 = 20)

Answer **All** the questions in a sentence or two.

1. Who is Juno ?
2. What is hidden in the stone idol ?
3. What is the special about the three cities that the enterprisers crossed ?
4. What did the poet do with the ashes of his father ?
5. What is Ganghiji 's advice to youngmen and women regarding handwriting ?
6. Who were not directly affected in previous wars ?

7. How does Bijjala treat Sovideva ?
8. Why does Jagadeva kill himself ?
9. Who is the centre figure of the novel “Untouchable”. ?
10. Who reminds Bakha of his illiteracy ?

Section - B

(5 × 5 = 25)

Answer **All** the questions.

11. (a) Can the Lotus be regarded as small scale allegory ?

(Or)

- (b) How does the poet describe the goddess in the poem “The Stone Goddess” ?

12. (a) Summarise the poem “The King Speaks to the Scribe”

(Or)

- (b) What was the mood of enterprisers in the beginning ?

13. (a) What do you know about Dorabji Edvji Gimi ?

(Or)

(b) What does R.K Narayan say in “Crime and Punishment”?

14. (a) Write the significance of the opening scene of the Play “Tale-Danda”.

(Or)

(b) How was the proposal made to marry Kalavati to the cobbler Sheelavanta ?

15. (a) How does Mulk Raj Anand exhibit the theme of suffering in the novel “Untouchable” ?

(Or)

(b) Sketch The character of Bakha.

Section - C

(3 × 10 = 30)

Write any **Three** of the following questions.

16. Critically analyse the Poem “The Stone Goddess”.

17. Write an appreciation of “Enterprise”

18. What light is Thrown on the life of Gandhi at school ?

19. Attempt an essay on the theme of the play, “Tale Danda”.

20. “Mulk Raj Anand displays penetrating thought and humane attitude in understanding the grim realities of one of the aspects of the social life in India”-Discuss.

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B.A. DEGREE EXAMINATION, APRIL 2010**First Semester****CBCS****English****FICTION****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Section - A

(10 × 2 = 20)

Answer **All** Questions.

1. How did the tiger react to the bait?
2. What did the Monks do with the golden locket?
3. Why didn't Ben Price arrest Jimmy?
4. What is the greatest tragedy in "Lord of the Flies"?
5. What made the landlady contact Dr. Klatson?

6. Who was Mr. Brownlow?

7. How does the Baron help Hughie in getting married to Laura?

8. Why did the barber Percomb come to the Little Hintock?

9. What essential characteristics do Johnny, Maurice and Roger Share?

10. Who will lead a rough kind of life as the wife of Giles?

Section - B

(5 × 5 = 25)

Answer all questions in about 150 words each.

11. a. Sketch the character of Hughie.

(Or)

- b. Describe the incidents that led to Ben Price's suspicion of Jimmy.

12. a. Describe the scene of Fagin's arrest.

(Or)

b. How did Bill Sikes meet with his death?

13. a. What reason did Sherlock Holmes give for not allowing Watson near him?

(Or)

b. Mention the incident which provoked the hunting expedition of Mrs. Packletide.

14. a. Comment on the role of the beast in "Lord of the Flies".

(Or)

b. How did Jack treat Sam and Eric?

15. a. Sketch the character of Giles Winterborne.

(Or)

b. How did Fitzpiers reunite with Grace ?

Section - C

(3 × 10 = 30)

Answer any THREE Questions in about 300 words

16. How did Fagin train the boys in the trade of picking pockets?

17. The Woodlanders is a realist analysis of marital themes. Do you agree with the view?

18. “The best way of successfully acting a part is to be it.” How does Sherlock Holmes prove the truth of this statement?

19. Bring out the appropriateness of the title “Lord of the Flies”.

20. Narrate the story of “The Model Millionaire”.

AF-1449

BEN2C1

B.A. DEGREE EXAMINATION, APRIL 2010

Second Semester

CBCS

English

POETRY - I

(2008 Onwards)

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer ALL Questions in a sentence or two

1. What does the poet seek to do to 'eternize' his beloved?
2. How does time acts as a destroyer of beauty, according to Shakespeare?
3. What are the companions of death?
4. How does Pope propose to get a few acres?
5. What is meant by 'charter'd street' in the poem 'London'?
6. How much was the Preacher's annual income?

7. What advice does Gray give to the rich people?
8. When did Wordsworth meet the daffodils?
9. With what things does the poet compare the Skylark?
10. Who is Duke Ferrara according to history in Browning's 'My Last Duchess'?

Part - B

(5 × 5 = 25)

Write paragraphs on the following.

11. a. How does Spenser propose to immortalize his love ?

(Or)

- b. Write a note on Shakespeare's treatment of time in his sonnet.

12. a. Has death any effect on 'Death, be not proud' ?

(Or)

- b. How does William Blake describe the control of street and nature in London ?

13. a. Describe Goldsmith's visit to the 'Deserted Village'.

(Or)

b. How does Gray give a contrast between the living and the dead ?

14. a. To what does the poet compare the song of the Solitary reaper ? Why ?

(Or)

b. Write a short note on Xanadu in 'Kubla Khan'.

15. a. What effect does the song of Nightingale have on Keats?

(Or)

b. Describe the sense of jealousy and suspicion in the Duke in 'My Last Duchess'.

Answer any THREE Questions in essay form.

16. Write an essay on Time play in the sonnets of Shakespeare.

17. How does Donne show that Death is not all powerful or dreadful?

18. What do you understand of Gray's view of life from the Elegy ?

19. Bring out Wordsworth's delight in Nature as shown by his reaction to the daffodils.

20. Trace the evolution of thought in 'Ode to a Nightingale'.

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B.A. DEGREE EXAMINATION, APRIL 2010**Second Semester****CBCS****English****DRAMA - I****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer each of the following questions in a sentence or two

1. What does Faustus do in Rome?
2. What are the forebodings that warn Faustus before he signs his agreement with Satan?
3. Under whom is Dol Common studying mathematics and distillation?
4. Why does Face wrangle with subtle in the opening scene?
5. Why are Lodovico and Gasparo taken into custody in “The White Devil” ?

6. What does the conversation between Flamineo and Lodovico reveal ?
7. Who steals Miss Neville's jewels and to whom does he pass them ?
8. What type of life is revealed of Tony from his gay song in "She Stoops to Conquer" ?
9. How does Sergius describe his cavalry charge ?
10. What according to Petkoff is the reason for Catherine's sore throat ?

Part - B

(5 × 5 = 25)

Write paragraphs on the following.

11. a. What is Faustus's treaty with Zucifer ?

(Or)

- b. Sketch the character of Mephistophilis.

12. a. How is the avarice of the Puritans portrayed in “The Alchemist” ?

(Or)

b. Write a note on Sir Epicure Mammon’s grandiose visions.

13. a. How is the character of Zanche portrayed in “The White Devil” ?

(Or)

b. How does Scene I of Act I serve as an introduction to characters in “The White Devil” ?

14. a. Describe the Casket Episode in “She Stoops to Conquer”.

(Or)

b. Describe Marlow’s first meeting with Miss Hardcastle.

15. a. Compare and contrast the characters of Sergius and Bluntchli.

(Or)

b. Discuss the title of the play “Arms and the Man”.

Part - C

(3 × 10 = 30)

Write essays on any THREE of the following.

16. Why does Faustus reject conventional subjects and choose to study necromancy ?
17. How do the cheats get cheated at the end of “The Alchemist” ?
18. Deception and False Appearance as the theme of “The White Devil”.
19. Discuss how the story of Neville is interwoven with the main story in “She Stoops to Conquer”.
20. Consider “Arms and the Man” as an Anti-Romantic Comedy.

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AF-1451

BEN3C1

B.A DEGREE EXAMINATION, APRIL 2010

Third Semester

CBCS

English

POETRY - II

(2008 onwards)

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer each of the following questions in a sentence or two

1. How does Milton describe the mountain on the top of which Paradise is situated?
2. How does Satan hope to ruin Adam and Eve?
3. What was the curse on the lady of Shalott?
4. What is the scene described in "Dover Beach"?
5. Why is the blessed damozel sad?
6. Who wrote the poem "The Hound of Heaven"?

7. According to Yeats, what is more important for a woman?
8. What is the main theme of “The Windhover”?
9. Give one difficulty the wise man encountered on the way?
10. How does Auden time an affair and observe it against a landscape?

Part - B

(5 × 5 = 25)

Answer the following in about 150 words

11. a. How does Satan address the sun?

(Or)

- b. How does Adam impress Eve on the need to be grateful to God?

12. a. Describe the circumstances leading to the death of the Lady of Shalott.

(Or)

b. Why does Arnold feel that sadness is eternal?

13. a. What does Rossetti say about a woman who has died and confined to heaven?

(Or)

b. How is a sinner's effect to evade the pursuing love of God expressed by Francis Thompson?

14. a. Why does Yeats wish that his daughter should not become a great beauty?

(Or)

b. How is the falcon described in "The Windhover"?

15. a. Explain the symbolic significance in "Journey of the Magi".

(OR)

b. What is Auden's advice to loveless people?

Part - C

(3 × 10 = 30)

Write essays on any **THREE** of the following

16. Character of Eve and her physical appearance.
17. Write an essay on the lyrical quality of “The Lady of Shalott”.
18. Give a critical appearance of “The Hound of Heaven”.
19. How does Yeats pray for his daughter? What do you learn about his personal life from this poem?
20. T. S. Elliot’s use of imagery and symbolism in “Journey of the Magi”.

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B.A. DEGREE EXAMINATION, APRIL 2010**Third Semester****CBCS****English****DRAMA - II****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer the following Questions.

1. What do the uncles and aunts think about Harry ?
2. Why does Harry suffer from a sense of guilt ?
3. Where does Mr. Jones find the Silver box ?
4. Why was Mrs. Jones arrested by the police ?
5. What was considered to be a high treason by Jimmy ?
6. Where did Alison meet Jimmy first ?

7. What was the Sergeant applaud war ?
8. Why was Eilif sentenced to death ?
9. What do the two young men seek from Petey ?
10. Why does Stanley say that Meg is a bad wife ?

Part - B

(5 × 5 = 25)

Answer the following questions.

11. a. Write a note on mother Courage's attitude to war.

(Or)

- b. Write a brief note on mother Courage's concern for her children.

12. a. How does Pinter present Goldberg and Mccann as Messangers of decay and death?

(Or)

- b. Write about Stanley's frustration as an artist.

13. a. Write a short note on the character of Agatha.

(Or)

b. Why do Amy and Agatha quarrel?

14. a. Write a brief note on the character of Cliff.

(Or)

b. How does Alison represent society in the play Look Back in Anger?

15. a. Why does Barthwick suspect Mrs. Jones?

(Or)

b. Write a short note on the character of Mrs. Jones.

Part - C

(3 × 10 = 30)

Write essays on any **Three** of the following.

16. Write a note on T. S. Elliot's art of characterisation.
17. Bring out the comic elements in *The Birthday Party*.
18. How does Osborne reflect in *Look Back in Anger* the mood and sentiments of an angry generation?
19. Write a note on wit and humour found in the play *Mother Courage and her children*.
20. Write a note on the character of Mr. Jones.

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B.A. DEGREE EXAMINATION, APRIL 2010**English****SHAKESPEARE****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **All** the questions.

1. Did Antonio sign the bond ?
2. What is the Duke's plea to Shylock ?
3. Who killed Hotspur in a single combat ?
4. What is the complaint that King Henry might have heard of his son ?
5. Does Macbeth have any personal grievances against Duncan.
6. How does Lady Macbeth comment on her own ruthlessness ?

7. What are the real names of the two sons of Cymbeline ?
8. Does posthumus believe in what Iachima tells him about imogen ?
9. Were women allowed on the Elizabethan stage ?
10. Who went to see Shakespeare's plays ?

Part - B

(5 × 5 = 25)

Answer **All** the questions.

11. (a) What does Portia say on “the quality of Mercy”

Or

- (b) Sketch the character of Portia.

12. (a) What is the part played by Falstaff at the Boar's Head Inn ?

Or

- (b) Write a short note on the unity and plot structure of the play.

13. (a) Comment on the significance of the opening scene of the play “Macbeth”.

Or

- (b) Write a note on the conflict in the mind Macbeth.

14. (a) Where does Imogen show her independent spirit ?

Or

- (b) What dramatic necessity requires the announcement of Queen’s death early in the last scene ?

15. (a) Comment on the Soliloquies in Shakespeare’s plays you have read.

Or

- (b) What were the audience reactions to Shakespeare’s plays ?

Part - C

(3 × 10 = 30)

Write Essays on any **Three** of the questions.

16. “Falstaff is a complete pragmatist, weighing everything by its contribution to the one object of his life which is to go on boisterously living”.Discuss.

17. Critically examine “The Merchant of Venice” as a tragic-comedy.

18. Give a detailed description of the Shakespearean stage.

19. Critically examine the role of the supernatural elements in the play “Macbeth”

20. Cymbeline is a dramatic romance-Discuss.

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B.A. DEGREE EXAMINATION, APRIL 2010**First Semester****CBCS****English****PROSE****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Section - A**(10 × 2 = 20)**

Answer the following questions in a sentence or two

1. Why should a young man postpone his marriage?
2. Why love is best among friends but mere romantic love only corrupts ?
3. Why did Sir Roger show great concern about Andromache in the play?
4. How many members has the spectator club?
5. What did the man in Black give to the first beggar?

6. How did man discover the art of roasting?
7. How does Ruskin prove that Englishmen despise science?
8. Ruskin's views on the education of women.
9. What are Lynd's views on Shakespeare's errors?
10. Who is Apollo?

Section - B

(5 × 5 = 25)

Answer the following

11. a. Wives are young men's mistresses, companions for middle ages and old men's nurses. - Discuss.

(Or)

- b. What does Bacon think of love?

12. a. Write a paragraph on captain sentry in Sir Roger at the theatre?

(Or)

b. Write a note on Sir Roger de Coverley.

13. a. How does the Man in Black help the poor woman?

(Or)

b. How did Bobo discover the taste of roast pig?

14. a. What according to Ruskin, are books of the hour?

(Or)

b. What are the portraits of glorious women created by greek writers?

15. a. What are Lynds views on errors of literary writers and historians ?

(Or)

b. In what way are the words ‘Quiet’, ‘Simple’ and ‘Modest’ employed by writers to flatter the rich?

Section - C

(3 × 10 = 30)

Answer any THREE of the following questions in
about 350 words each

16. “Bacon’s essays are concerned only with worldly wisdom and the art of success”. Discuss and illustrate from the essays you have read.

17. Describe Sir Roger’s behaviour at the Church.

18. Write an essay on Lamb’s humour. Illustrate your answer from the essays you have read.

19. Discuss the significance of the title 'Sesame and Lilies'.

20. Consider "The Worship of the Wealthy" as a delightful satire on modern methods of flattery.

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