

Sixth semester B A Degree Examination

Model Question paper

MU 1642 – Theory – VII – Different streams of Music

Time : 3 hrs

{2017 Admission}

Max Marks : 80

Answer the following

(10X1 = 10 Marks)

1. Name one raga which is used both in Kathakali music and Carnatic music, but with different names.
2. Name the tala equivalent to rupakam in Kathakali music.
3. The instrument used mainly for male characters in Kathakali.
4. The lines drawn below or above the staff is called _____.
5. The duration of Semi breve is _____.
6. Who formulated the 10 thaats of Hindustani music?
7. The thaat equivalent to Harikambhoji.
8. The musical form containing jatis, swaras and sahityam is called _____.
9. In kritis sangatis were introduced by _____.
10. _____ prasam is an essential feature in kritis.

Answer any 8 questions

(8 X 2 = 16 Marks)

11. What are the instruments used in Panchavadyam?
12. Name two musical forms used in Kathakali
13. Name two talas used in Kathakali
14. Define Polyphony.
15. What are the two types of Clefs used in western music?
16. Two composers who used Madhyamakalam in their kritis.
17. Give two examples of padams.
18. What is sudha swarakshara? Give example.
19. Give an example for anuprasam.
20. Name two decorative angas figuring n kritis.
21. What is Gopucha yati?
22. Name two thaats with their Carnatic equivalents.

Write short notes on any 6 of the following

(6X4 = 24 Marks)

23. What are the differences between Kriti and Keerthana?
24. What is antyakshara prasam? Give two examples.
25. Write a short note on Javali.
26. Describe any two decorative angas used in kritis.
27. Give a short description about Pulluvan pattu.
28. Write about time signature in Western notation.
29. Write a short note on Dandakam.
30. Explain the two types of Panchavadyam?
31. How do you differentiate Melody and Harmony?

Write an essay on any 2 of the following

(2X15 = 30 Marka)

32. Notate a kriti in Mohanam.
33. Write an essay on Kathakali music.
34. Explain the musical form kriti and the decorative angas used in it.
35. Write an essay of folk music.