



ST. ANTHONY'S COLLEGE SHILLONG

ENTRANCE TEST FOR ADMISSION INTO
UNDER GRADUATE COURSES

2012
ENGLISH

Day & DATE : Tuesday, 22nd MAY, 2012
TIME : 2:00 PM – 3:00 PM
FULL MARKS : 50

INSTRUCTIONS

- Write your **Test Roll Number** given on your **Admit Card** in the space specified below.
- **Please preserve your Admit Card.** It will be required at the time of admission.
- The Test Roll Numbers of those shortlisted for admission on the basis of this Entrance Test will be published on the College Notice Boards by **today evening**.
- All students shortlisted for admission are to complete the admission process **within 24 hours** of the declaration of results.
- Shortlisted students from other boards and streams whose Class XII results are declared later will also be considered for admission provided they report **not later than 2 days** after the result declaration of their respective board examinations along with their marksheets (Original or Downloaded).

TEST ROLL NO. _____

Invigilator's signature: _____

1. Make a brief critical analysis of any one of the following poems: (15)

(a)

The fountains mingle with the ocean,
And the rivers with the ocean,
The winds of heaven mix forever
With a sweet emotion;
Nothing in the world is single,
All things by a law divine
In one another mingle –
Why not I with thine?

(b)

'Hope' is the thing with feathers –
That perches in the soul –
And sings the tune without the words –
And never stops – at all –
And sweetest – in the Gale – is heard –
And sore must be the storm -
That could abash the little Bird
That kept so many warm –
I've heard it in the chilliest land –
And on the strangest sea –
Yet, never, in Extremity,
It asked a crumb – of Me

2. Write a brief composition on **any one** of the following topics: (15)

- (a) Literature; a reflection of life, (b) The importance of reading for students of Literature.

3. Construct meaningful sentences with **any five** of the following idioms: (5)

Cake-Walk; naked truth; wild goose chase; done to death; get wind of; out and out;
by and by

4. Change the voice in each of the following sentences: (5)

- (a) He objected strongly to my proposal.
- (b) He is being deceived by his own friends.
- (c) Have my orders been carried out by you?
- (d) He is watching us.
- (e) It is time to play the match

5. Correct the following sentences: (2 x 5 = 10)
- (a) Neither he nor I are in the wrong
 - (b) This scheme is more preferable to that
 - (c) I told him why I do that
 - (d) The teacher gave an advice to his students
 - (e) I have headache

1. Make a brief critical analysis of **any one** of the following poems: (15)

(a) Apparently with no surprise
To any happy flower,
The frost beheads it at its play
In accidental power,
The blond assassin passes on,
The sun proceeds unmoved
To measure off another day
For an approving God.

(b) At the last tenderly
From the walls of the powerful fortress'd house,
From the clasp of the knitted locks,
From the keep of the well-closed doors,
Let me be wafted
Let me glide noiselessly forth;
With the key of softness unlock the locks – with a whisper,
Set ope the doors O soul,
Tenderly, be not impatient,
(Strong is your hold O mortal flesh,
Strong is your hold O love).

2. Write a brief composition on **any one** of the following topics: (15)

(a) Your favourite author, and why? (b) If you were a celebrity

3. Construct meaningful sentences with **any five** of the following idioms: (5)

Paper tiger; donkey's years; hale and hearty; hustle and bustle; keep ones chin up;
A skeleton in the cupboard; break the ice.

4. Change the voice in each of the following sentences: (5)
- (a) His behaviour vexes me. (b) The kind hearted woman is helping the orphans.
(c) Have not many been ruined by gambling? (d) The masons are building the house
(e) What cannot be cured must be endured.
5. Correct the following sentences: (2x5 = 10)
- (a) Try to be accurate at your calculations.
(b) He has seen people always here.
(c) I intend to dispense off the services of my servant.
(d) I was enough foolish to believe her
(e) She was not disturbed in the least.